The Cash Box

VOLUME XXI—NUMBER 32 APRIL 23, 1960

Freddie Cannon, one of the hottest teenage stars on the disk scene during the past twelve months with an unbroken chain of hits including "Tallahassie Lassie," "Okeefenokee," "Way Down Yonder In New Orleans" and "Chattanooga Shoe Shine Boy," says thanks to the people who helped him achieve fame as the Chattanooga lad might have done it. Surrounding Cannon are: (far left & far right) Bob Crewe and Frank Slay, who produce all of Freddie's sessions for Swan Records; (second from right) Tony Mammarella, president of the Swan label; and Bernie Binnick, Swan's secretary-treasurer. Cannon's latest single couples "The Urge" with "Jump Over."

THE HOTTEST HIT OF THE YEAR

HE'LL HAVE TO STAY

NOW ON 100%

EXCHANGE PRIVILEGE

with the exciting newcomer

JEANNE BLACK

c/w UNDER YOUR SPELL AGAIN

by **JEANNE & JANIE BLACK**

Capitol RECORDS

Record No. 4368

FOUNDED BY BILL GERSH

The Cash Box

Vol. XXI—Number 32

April 23, 1960

The Cash Box

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Harris Probe To Continue

EARLY CONCLUSION HOPED FOR

Next week, the Harris Committee's investigation of payola in the broadcasting and record industry reopens. We hope that this series of hearings will be the last.

The committee should have no doubt that both industries have been guilty of mal-practices. There is also no doubt that the guilty have learned their lesson.

Payola is a monster which only a small few in the record industry wanted to be a part of. Unfortunately, monsters have a way of getting out of hand to a point where they are uncontrollable. The Harris probe has done a magnificent job of helping the radio and record industries clean house. It is hoped that the Committee's suggestions to Congress will prevent payola from enveloping the business again.

Throughout these hearings the record business has functioned under trying circumstances since many of the innocent had to conduct business in an unhealthy atmosphere of insecurity and fear. Although the end effect of the probe will benefit both industries, the harm that has been done to some of the innocent will be impossible to measure.

The Committee has made its point. Although further investigations may uncover additional malpractices, they will probably be similar to those uncovered in previous hearings.

Therefore, it is urgently hoped that the hearings will come to a conclusion in the very near future and the record and radio industries will be given an opportunity to turn over a new leaf and function in clean and healthy surroundings.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS —April 23, 1960

	Title	Artist	Pos. 4/16	Pos. 4/9
1	Stuck On You	★♦VI-7740—ELVIS PRESLEY	8	53
2	Theme From a Summer Place	★♦CO-41490—PERCY FAITH DO-16059—FONTAINE SISTERS EP-9366—JACKIE RAE MG-12833—LEROY HOLMES VI-7599—HUGO WINTERHALTER WB-5108—DON RALKE	1	1
3	Greenfields	★ CO-41571—BROTHERS FOUR KA-323—JULIUS LA ROSA	4	11
4	White Silver Sands	★ HZ-2021—BILL BLACK'S COMBO	6	9
5	Puppy Love	★ AP-10082—PAUL ANKA	2	2
6	He'll Have To Go	CO-41360—BILLY BROWN DO-16046—JIM LOWE ★♦VI-7643—JIM REEVES	5	3
7	Sink The Bismarck	★ CO-41568—JOHNNY HORTON	9	15
8	I Love The Way You Love	★ UA-208—MARV JOHNSON	10	12
9	Sweet Nothin's	★ DE-30967—BRENDA LEE	3	5
10	Footsteps	★ AP-10085—STEVE LAWRENCE	11	18
11	Mama	DZ-501—JOHN BUFANO FO-180—AL MARTINO ★ MG-12878—CONNIE FRANCIS SV-101—JAMES CARONE	7	8
12	Sixteen Reasons	★ WB-531137—CONNIE STEVENS	15	19
13	Night	★ BR-55166—JACKIE WILSON	17	23
14	Clementine	★ AC-6161—BOBBY DARIN	14	17
15	The Old Lamplighter	★♦VI-7700—THE BROWNS	20	28
16	Let The Little Girl Dance	★ OT-1076—BILLY BLAND	18	25
17	Step By Step	★ CE-525—CRESTS	22	35
18	Cradle Of Love	★ ME-71598—JOHNNY PRESTON	28	37
19	Stairway To Heaven	★♦VI-7709—NEIL SEDAKA	33	46
20	Wild One	★ CM-171—BOBBY RYDELL	12	4
21	Baby	★♦ME-71565—DINAH WASHINGTON & BROOK BENTON	13	6
22	Don't Throw Away All Those Teardrops	★ CN-1048—FRANKIE AVALON	19	20
23	Harbor Lights	★♦ME-71523—PLATTERS	16	7
24	Starbright	★ CO-41583—JOHNNY MATHIS	24	26
25	What Am I Living For	★ MG-12886—CONWAY TWITTY	32	52
26	Money	★ AM-1111—BARRETT STRONG	26	14
27	Big Iron	★ CO-41589—MARTY ROBBINS	30	45
28	The Madison	★ AY-804—AL BROWN'S TUNETOPPERS	37	56
29	Mountain Of Love	★ RT-1003—HAROLD DORMAN	51	68
30	Am I That Easy To Forget	★ DO-15985—DEBBIE REYNOLDS VI-7671—SKEETER DAVIS	25	21
31	Someday	★♦VI-7706—DELLA REESE	35	36
32	O Dio Mio	★ VS-354—ANNETTE	23	13
33	Mr. Lucky	RK-2037—GEORGIE AULD ★♦VI-7705—HENRY MANCINI	40	48
34	Love You So	★ DZ-1315—RON HOLDEN	61	80
35	Apple Green	★ ME-71588—JUNE VALLI	45	58
36	Madison Time	★ CO-41628—EDDIE MORRISON & RAY BRYANT COMBO	43	69
37	Summer Set	AC-6160—ACKER BILK ★ CC-527—MONTY KELLY DO-16063—LAWRENCE WELK LO-1911—RONNIE CHAMBERLAIN	27	30
38	Cherry Pie	★ BN 7010—SKIP & FLIP	50	61
39	This Magic Moment	★ AT-2050—DRIFTERS	21	10
40	Doggin' Around	★ BR-55166—JACKIE WILSON	75	—
41	Just One Time	★♦VI-7690—DON GIBSON	34	38
42	Shazam	★ JA-1151—DUANE EDDY	42	43
43	Ruby	★ CE-526—ADAM WADE TM-1019—BOBBY MILANO	44	49
44	Ooh Poo Pah Doo	★ MI-607—JESSE HILL	48	62
45	Fannie Mae	★ PZ-1008—BUSTER BROWN	52	34
46	(Welcome) New Lovers	★♦DO-16048—PAT BOONE	31	24
47	Way Of A Clown	★ AP-10088—TEDDY RANDAZZO	53	65
48	Fame And Fortune	★♦VI-7740—ELVIS PRESLEY	57	67
49	Beatnik Fly	★ WA-520—JOHNNY & HURRICANES	29	16
50	Good Timin'	★ CU-9067—JIMMY JONES	84	—
51	It Could Happen To You	★ ME-71560—DINAH WASHINGTON	47	51
52	The Ties that Bind	★ ME-71566—BROOK BENTON	69	94
53	Handy Man	★ CU-9049—JIMMY JONES	36	22
54	Besame Mucho	★ AC-6163—COASTERS	64	78
55	Cathy's Clown	★ WB-5151—EVERLY BROTHERS	—	—
56	Teddy	★ MG-12874—CONNE FRANCIS	41	31
57	Caravan	★ CV-11—SANTO & JOHNNY FZ-11—ESQUIRE BOYS VI-7723—JOE VALINO	39	41
58	Don't Deceive Me	★ AT-2052—RUTH BROWN	60	71
59	You Don't Know Me	AC-6159—HELEN MERRILL ★ CD-1373—LENNY WELCH	67	75
60	Someone Loves You Joe	★ MA-126—SINGING BELLES	62	70
61	When You Wish Upon A Star	★ LA-3052—DION & THE BELMONTS	—	—
62	Hither And Thither And Yon	★ ME-71566—BROOK BENTON	79	84
63	Lonely Weekends	★ PH-3552—CHARLIE RICH	68	93
64	Wake Me When It's Over	★ CD-1378—ANDY WILLIAMS	58	66
65	Angela Jones	★ MG-12855—JOHNNY FERGUSON	70	79
66	Tall Oak Tree	★ ER-3012—DORSEY BURNETTE	54	33
67	At My Front Door	★ AN-1037—DEE CLARK	56	63
68	Burning Bridges	★ RK-2041—JACK SCOTT	—	—
69	Cindy	★ TR-101—TEDDY VANN	59	59
70	Barbara	★ GZ-3001—TEMPTATION	81	90
71	Lady Luck	★ AP-10075—LLOYD PRICE	38	27
72	Got A Girl	★ CA-4362—FOUR PREPS	—	—
73	Teenage Sonata	★♦VI-7701—SAM COOKE	65	40
74	Oh Little One	★ RK-2041—JACK SCOTT	—	—
75	No If's—No And's	★ AP-10102—LLOYD PRICE	—	—
76	What In The World's Come Over You	★ RK-2028—JACK SCOTT	46	29
77	Tell Me That You Love Me	★ IM-5660—FATS DOMINO	—	—
78	Come Dance With Me	★ BN-7009—EDDIE QUINTEROS	78	82
79	Right By My Side	★ IM-5663—RICKY NELSON	—	—
80	Paper Roses	★ CC-528—ANITA BRYANT	99	—
81	Earth Angel	★ CD-1377—JOHNNY TILLOTSON DT-348—PENGUINS	89	89
82	Pledging My Love	★ CD-1377—JOHNNY TILLOTSON DU-136—JOHNNY ACE JA-1153—SANFORD CLARK	82	96
83	Always It's You	★ WB-5151—EVERLY BROS.	—	—
84	For Love	★ AP-10102—LLOYD PRICE	—	—
85	My Empty Room	★ EN-1067—LITTLE ANTHONY & IMPERIALS	87	—
86	A Star Is Born	★ MG-12888—MARK DINNING	96	—
87	Matador	★ CA-4438—KINGSTON TRIO	55	55
88	Because Of My Pride	★ RB-6906—FIREFLIES	86	88
89	Easy Lovin'	★ VJ-344—WADE FLEMONS	90	—
90	All I Could Do Was Cry	★ AG-539—ETTA JAMES	—	—
91	Before I Grow Too Old	★ IM-5660—FATS DOMINO	—	—
92	Forever	CS-264—GOOGIE RENE CO-41548—BILLY WALKER ★ UV-210—LITTLE DIPPERS	66	47
93	Think Me A Kiss	★ MG-12877—CLYDE McPHATTER	85	92
94	About This Thing Called Love	★ CN-1047—FABIAN	49	32
95	Hold Me Tenderly	★ DU-318—BOBBY BLAND	95	—
96	Mr. Lonely	★ JS-5004—VIDELS	100	—
97	How Deep Is The Ocean	BT-11082—GIUFFRE, HARPER & HALE ★ SK-276—TONI FISHER VI-7718—ISLEY BROTHERS	—	—
98	Stolen Angel	★ RB-6905—SCOTT BROS.	88	91
99	Young Emotions	★ IM-5663—RICKY NELSON	—	—
100	Nobody Loves Me Like You	★ EN-1068—FLAMINGOS	83	100
100	Paradise	★ BG-3032—SAMMY TURNER DO-16060—PRIMA & SMITH MU-20002—PAN AMERICAN ORK	73	74
100	Another Sleepless Night	★ AE-585—JIMMY CLANTON	—	—

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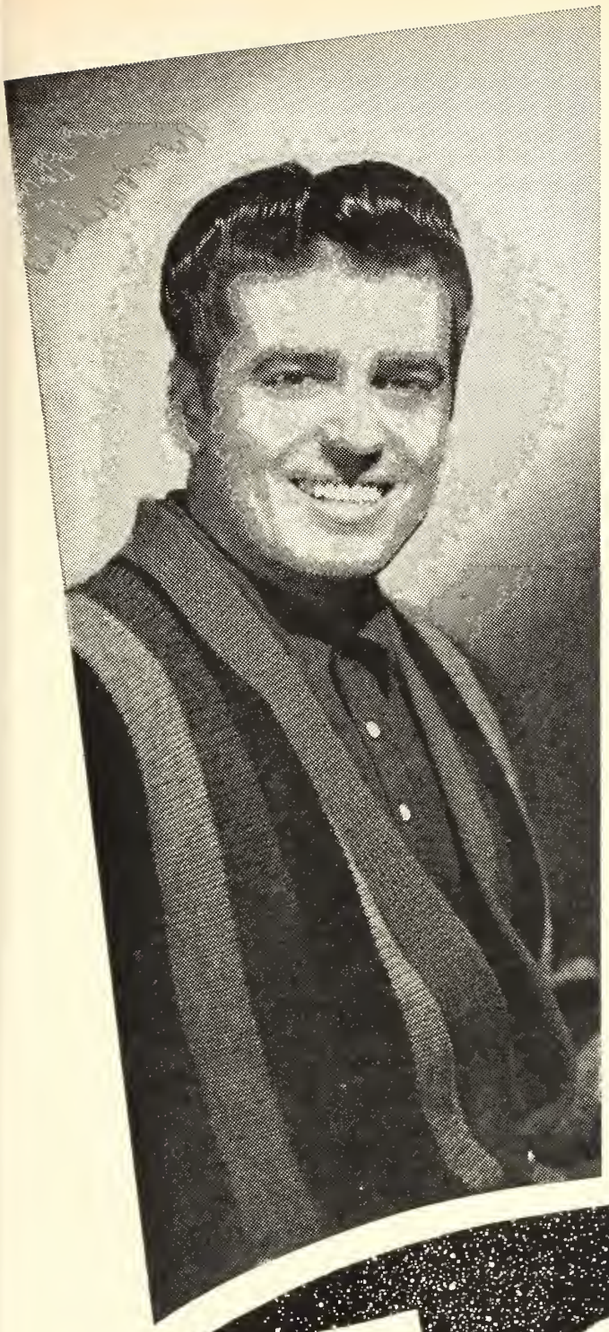

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Mark Dinning sings...

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*by the writers of Teen Angel!

(A Love Has Died)

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c/w

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Exclusive Management
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The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL ● Also available in Stereo ★ Also available in EP

		Pos.	Last Week
1	● THE SOUND OF MUSIC *Original Cast (Columbia KOL S450; KOS-2020)*		1
2	● THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP-3276; DLP-25276)*		3
3	● INSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15003; MG VS-6106)*		2
4	●★ FAITHFULLY *Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)*		4
5	● ITALIAN FAVORITES *Connie Francis (MGM E-3791; ST 3791)*		6
6	●★ THIS IS DARIN *Bobby Darin (Atco LP 33-115; LP SD33-117 * 4508)*		5
7	● BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*		8
8	●★ HERE WE GO AGAIN *Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258)*		9
9	60 YEARS OF MUSIC AMERICA LOVES BEST *(RCA Victor LM 6074)*		7
10	● MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LPM-2198; LSP-2198)*		12
11	●★ SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*		10
12	●★ GUN FIGHTER BALLADS *Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)*		13
13	ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*		11
14	●★ SOLD OUT *Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3152)*		—
15	● OUTSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15007; MG VS-6107)*		17
16	●★ HEAVENLY *Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)*		14
17	●★ THAT'S ALL *Bobby Darin (Atco 104; S-104 * EP-4504)*		15
18	● TEENSVILLE *Chet Atkins (RCA Victor LP 2161; LPS 2161)*		16
19	REJOICE DEAR HEARTS *Bro. Dave Gardner (RCA Victor LPM-2083)*		21
20	●★ SING A HYMN WITH ME *Tennessee Ernie Ford (Capitol TAO-1332; STAO-1332 * EAP-1, 2, 3-1332)*		26
21	●★ GENIUS OF RAY CHARLES *Ray Charles (Atlantic 1312; SD 1312; 1619)*		18
22	●★ CONCERT IN RHYTHM —Vol. II *Ray Conniff (Columbia CL 1415; CS 8281 * B-14151, 2, 3)*		20
23	●★ SATURDAY NIGHT SING ALONG *Mitch Miller (Columbia CL-1414; CS-8211 * B-1, 2, 38211)*		22
24	ANNETTE SINGS ANKA *Annette (Vista BV 3302)*		23
25	WOODY WOODBURY LOOKS AT LOVE AND LIFE *(Stereoddities MW-1)*		24
26	●★ CONNIE'S GREATEST HITS *Connie Francis (MGM E 3793 * ST 3793; X 1688, 89, 90)*		19
27	● PETE FOUNTAIN DAY *Pete Fountain (Coral CRL-57313; 757313)*		34
28	● MUSIC FROM ONE STEP BEYOND *Harry Lubin (Decca DL-8970; 78970)*		33
29	● SANTO & JOHNNY *Santo & Johnny (Canadian American CALP 1001; SCALP 1001)*		25
30	● CAN CAN *Sound Track (Capitol W-1301 SW-1301)*		42
31	● LATIN A LA LEE *Peggy Lee (Capitol T-1290; ST-1290)*		36
32	● PERSUASIVE PERCUSSION *Various Artists (Command RS-33-800)*		37
33	● WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury MG-20479; SR-60158)*		30
34	● THE WONDERFUL WORLD OF JONATHAN WINTERS *(Verve MG V-15009; MGVS 6094)*		32
35	ELVIS' GOLDEN HITS— Vol. II *Elvis Presley (RCA Victor LPM-2075)*		29
36	●★ HAPPY MOODS *Ahmad Jamal (Argo LP 662; 662 * LP 1081)*		39
37	●★ NO ONE CARES *Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)*		31
38	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*		—
39	● THE TWANG'S THE THANG *Duane Eddy (Jamie JLP-70-3009; 3009)*		27
40	● CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO *(Riverside 12-311; 12-311)*		—
41	● BEN-HUR *Sound Track (MGM IEI; ISEI)*		43
42	● FIORELLO *Original Cast (Capitol WAO 1321; SWAO 1321)*		40
43	●★ TELL ME ALL ABOUT YOURSELF *Nat "King" Cole (Capitol W-1331; SW-1331* EAP-1, 2, 31331)*		49
44	● FABULOUS FABIAN *Fabian (Chancellor CHL-S005; CHLX-S005)*		28
45	● BROTHERS FOUR *Brothers Four (Columbia CL 1402; CS 8197)*		—
46	● STUDENT PRINCE *Mario Lanza (RCA Victor LM-2339; LSC 2339)*		48
47	● OLDIES BUT GOODIES —Vol. II *Various Artists (Original Sound OSR-LPM-5003)*		50
48	●★ FOR THE FIRST TIME *Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)*		35
49	● SWINGING ON A RAINBOW *Frankie Avalon (Chancellor CHLX-5004; S-5004)*		38
50	● MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CL-1344; CS-8150)*		41

STEREO

		Pos.	Last Week
1	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*		1
2	THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP 25276)*		2
3	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*		4
4	MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LSP 2198)*		7
5	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*		3
6	PERSUASIVE PERCUSSION *Various Artists (Command S-800)*		6
7	FAITHFULLY *Johnny Mathis (Columbia CS 8219)*		5
8	HERE WE GO AGAIN *Kingston Trio (Capitol ST-1258)*		8
9	ITALIAN FAVORITES *Connie Francis (MGM ST 3791)*		12
10	STUDENT PRINCE *Mario Lanza (RCA Victor LSC 2339)*		9
11	THIS IS DARIN *Bobby Darin (Atco LP SD33-115)*		10
12	PROVOCATIVE PERCUSSION *Various Artists (Command 806)*		13
13	HEAVENLY *Johnny Mathis (Columbia CS-8152)*		11
14	CONCERT IN RHYTHM— Vol. II *Ray Conniff (Columbia CS 8281)*		17
15	SATURDAY NIGHT SING ALONG *Mitch Miller (CS-8211)*		19
16	MY FAIR LADY *Original Cast (Columba OS-2015)*		14
17	SOLD OUT *Kingston Trio (Capitol ST 1352)*		—
18	COME DANCE WITH ME *Frank Sinatra (Capitol SW-1069)*		15
19	GIGI *Movie Cast (MGM E-3641)*		18
20	NEW ORLEANS *Pete Fountain (Coral CRL-7S7282)*		26
21	GUN FIGHTER BALLADS *Marty Robbins (Columbia CS-8158)*		21
22	LORD'S PRAYER *Mormon Tabernacle Choir (Columbia MS 6068)*		20
23	LATIN A LA LEE *Peggy Lee (Capitol ST-1290)*		32
24	SING A HYMN WITH ME *Tennesee Ernie Ford (Capitol STAO-1332)*		31
25	GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*		24
26	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury SR-60158)*		23
27	CAN CAN *Sound Track (Capitol SW-1301)*		40
28	FOR THE FIRST TIME *Mario Lanza (RCA Victor LSC-2238)*		16
29	ALWAYS *Roger Williams (Kapp KS-3056)*		28
30	BLUE HAWAII *Billy Vaughn (Dot SD-25165)*		29
31	HELLO AMIGOS *Ames Bros. (RCA Victor LSP-2100)*		33
32	DELLA *Della Reese (RCA Victor LSP-2157)*		27
33	NO ONE CARES *Frank Sinatra (Capitol SW-1221)*		30
34	TELL ME ALL ABOUT YOURSELF *Nat "King" Cole (Capitol SW-1331)*		37
35	SOUL OF SPAIN *101 Strings (Stereo Fidelity 6600)*		36
36	BONQUET *Percy Faith (Columbia CS-8124)*		35
37	PETE FOUNTAIN DAY *Pete Fountain (Coral 7-57313)*		39
38	FIORELLO *Original Cast (Capitol SWAO 1321)*		34
39	LIKE BLUE *Andre Previn & David Rose (MGM SE 3811)*		49
40	HAPPY MOODS *Ahmad Jamal (ARGO LPS 662)*		41
41	AMERICAN SCENE *Montovani (London PSA-3202)*		42
42	JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo 5646)*		38
43	CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO *(Riverside 12-311)*		—
44	BEN HUR *Sound Track (MGM ISE 1)*		—
45	TEENSVILLE *Chet Atkins (RCA Victor LPS 2161)*		45
46	MUSIC FROM ONE STEP BEYOND *Harry Lubin (Decca 7-8970)*		47
47	TWILIGHT MEMORIES *Three Sons (RCA Victor LSP-2120)*		46
48	DOUBLE IMPACT *Buddy Morrow (RCA Victor LSP-2180*		44
49	PORGY AND BESS *Sound Track (Columbia OS-2016)*		22
50	THAT'S ALL *Bobby Darin (Atco S-104)*		25

Hit No. 1

MY HEART IS AN OPEN BOOK

Hit No. 2

LUCKY DEVIL

And Here Is Hit No. 3

CARL DOBKINS Jr.

"ONE LITTLE GIRL"

G/W

"EXCLUSIVELY YOURS"

DECCA 9-31088

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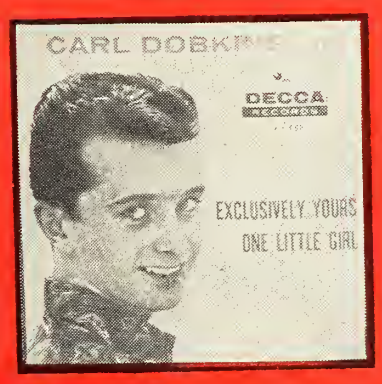

a New World of Sound...

DECCA Records

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"SWINGIN' SCHOOL" (2:15) [Columbia Pictures ASCAP—Mann, Lowe, Appell]

DING-A-LING" (2:25) [Lowe ASCAP—Mann, Lowe, Appell]

BOBBY RYDELL (Cameo 175)

Rydell, who's compiling the hits at a 'record clip', has two more Cameo smasheroos to follow his current "Wild One"—"Little Bitty Girl" double-decker. He tears it up one side, "Swingin' School," the house-rocker featured in the Columbia flick, "Because They're Young." On the "Ding-A-Ling" side he's in captivating, teen beat-shuffle form. Ork and choral backing on both ends is sensational. Tremendous coupling.

"THEME FOR YOUNG LOVERS" (2:59) [Marpet ASCAP—Faith]
"BIMINI GOOMBAY" (2:09) [Ludlow BMI—Broussolle, Calvet]
PERCY FAITH ORK (Columbia 41655)

Percy Faith & his Ork check in with another beautiful instrumental affair that could make the gold-disk, "Theme From A Summer Place" grade. It's an enchanting, string-filled Faith original that features the soft, ear-arresting "Summer Place" beat-ballad arrangement. "Bimini Goombay (Le Marchand de Bonheur)" is a cha cha flavored musical delighter that should win loads of airplay.

"COMING 'ROUND THE MOUNTAIN" (2:08) [Monarch ASCAP—Arr. Bagdasarian]
"SING A GOOFY SONG" (2:27) [Monarch ASCAP—Bagdasarian]
DAVID SEVILLE & CHIPMUNKS (Liberty 55246)

Charming "Coming 'Round The Mountain" cut provides a winning and often different-sounding Chipmunks release. Backing for the gimmick-voices reading of the oldie is an intriguing, slow march-beat. "Sing A Goofy Song" is a merry, tuneful outing for Seville and friends. Chart-looking deck follows "Alvin's Orchestra."

"CITY LIGHTS" (2:23) [TNT BMI—Anderson]
"JUST FOR A TOUCH OF YOUR LOVE" (2:58)
[E. B. Marks BMI—McCoy, Lebosky]
DEBBIE REYNOLDS (Dot 16071)

Debbie Reynolds covers another big country tune and it looks like she has another big hit on her hands. Her latest for Dot, the steady, middle beat "City Lights," is another heartbreaker that should easily follow in the footsteps of "Am I That Easy To Forget." The very pretty ballad-with-a-mild-beat romancer, "A Touch Of Your Love," rounds out a top notch pairing. Excellen ork-choral showcases by Billy Vaughn's crew.

"EXCLUSIVELY YOURS" (2:16) [Rumbalero BMI—Wolf, Raleigh]
"ONE LITTLE GIRL" [Compton ASCAP—Verge, Roberts]
CARL DOBKINS, JR. (Decca 31088)

Dobkins can get back into "My Heart's An Open Book" big hit territory with this new Decca ear-pleaser. Tune is a most attractive, chorus-backed toe-tapper on which Carl pledges an "Exclusively Yours" love for the gal. "One Little Girl" is a potent, beat-ballad romancer tailored for the teen set. Two solid money-makers here.

"IF THERE ARE STARS IN MY EYES" (2:42) [George Pincus & Sons ASCAP—Hoffman, Manning]

"HOW DO YOU KNOW IT'S LOVE" (2:10) [Meridian BMI—Wolf, Raleigh]

TERESA BREWER (Coral 62197)

Miss Brewer offers two strong follow-ups to her recent "Peace Of Mind" chart-rider. On one end, she dishes up a warm, sincere reading of a lovely, Latin-flavored ballad romancer tabbed "If There Are Stars In My Eyes." The other half, "How Do You Know It's Love," is a rhythmic bouncer on which the lark bubbles over with enthusiasm. Slick Dick Jacobs' ork-choral assists on both lids.

"THE TOUCH" (2:34) [Duchess BMI—Wiener]
"CHUG-A-LUG" (2:05) [Martrick BMI—Viscounts]
THE VISCOUNTS (Madison 129)

Chances are the Viscounts are gonna make it two instrumental hits in-a-row with this Madison outing. The artists, who recently had a big one with their haunting revival of "Harlem Nocturne," weave a similar spell with their up-dating of the short-while back noise-maker, "The Touch (Le Grisbi)." Watch this one take off. Backing's a solid rafter-shaker dedicated to the beer-drinkers.

ELLA FITZGERALD (Verve 10209)

(B+) "MACK THE KNIFE" (2:42) [Harms ASCAP — Weill, Brecht, Blitzstein] The star delectably delivers the recent Bobby Darin smash in a session cut at an in-person appearance in Berlin. A cozy combo supports. A version of the tune that adds fresh listen-value.

(B) "TOO DARN HOT" (3:05) [T. B. Harms ASCAP—Porter] From the same concert comes a similar treatment of the sly Cole Porter song from "Kiss Me, Kate."

FRANKIE VAUGHAN (Columbia 41638)

(B+) "HEY YOU WITH THE CRAZY EYES" (2:18) [Miller ASCAP—Cahn, Van Heusen] Smart ballad swinger from the forthcoming flick, "Let's Make Love," is brightly surveyed by the British star, who has a featured role in the flick. The Dominic Frontiere ork swings joyfully. Good for hefty jock play.

(B) "THE KEY" (2:12) [Leeds ASCAP — Junior, Kahn] Vaughan and the ork-chorus turn to a soft teen-beat here and results are effective.

SONNY BURKE ORCH. (Decca 31069)

(B) "HENNESEY" [Crystal ASCAP—Burke] A swinging "sailor" theme from the popular TV'er of the same name. Good-natured, pro instrumental issue.

(C+) "MARTHA" [Crystal ASCAP —Burke] A sentimental opus from the show. Pretty stuff. Jackie Cooper and his nurse are featured on special sleeve.

JOAN SHAW (Epic 9368)

(B+) "UNSUSPECTING HEART" (2:10) [Tee Pee ASCAP—James, Beal, Shank, Sibger] The thrush gives a good account of the attractive romantic. Fine beat-string backdrop includes French-sounding accordion statements. It's a deck that could move.

(B) "BLUE" (1:59) [Tee Pee ASCAP—Curtis, James] The oldie is revived with the teeners mostly in mind. Good-sounding date.

JANET & JAY/JAY LEONARD (Hanover 4549)

(B) "HAVE SOME POPCORN" (1:41) [Herb Reis BMI—L&J Ogsbury] A good novelty-instrumental. Against an interesting penny whistle-led arrangement of a catchy melody, a twosome at the movies make whispered comments.

(B) "I WAS WRONG" (2:05) [Elbury BMI—Ogsbury] A haunting opus is given a wistful reading by songster Jay Leonard.

DUKE STEVENS (Okeh 7132)

(B) "YEAH, YEAH (You Were Ever So Right)" (2:25) [Tune House ASCAP—Shanky, Goldman, Jones] Affable blueser has a steady shuffle-beat sound, with the Steven's vocal getting "yeah-yeah" bits from the chorus. Stacks-up as good blues-market listening.

(C+) "WON'T YOU SAY YES?" (2:24) [Tune House ASCAP—Shanky, Goldman, Jones] Steven's has more of a spotlight as he nicely portrays the tender opus.

JACK SURRELL (Hob 116)

(B) "YOURS IS MY HEART ALONE" (2:44) [Shubert ASCAP—Lehar, Herzer, Lohner, Smith] The familiar melody gets an interesting reading from the mixed chorus and keyboard-led combo. Off-beat version of the tune.

(C+) "I'M SO GLAD" (2:12) [B&B BMI—Robinson, Gantz] Songsters blend inventively again in this lazy ballad affair.

STEVE WRIGHT (Lin 5025)

(B) "FAR AND DISTANT LANDS" (2:12) [Leonard Productions BMI—Danbom] The newcomer sings a catchy calypsoish item about a guy who can't find anyone, anywhere to match his flame. Good combo-chorus backdrop.

(C+) "LOVE, DEVOTION AND LOYALTY" (2:08) [Leonard Productions BMI—Danbom] As the title suggests, this is a warm-beat session.

CARMELETTES (Alpine 61)

(B) "SOMETHING TELLS ME (Ding-Dong-Ding)" (2:07) [Tryton BMI—Verdi] The ding-dong-ding chants by the gals is the big, if familiar sound factor in this happy beat session. Good teen sunny.

(C+) "ACHING FOR YOU" (2:23) [Saratoga BMI—Verdi] Gals deliver the beat-ballad in pleasing fashion.

AMBERS (Todd 1042)

(C+) "ALL OF MY DARLING" (2:27) [Shapiro Bernstein ASCAP — Burton, Francis, Durant, Vignola] Interesting keyboard-percussion bit opens this OK beat-ballad essay from the songsters. Opening is the highlight here.

(C+) "SO GLAD" (2:09) [Skidmore ASCAP—Lee, Burton, Durant, Vignola] Again a good-sounding opening, this time headed by guitar and sax. Catchy opus.

BARBARA LYONS (ABC-Paramount 10098)

(B+) "MY CONFESSION OF LOVE" (2:20) [Sequence ASCAP—Tobias, Strouse] Thirteen-year-old lark proves she's "older" when it comes to a teen-directed date. The effective declaration is strongly rendered by the performer, and the Richard Wess accompaniment is a fine rock-a-string job. Solid label bow.

(C+) "LEO, MY LOVE" (2:00) [Iris—Trojan BMI — Merlo, Welch] OK sing-a-narrative on this end.

EDDIE HEYWOOD (Mercury 71603)

(B) "OUT OF BOUNDS" (2:07) [Brenda BMI — Otis, Corso] Pianist Heywood heads a good-listening mood piece with a slight Latin touch.

(B) "THERE YOU ARE" (2:20) [Benda BMI — Otis, Towns] Softer mood doings here. Both sessions have first-rate mood appeal.

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"HAY RIDE" (2:13) [Patricia BMI—Hawkins, Magill, Helm]

"RUBY BABY" (2:16) [Patricia BMI—Hawkins, Magill]

RONNIE HAWKINS (Roulette 4249)

Hawkins weighs in with two powerful contenders for chartdom. Both are culled from albums and both can ride side by side up the singles hit lists. The inviting shuffler, "Hay Ride," is from the "Mr. Dynamo" package. The hard beat "Ruby Baby" originates from his "Ronnie Hawkins" package. Sock support by the Hawks on these two terrific coin-catchers.

"WHEEL OF FORTUNE" (1:59) [Laurel ASCAP—Benjamin, Weiss]

"SHADOWS OF LOVE" (2:18) [Shalimar BMI—Blackwell]

LAVERN BAKER (Atlantic 2059)

Thrush can get chart notices on either side. With "Wheel Of Fortune," stylist revives the one-time Kay Starr hit with a strong blues touch, receiving expert rock-a-string and chorus support. Lovely "Shadow Of Love" has a soft spiritual feel. Watch 'em both.

"CUT ACROSS SHORTY" (1:51) [Cedarwood BMI—Wilkin, Walker]
"THREE STEPS TO HEAVEN" (2:21) [Metric BMI—Cochran, Cochran]
EDDIE COCHRAN (Liberty 55242)

Cochran's reading of the C&W tune, "Cut Across Shorty" (cut by Carl Smith on Columbia), can go places in the pop field. Story of a race between two fellas to decide which one wins the gal's hand is conveyed in strong, rapid-fire beat fashion. Coupler is a contagious medium-beat date.

"ABOVE AND BEYOND" (2:19) [Jat BMI—Howard]
"ONE HEART" (2:14) [Jat-Texical BMI—Muth]
JERRY FULLER & DIANE MAXWELL (Challenge 59074)

"Above And Beyond," the country click introduced a few months back by label-mate Wynn Stewart (and currently hitting in that field via Buck Owens' version), could make the pop grade this time out. Here, the quick moving shuffler receives a solid duet job by Fuller and Miss Maxwell. Could step way out. Pleasant companion piece in the up beat, country-styled "One Heart."

The Cash Box Best Bets

ROGER WILLIAMS (Kapp 331)

(B+) "LA MONTANA (If She Should Come To You)" (2:41) [Hollis BMI—Moreu, Wilder, Alguero] While the pianist performs a pretty theme, strings and percussions offer exciting bits. Off-beat instrumental that could pick-up important coin.

(B) "WHAT LIES OVER THE HILL?" (3:10) [Garland ASCAP—Tobias, Frisch] Tender, inspirational-like affair.

CLYDE McPHATTER (Atlantic 2060)

(B+) "DEEP SEA BALL" (2:20) [Progressive BMI—Scott] Songster contagiously relates the good-time had by various species of fish at a "deep sea ball." Kids should welcome the happy sound; watch it.

(B) "LET THE BOOGIE WOOGIE ROLL" (2:45) [Progressive BMI—Ertegun, Wexler] Artist and combo-chorus have a wailing time-of-it here.

BOBBY VEE (Liberty 55251)

(B+) "ONE LAST KISS" (1:58) [E. H. Morris ASCAP—Adams, Strouse] A pro medium-beat teen item from the new musical, "Bye Bye Birdie" (about a teen idol), is solidly styled by the songster and ork-chorus backdrop. Sound ingredients here that could score.

(B) "LAURIE" (2:03 [Bengtsson BMI—Vee] Sensitive reading of an appealing name-song.

GENE ALLISON (Vee-Jay 341)

(B+) "WHY DO YOU TREAT ME SO COLD" (2:34) [Conrad & Babb BMI—Jarrett] The blue standout and support do a lot with the basic blues item. It should prove a highly welcome entry for both the blues-pop markets.

(B+) "OH YEAH, I'M IN LOVE" (2:05) [Conrad BMI—Tucker] A good skipping blues sound on this end. A happy date also worth watching.

JOE REISMAN'S ORCH. & CHORUS (Roulette 4244)

(B+) "THE RIGHT GIRL ON THE LEFT BANK" (2:22) [Shapiro, — Bernstein ASCAP — Mottier] Sprightly, typically Continental-styled instrumental. Good for sunny ork spins.

(B) "CHANSON DE GAIL (Gail's Song)" (2:05) [Shapiro, Bernstein ASCAP—Reisman] Same can be said for this portion. LP source for both ends is "Instrumental Imports."

THE TWILIGHTERS (Spin 0001)

(C+) "YES YOU ARE" [B&B BMI — Hanks, Jackson] Donald Richards accepts lead vocal chores for the group, displaying a belting blues outlook on the shouting, gospel-styled slice.

(C+) "A POSSIBILITY" [B&B BMI—Hanks, Jackson] Very similar to the top half. George Washington takes top vocal spot here and proves capable for the rocking pleader.

WINIFRED ATWELL (London 1912)

(B) "RIALTO RIPPLES RAG" [New World ASCAP—Gershwin, Donaldson] The popular English pianist catches the ragtime spirit of this early George Gershwin delight.

(B) "MY OLD MAN'S A DUSTMAN" (2:00) [Hollis BMI—Donegan, Buchanan, Thorn] A romping instrumental version of England's smash Lonnie Donegan deck.

JACKIE LAW (Pride 1002)

(B+) "I CAN'T GIVE YOU ANYTHING BUT LOVE" (1:52) [Mills ASCAP—] The standard receives a good sock-beat going over. The Law vocal includes backing from a hopping sax and handclaps. Solid hop piece.

(B) "DON'T YOU EVER THINK OF ME" (2:15) [Pry BMI—] Songster takes the beat-ballad road here and nicely carries the plaintive message. Apollo Records handles the label.

GADABOUTS (Jaro 77022)

(B+) "CARESS ME" (2:27) [Sam Fox ASCAP—Calvi, Todd, Todd] Fellas smoothly essay the tender affectionate. Subtle Latinish beat from the full ork.

(C+) "DEEP ARE THE ROOTS OF A HAPPY HOME" (2:24) [Peer International BMI—Mitchell, Kahn] A sincere warble of a pleasant romantic.

FOUR SEASONS (Alanna 558)

(B) "LOVE KNOWS NO SEASON" (2:40) [Mary Jo ASCAP—McGinnis, Mertz, Stammer, Fonzo] A feelingful affectionate is wrapped-up with pro teen sentiments by the songsters. They're provided with a good, lush soft-beat setting. Inviting programming.

(B) "HOT WATER BOTTLE" (2:47) [Cristobell BMI—Osborne] Boys try a novelty affair, replete with familiar chanting bits. Merry sound.

JIM LOWE (Dot 16074)

(B+) "THE MIDNIGHT RIDE OF PAUL REVERE" (2:23) [Trinity BMI — Davie] The famed event is recalled with a solid, "Battle Of New Orleans"-flavored beat. Type of sound that can step-out.

(C+) "THE TOMORROW THAT NEVER CAME" (2:12) [Trinity BMI-Lowe] A C&W-type wistful is the songster's vehicle here.

JOHNNY COSTA (Top Rank 2043)

(B) "NO ONE" (2:05) [Jaro-Peer International BMI—Cordell] Pleasant easy swinger on a theme from a flick tabbed "Captain's Table" from the pianist and his ork. Femmes softly chant along. Good mood-directed programming.

(C+) "CONSPIRACY OF HEARTS" (2:12) [Jaro-Peer International BMI—Lavignino] A sentimental lush go for a melody from a pic of the same name.

TONY VALENTINE (20th Fox 196)

(C+) "APRIL SHOWERS" (2:20) [Harms ASCAP—Silvers, DeSylva] Timely reading of the standard by songster and rock-a-string setting.

(C+) "FIRST DAY OF SPRING" (2:32) [Delaware ASCAP—Maxwell, Enston] A sentimental look at the season.

BILL DOGGETT (King 5339)

(B+) "BIG BOY" (2:35) [Jay & Cee BMI—Jennings] The organist and combo handsomely swing the blues theme, with percussion bits a good commercial sound.

(B) "SMOOCHIE" (2:10) [Lynbeth BMI—Doggett] Doggett and a saxist are featured in this "moochie" affair. Sessions are jazz-inclined.

SMILEY LEWIS (Imperial 5662)

(B+) "OH RED!" (2:04) [Travis BMI — Bartholomew, King] Blues artist Smiley expertly handles the novelty blueser and receives a strong, infectious beat from the musicians. Solid blues-market attraction.

(B) "I WANT TO BE WITH HER" (2:28) [Commodore BMI—Bartholomew, Gilmore] Songster is moody in this band-backed date.

AL BRITT (Smokey 103)

(C) "SHUFFLE BACK TO BUFFALO" (2:30) [Gulf Stream Singing River] Oldie gets an unhurried vocal-combo revival.

(C) "PRETENDING" (2:40) [Gulf Singing River—Madox] Plaintive essay here.

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

STEVE LAWRENCE & EYDIE GORME (ABC-Paramount 10,104)

(B+) "THIS COULD BE THE START OF SOMETHING BIG" (2:25) [Rosemeadow ASCAP—Allen] Man-and-wife singers team brightly on the Steve Allen-penned romantic charmer. It's an engaging swinger that's sure to crop-up on many deejay's programming.

(B+) "DARN IT, BABY, THAT'S LOVE" (2:36) [Chappell ASCAP—Duddy, Edwards] More good listening as the twosome swing a similar-type item.

HOLLYWOOD FLAMES (Atco 6164)

(B+) "I FOUND A BOY" (2:06) [Progressive BMI—Tyler, Patterson] Song team blends effectively in this likeable rock-a-cha affair. Should prove a welcome hop attraction.

(B+) "BALL AND CHAIN" (2:45) [Progressive BMI—Nelson, Williams] Some good chant gimmicks highlight this bluesy novelty romantic. Could also step out.

SPARKLETONES (Paris 546)

(B+) "SOFTLY" (2:11) [Greta BMI—Millet, Dornstein, Kassin] Appealing, indeed softly, relayed romancer. The pretty item is caressed by the songsters against an often purring rock-a-string backdrop. This inviting date could make it.

(B) "WHAT THE HECK" (1:52) [Greta BMI—Bennett, Arthur] A different beat matter here as the boys pound one out about a gal who's giving the guy a tough time. Good novelty sound.

STARLETS (Astro 202)

(B+) "P.S. I LOVE YOU" (2:36) [LaSalle ASCAP—Jenkins, Mercer] Gals give the durable a haunting teen view. Fine lead receives solid soft-spoken remarks from the other larks. Could happen.

(C+) "WHERE IS MY LOVE TONIGHT?" (1:57) [Tee Dee BMI—Allbut] Less success as the team tries a rock-a-cha theme with a "Little Star" flavoring.

EL TIGRE (Bear Cat 702)

(B+) "THE SASSY MUCHA-CHAS" (2:46) [Amelia ASCAP—Curtis] Instrumental carries solid rock-a-cha weight. Sax and percussion do the highlight stints. The sound may do things.

(B) "THE HAPPY MUCHA-CHOS" (2:18) [Amelia ASCAP—Curtis] Similar arrangement here, tho an organ is employed. The Jay-Gee set-up handles the label.

MALCOLM DODDS (Ramrod 3)

(B+) "EVERYTIME WE SAY GOODBYE" (2:41) [Chappell ASCAP—Porter] Songster Dodds and a Richard Wess arranged-directed ork give the standby a fine swing go. It's got strong programming potential; could move.

(B) "THEN I'LL BE TIRED OF YOU" (2:30) [Harms ASCAP—Schwartz, Harburg] A rock-a-string approach to another evergreen. Stan Applebaum heads the ork setting.

TONY MARTIN (RCA Victor 7728)

(B+) "ONCE WHEN THE WORLD WAS MINE" (2:07) [Bradshaw BMI—Parker] Vet songster does a fine job on the "pop" adaptation of a familiar melody. A handsome ballad deck that could make noise.

(B) "MY SIN" (2:00) [DeSylva, Brown & Henderson ASCAP—DeSylva, Brown, Henderson] An oldie is given a somewhat fervent revival.

HANK BALLARD & THE MIDNIGHTERS (King 5341)

(B+) "FINGER POPPIN' TIME" 2:30) [Wisto BMI—Ballard] Slam-bang rhythm affair is carved out with infectious glee by Ballard and the crew. Solid swinger that the kids'll really go for.

(B+) "I LOVE YOU, I LOVE YOU SO-O-O" (2:20) [Lois BMI—Ballard] Another rocking Ballard special, this one a cha cha. Songster holds down the lead vocal with his usual rhythmic poise. Blues jukes will collect coin on both halves.

JOHNNY MASTERS (Coed (527)

(B+) "SAY IT ISN'T SO" (2:23) [Irving Berlin ASCAP—Berlin] A thoughtful teen reading of the durable by songster Masters, who receives simple, but effective combo-chorus support. With sufficient exposure, side could come-thru.

(B) "THE GREAT PHYSICIAN (2:42) [Winneton BMI—Keyes, Smith] Masters convincingly surveys the inspirational.

BUZZ & AL (ABC—Paramount 10,107)

(B+) "TOMORROWS THAT MAY NEVER COME" (2:26) [Jimskip BMI—Buzzeo, De Felice] Boys blend hauntingly on the feelingful opus and also receive haunting and original sounds from the combo. Can happen with sufficient exposure.

(B) "JEANNIE MARIE" (2:01) [Armo BMI—Ancell] The team turns to a sunny name-song. Infectious beat.

GEORGE HERNANDEZ ORCH. (Dot 16069)

(B) "THEME FROM 'OUR MAN IN HAVANA—DOMITILA'" (2:11) [Hall Of Fame BMI—Diaz] Colorful cha-cha instrumental-chorus based on a theme from the satirical spy flick. Album source is "Cuban Fireworks."

(B) "LA BELLA CUBANA" (3:33) [Vin-Sun ASCAP—White, Hayet, White] Soft cha-cha on another (and inviting) theme from the flick. Track comes from another LP, "Playtime In Havana."

LOS CINCO LATINOS (Columbia 41624)

(B) "TI-PI-TIN" (2:05) [Leo Feist ASCAP—Leveen, Grever] The popular attraction in South America debut up North with a colorful blend of the standard, singing in Spanish and getting a solid Latin-styled beat. Group can appeal to the youngsters.

(B) "DIMELO TU" (2:30) [April ASCAP—Gallo, Inigo] Team achieves a sound here that's right-up teen-beat alley.

PAUL SMITH TRIO (Verve 10203)

(B+) "MY FAVORITE THINGS" (2:35) [Williamson ASCAP—Rodgers, Hammerstein] One of the delights of "Sound of Music" is read with a delectable Latin-styled approach. It's jazz, but able to stand pop exposure.

(B+) "DO-RE-MI" (2:40) [Williamson ASCAP — Rodgers, Hammerstein] Another standout from the show gets a similar treatment. Two ingratiating sides.

FORD HOPKINS (Apex 7757)

(B) "YA FINE, FINE, FINE" (2:36) [Josette BMI—Hopkins] This belter goes back to earlier rock 'n roll days, but its persuasive sock quality should find an appreciative teen audience. Solid rocker.

(C+) "SHE WAS NOT MY KIND" (2:32) [Josette BMI—Hopkins] Hopkins makes an OK plaintive case here.

TONY DALLARA (Mercury 71609)

(B) "ROMANTICA" (3:15) [BIEM—Rascel, Verde] The warm item—this year's San Remo Festival winner—is given a good, semi-dramatic reading by the Italian songster, who made noise with "Como Prima" several years ago. Backing is rock-a-string. Should get spins.

(C+) "NOI" (3:10) [BIEM—Pallesi, Molgoni] Another San Remo entry is done in a similar manner.

BUDDY EMMONS (Decca 31076)

(C+) "BLUE WIND" (2:36) [Dandelion BMI—Day] Hawaiian-like guitar heads this lazy song-of-the-islands smoothie.

(C+) "FOUR WHEEL DRIVE" (1:47) [Champion BMI—Emmons] Brisk-beat tempo for the guitarist here.

KINGS (Epic 9370)

(B) "BUMP-I-DY BUMP" (1:52) [Trinity & Jalo BMI—Holcomb, Gale] Boys try tried-and-true vocal chants as they hop thru the happy beat item. It's a fella's heart that goes "bump-i-dy bump" because of a certain gal. Good sock sound from the combo. Lively item for hop spins.

(B) "I WANT TO KNOW" (2:03) [Trinity & Jalo BMI—Minter, Gale] Lead does a handsome job on the feelingful expression of true-love. Kids have a solid pairing.

SABRES (Fox 105)

(C) "BOMP BOMP (2:24) [Chant BMI—Sabres] Some "bomp" bits from the sax are the sound feature of this middle-beat combo stint.

(C) "RUSTLER" (2:09) [Chant BMI—Sabres] Voices make statements in a faster-tempo beat product.

EDDIE WILLIAMS (Roulette 4237)

(B) "THE NICEST THING (That Ever Happened To Me)" (2:30) [Planetary ASCAP—Hoffman, Manning, Armand] There's a pleasant easy-go quality about the Williams vocal and his sentimental ork-chorus backing. Tune old-fashioned flavor fits reading to a T.

(C+) "SAD AND LONELY" (2:20) [Roncom ASCAP—Acquaviva, Varnick] Moody touch to this blues-styled statement.

HI-LO'S (Columbia 41647)

(B+) "A LOT OF LIVIN' TO DO" (2:06) [Edwin H. Morris ASCAP—Adams, Strouse] An engagingly swinger from the upcoming musical, "Bye Bye Birdie," is delectably delivered by the jazz songsters, who drop much of their familiar "far-out" phrasing. Top programming item.

(B) "CINDY'S PRAYER" (2:30) [Alaska ASCAP—Beach, Salinger] Something of a "Greenfields" touch here. Lovely folk-styled side.

SUNNYSIDERS (Zenith 4)

(B+) "TRAMPOLINE" (2:00) [Winston - Landowne ASCAP—Fielding, Barnett, Rosoff] Group—which had the hit, "Hey, Mr. Banjo," (revived on the flip side), offer a contagious ditty about the novelty sport currently clicking on the West Coast. This sunny could score.

(B) "HEY, MR. BANJO" (2:00) [Mills ASCAP—Morgan, Malkin] Songster' onetime click gets a new session.

BOBBY MAXWELL (Fargo 1009)

(B) "STAY WITH ME" (1:51) [Instant & Zanzi—Towns, Towns] Songster warbles against a Latinish backdrop. A catchy, yet warm offering.

(C+) "YOU'RE LAUGHING AT ME" (2:14) [Instant & Zanzi—Towns, Maxwell, Exploits] A blues-market directed disenchanted. Tune's not the Irving Berlin opus.

Our newest record is
"COMING 'ROUND THE MOUNTAIN"!

No, I think the side is
"SING A GOOFY SONG"!

Alvin, I agree with Simon.
The side is
"COMING 'ROUND THE MOUNTAIN"!

I still say it's
"SING A GOOFY SONG"!

Honestly, folks, I don't know which side it is either, but the Chipmunks and I think you'll like both of them!

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as featured on
The ED SULLIVAN Show
Sunday, April 17th

LIBERTY

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

TOM BROWN (Jaro 77023)

(B) "TOMAHAWK" (2:00) [Peer International BMI—Hill, Walters, Colbert, Martin] Combo gives-out with an on-the-war-path rocker. Guitars and keyboard are effective highlights. Pro outing.

(C+) "KENTUCKY WALTZ" (2:10) [Peer International BMI—Monroe] This stomper includes the songster.

COACHMEN (HiFi 588)

(B) "SUBWAYS OF BOSTON" (3:38) [Bryden BMI—Koss] A take-off on the "Tom Dooley"—"M.T.A." clicks with "Tom" in Boston and in predicament similar to "Charlie" in the "M.T.A." song ("M.T.A." melody is used).

(B) "THIS LITTLE LIGHT" (2:50) [Bryden BMI—Brown, Tanner, Koss] Team nicely handles the spiritual-like item. Both tracks stem from an LP, "Subways Of Boston."

IMPRESSIONS (Abner 1034)

(B) "A NEW LOVE" (2:15) [Conrad BMI—Mayfield] Boys supply good medium-beat rhythm touch to the disenchanted ditty. Deck has a catchy sound.

(B) "THAT YOU LOVE ME" (2:20) [Conrad BMI—Mayfield] Oh-so easy tribute from lead and other songsters, who are in soft chant support.

ROCKY MATERO (Atco 6165)

(B) "LAWDY MISS CLAWDY" (2:03) [Venice BMI — Price] Good blues-stomp version of the familiar Lloyd Price (and more recently, Gary Stites) success. Overall sound makes revival worthwhile teen programming.

(B) "ALL ALONE" (2:32) [Irving Berlin ASCAP — Berlin] A light-shuffle beat backs Matero's sometimes unusual reading of the standard. Also bears watching.

"BIG" TINY LITTLE (Coral 62179)

(C+) "THE GANG SONG" (2:12) [Northern ASCAP — Arr. & Adapt. by Tiny Little, Fotine, Dant] The Lawrence Welk honky-tonkist and chorus offer a sunny version of the familiar folk-tune, "I've Been Working On The Railroad."

(C+) "THAT HONKY TONKIN' LOVE SONG" [True Blue ASCAP—Tiny Little, Fotine, Call] A femme group & deep-voiced male sings-along to the infectious honky-tonk beat.

MIKE RONCONE ORCH. (Tammy 1006)

(B) "HAWAIIAN WAR CHANT" (2:05) [Miller ASCAP — Noble, Leleiohaku] Generall good teen sound value for the oldie. Will interest the kids, particularly at hops.

(C+) "TRAIN RIDE" (2:45) [Flore BMI—Roncone] Boys come-across nicely with a choo-choo rock effect.

ANDRE KOSTELANETZ ORCH. (Columbia 41534)

(B) "GYPSY FIDDLER" (2:35) [Leeds ASCAP — Raphael, Arr.: Martin] The Kostelanetz ork makes a rare singles appearance in a fascinating string-led account of the familiar theme. Striking showpiece that could prove commercially successful.

(B) "SABRE DANCE" (2:25) [Leeds ASCAP — Khachaturian] Another famed opus provides still another colorful outlet for the ork.

MUDDY WATERS (Chess 1752)

(B+) "I'M YOUR DOCTOR" (2:17) [Arc BMI — Oden] Waters whips up a storm of emotions in essaying this down-home blues chant. Heaping doses of soul and earthiness. Great side for the blues market.

(B+) "READ WAY BACK" (2:26) [Arc BMI — Oden, Morganfield] Beat is picked up for another passionate blues performance by Waters. This portion is a modern take-off on the story of Adam & Eve.

TIMMIE RODGERS (Signature 12037)

(B) "FIRST PROPOSAL" (2:17) [Shapiro, Bernstein ASCAP—Hilliard, Delugg] Rodgers convincingly renders the pretty tune. Guitars are easy, but effective.

(B) "UNDERWATER CHA-CHA-CHA" (2:26) [Shapiro, Bernstein ASCAP—Hilliard, Delugg] Catchy novelty about a cha-cha party that involves a twosome and fish.

MAURICIO (Flame 10149)

(C+) "IT MUST BE LOVE" (2:01) [Emals BMI—David, Paul] A medium-beat Latin-styled arrangement backs the songster's statement. Has some teen appeal.

(C) "MAKE MY DREAMS COME TRUE" (2:10) [Emals BMI—David, Paul] Much more deliberate tempo here.

JULIAN (Avant Garde 61002)

(B) "SUE SATURDAY" (2:22) [Kalith BMI—Samwell] Julian's semi-sock vocal gets colorful support from the combo (flute is included). Plenty of beat for the kids to enjoy.

(C+) "CAN'T WAIT" (2:08) [Southern ASCAP — Bart] Skipping sound with a springtime-romantic theme.

JERRY RAINES (Mercury 71585)

(B+) "OUR TEENAGE LOVE" (2:35) [Tulane BMI—Raines] Raines' gives a good down-home-blues account of the disenchanted. The teeners will get the emotional idea.

(C+) "DANGEROUS REDHEAD" (2:06) [Tulane BMI—Raines] A blues-rocker about a guy who "fools" with another guy's flame. Sax gets a hot spotlight.

GOLDEN TONES (Hush 102)

(B) "YOU LEFT ME HERE TO CRY ALONE" (2:13) [Morhits BMI—Heartsman] The side has a good R&B-directed rhythm-beat sound. Male lead sings against effective femme chanting and triplet sound.

(B) "OCEAN OF TEARS" (2:29) [Morhits BMI—Heartsman] The title the kind of approach here and that lead gets to the heart of the opus.

GAYS (Decca 31074)

(B) "I'VE GOT YOU ON MY MIND AGAIN" (2:16) [Champion BMI—Chotas] Vocal twosome has an infectious blend against a fine shuffle sound. The kids will enjoy this agreeable sound.

(B) "I WONDER (Just When That Will Be)" (2:52) [Cajun BMI—Hollowell, Franks] A wistful spot for the group's good lead. Appealing side.

LARRY & LENORE (Request 3010)

(C+) "JUST ONE CHANCE" (2:14) [Sing'n Dance ASCAP—Lucie, King] Song duo offer a light-up-beat blueser.

(C) "CHINATOWN CHA CHA" (2:35) [Sing'n Dance ASCAP—Falcone, Jarka] Another light, tho Latin arranged effort.

ROSE MARIE & DAVE KENNEDY GROUP (Cuca 1004)

(C+) "JOANIE" [James E. Kirchstein BMI—Radbil, Shinken] An OK name-song goes cha-cha in this vocal-instrumental.

(C) "ACCIDENTALLY" [James E. Kirchstein BMI—Radbil, Shinken] Thrush handles this light-beat portion.

BILL MASSEY (Lanier 002)

(C+) "GHOST TOWN" (2:15) [Ralph's Radio BMI—Thomas] A driving "tom-tom"-type combo outing with a good beat and vocal-sound effects along the way.

(C) "SHINING IDOL" (2:20) [Ralph's Radio BMI—Lane, Thomas, Maxey] A C&W air to this ballad, handled by a male songster and femme larks.

PRESTON McKINNON (Sharp 104)

(B+) "I HAVE PROBLEMS" [Savoy BMI—McKinnon] Delicately wrought sad romantic is essayed with warmth. Combo and chorus is in accord with the session's blue outlook.

(B) "TILL I MET SWEET YOU" [Savoy BMI—Lindsay, Cadena] Sprightly rhythm affair uncovers the brighter side of romance. McKinnon and the gals swing out contagiously.

COZY COLE (King 5337)

(B+) "BAG OF TRICKS" (2:1 [Kip BMI—Cole, Catalo Kelly] Cole pops up on the King lab with a violently driving instrumenta Naturally his drums are the force b hind the combo.

(B) "DRUM FEVER" (3:12) [K BMI—Cole, Kelly, Bake This is a lighter swinging set, mo in the Cole tradition. Long drum so through middle is the highlight.

THE KNIGHT HAWKS (Contour 471

(B) "EXPLAIN TO JANE" (2:15 [West-Higgins BMI—Kari Colorful reading by the group of a enticing Latin beat affair. Romanti squabble is ideal teen merchandise.

(B) "YOU DID" (2:10) [West Higgins BMI—Hamilton] An other attractive rhythm date from th Hawks. Group has a clean sound an should get play.

SHIRLEY WILLIAMS (Imperial 5640)

(B+) "BALD HEADED FRED' (2:15) [EAF BMI—Williams] Having left the 'back seat,' Fred turns up here the subject of little Shirley's cute kiddie-pitched vocal comments. Side has a sound that could stir up favor.

(C+) "LARRY, BE TRUE" (2:13) [Travis BMI—Williams] The youngster displays r&b knowledge on this tender beat-ballad item.

McCOY BOYS (Verve (10208)

(C+) (REPRIEVE OF LOVE" (2:41) [Rock BMI—Collier, Ellis, Meyers] Label bow by the songsters is a folkish waltzer that ties-in the courtroom and courting.

(C+) "OUR MAN IN HAVANA" (2:36) [Montemar ASCAP—Styne, Karger] Sometimes whacky "Hernando's Hideaway"-flavored item titled after the recent flick.

LEE DOWELL (Epic 9365)

(B+) "I APOLOGIZE" (2:07) [DeSylva, Brown & Henderson ASCAP—Hoffman, Nelson, Goodhart] The Billy Ecstine-associated ballad receives a strong lush-beat reading from Dowell and big ork-chorus. Stint that could make it.

(C+) "ANY MAN CAN BE KING" (1:49) [Corda ASCAP—Corda, Lenke] A colorful combo beat backs the Dowell statement.

DICKIE "BIRD" NEWLAND (Fame 508)

(C+) "PEARLY MAE" (2:07) [Mel—Mat BMI—Taylor, Newland] The songster and combo sock one-out with zest, but overall sound has a familiar beat ring to it. It moves, tho.

(C+) "ALL MY LOVE" (2:15) [Mel—Mat BMI—Newland] A medium-beat plaintive that includes some tricky guitar bits.

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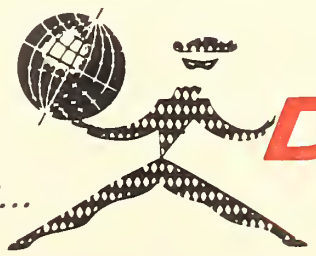

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Record Ramblings

Record Ramblings

NEW YORK:

London's Jack Magraw sez he's getting strong station reaction to the Frank Chacksfield "On The Beach" and Mantovani "Songs To Remember" LP's. . . . George Pincus & Sons excited with **Teresa Brewer's** new Coral outing, "If There Are Stars In My Eyes" (which they publish). . . . **Erberto Landi** invited the trade to a cocktail reception, 4/11, to say 'Bon Voyage' to the **Porgy and Bess Singers, Avon Long, Lucia Hawkins, Lavern Hutcherson, Salvatore Baccaloni** and **Lina Benelli**, who are to leave for Europe—following their 4/24 concert at Carnegie Hall. . . . **Jerry Moss** up to say hello (then goodbye) before heading out Los Angeles-way to set up his own pubbery. Best o' luck, Jer! . . . **Budd Hellawell** plugging away on the rib-tickling Pip LP, "Smash Flops," a collection of ill-timed songs, sung by the **Characters**. Budd reports that the package, released over 6 months ago, is first picking up 'sales steam' in L.A., Chicago and St. Louis. **Bob White**, formerly with WMCA, has joined Hellawell's firm. . . . Madison prexy, **Larry Uttal**, expecting the **Viscounts** (who had "Harlem Nocturne") to have a smash follow-up in "The Touch." Larry, meanwhile, is swinging chart-wise with "Someone Loves You Joe," by the Singing Belles, and "Poor Boy Needs A Preacher" by the **Untouchables**. . . . **Joe DeAngelis** items that his group, the **Typhoons**, has a smash potential instrumental outing in its up-coming Cash Records release. Joe also notes that Cash's **Charlie Sloan** and **Sami Wahhab** are going all-out on the pressing. . . . **Sid Prosen** types that he has lined up a host of TV dates set to coincide with the 5/1 release date for the **Johnny Barness** Adonis waxing of "Barbara Of Seville" and "Did She Ask About Me." Sid adds that Johnny just did a spot commercial for Coca Cola. . . . **Carolyn King** appearing at the China D'or, for 2 weeks, starting 4/19.

DON HELLER

SINGING BELLES

PARETTI SISTERS

Victor's **Mike Collier** greatly enthused over the reaction to **Hugo & Luigi's** LP, "The Sound Of Children." . . . **Keefe Brasselle**, host of CBS-TV's "Be Our Guest," and wife **Arlene DeMarco**—formerly of the singing **DeMarco Sisters**, to wax their first album together for Coral this week. . . . **Harry Fenster** plugging away on his tune, "You Knew Me When You Were Lonely," published by Peer Int'l. . . . **Jack Gelber** and **Freddie Redd** honored at cocktail party thrown for them at the Living Theatre, 4/12, on the occasion of the publication of "The Connection" and on the release of the music for the play on Blue Note Records. . . . **Ken & Mitzi Welch** headline the Bon Soir's new Spring show, which commenced 4/5. . . . **Major Robinson** excitedly claiming that the next big new star of '60 will be Sue's **Johnny Darrow**, former member of the **Drifters**. His 'stepping stone' should be his coupling, out last week, "Hand In Hand" and "Why Do You Treat Me This Way." . . . **Brook Benton** celebrating a very big year in show biz via his 'Bulletin' to the trade. Brook's latest smash Mercury pairing is "The Ties That Bind" and "Hither And Thither And Yon." . . . **J. Neglia**, Al-Brite prexy, reports tremendous sales reaction on the **Paretti Sisters'** "Look But Do Not Touch Cha Cha" backed with "Undiscovered Love." Gals are skedded for New England p.a.'s this week. . . . Victor's **Robert Merrill** flies to Rome, 6/14, to cut a "La Traviata" package. . . . **Dorothy Collins** set to do her Top Rank newie, "Tintarella di Luna" on the 4/14 **Dick Clark**'er. . . . **Ben E. King**, Atlantic wax artist, and former Drifter lead, opened at the Apollo, 4/15. . . . **Bernie Binnick**, Swan exec, claiming that initial reaction to **Freddie Cannon's** latest, "The Urge" and "Jump Over," makes it appear to be his biggest yet. . . . **Dion & the Belmonts** to do their latest Laurie chart affair, "When You Wish Upon A Star," at the 10 day Brooklyn Paramount primarily-jazz show, that starts 4/15. Emcee's WNEW's **William B. Williams**.

Audio Fidelity's "Street Singer," **Arthur Tracy**, performed his immortal "Marta" on the 4/4 **Kate Smith** CBS-TV'er. . . . The **Crickets** flew into town, last week, for some Coral wax sessions before embarking on a lengthy tour of concert dates in Europe and Australia. Group consists of **Jerry Allison, Joe Mauldin** and **Sonny Curtis**. . . . Adonis announced the signing of **Dane Roberts** and **Johnny Barness**. **Barry Freeman**, west coast rep for the label, hit the road last week to promote the **Four Coachmen's** new deck, "Swamp Legend." . . . A new volume of Philippine folk songs and dances by the Bayanihan Philippine Dance Company was recently released by Monitor Records. . . . **Tony Bennett** set to guest-stint on the 4/15 Jerry Lewis TV spec. . . . The Jazztet, starring **Art Farmer** and **Benny Golson**, set for the big Brooklyn Paramount Easter week stand. . . . UA's **Johnny McKay** doing a series of east coast p.a.'s in behalf of his bow, "After You." . . . **Buddy Basch** signed, for the 6th time, to stage the M.O.A. all-star show in Chi, 5/11. . . . **Don Heller**, just out with "Sweet Sixteen" on Gilette Records, was a former member of the **Four Jacks & A Jill**. . . . SESAC exec, **Bud Prager** announced that the outfit has made an LP deal with **Jackie Wilson** to cut a SESAC LP. Jackie's currently smashing thru with both sides of his latest Brunswick release, "Night" and "Doggin' Around." Package was produced by Jackie's Mgr., **Nat Tarnopol**, under the direction of Coral's **Dick Jacobs**. . . . **Barbara McNair** featured her initial Signature LP, "Love Talk," and her new single, "You've Done Me Wrong," on the 4/9 "Big Beat" WNEW-TV'er. . . . **Renee Raff**'s keyboard work featured daily at the Hotel Commodore's Cocktail Terrace. . . . **Horace Silver's Quintet** and the **Limeliters** currently sharing the spotlite at the Village Vanguard. . . . The **Salt Lake City Six** flew in from Denver, last week, to wax their 2nd package for Roulette.

CHICAGO:

Columbia's **John Doumanian**, leading the applause for the **Kirby Stone Fou** currently clicking big at the Cloister, tells us **Ray Bryant's** "Madison Time" i being featured on several popular record hop TV'ers and the teens are reall going for it. John further notes the **Four Lads'** "Goona Goona" is beginning t move in this area. . . . Thrush **Betty Johnson** set for a stint at the plush Camellia House of The Drake Hotel 4/20. . . . **Deejay Jack Karey** (WCFL), convinced of the growing trend toward "good music" has written an article to thi effect for publication in the June issue of True Romance. Jack and lovely wif are expecting their "new release" any time now. . . . **Dot's** man about Chi **Pete Wright**, loudly singing the praises of three new slices "Amigo's Guitar" by **Dodie Stevens**; **Billy Vaughn's** "Skaters' Waltz" and "Dutchman's Gold" by veteran TV and movie actor **Walter Brennan**. . . . Congrats to jazz enthusiast **Jack Tracey** on his new weekly radio show "The World Of Jazz" via WSBC-FM, 7:00 to 9:00 PM Saturdays. . . . London rep **Alan Brees** beaming with pleasure over fantastic response to "White Silver Sands" by **Bill Black's Combo** (Hi) and anticipating good action on two newies "This Land Is Your Land" by **Paul Clayton** (Monument) and **'Cile Turner's** "Going Down To Town" (Colonial). 'Cile, Alan tells us, is 64 years young and a grandmother. . . . M. S. Distrib's **Vic Faraci**, between guffaws, urges us to give a listen to **Spike Jones'** riotous LP "Omnibust" on Liberty. It's a real side-splitter. Vic is also pleased with recent Liberty pactee **Gene McDaniels'** initial LP "In Times Like These" and, of course, the original sound track on Epic of the flicker "Black Orpheus" which was academy awarded as the best foreign film of the year. . . . Get well wishes to **Joseph "Joe" Rife** of Metropolitan Music who underwent surgery last week.

JOHNNY DARROW

ART FARMER

WILLIE MABON

Arnold Records' **Morrie Price** notes very heavy action on "The Madison" by **Al Brown's Tunetoppers** (Amy) and **Anita Bryant's** "Paper Roses" (Carlton). . . . **Dick Locke**, producer of The Marty Faye Show (WBKB-TV) buzzed word that **Janice Harper**, who wowed 'em at Mr. Kelly's last week, **Milt Trenier**, formerly with The Treniers, and **Duke Hazlett**, Sinatra sound alike currently appearing at Le Bistro, guested on the TV'er last week. . . . Apex Recording star **Willie Mabon**, recently signed by Associated Booking Corp., is set for the Stardust Room in Chattanooga, Tenn. 4/22 to 4/24. Promo man **George Kroloff** infos Willie re-recorded and re-released his hit of seven years ago "I Don't Know" (Mad) which, in the course of years, has reportedly sold over 3 million copies. . . . Two good reasons for the wide grins sported by Anna Records' topper **Roquel Billy Davis** and **Gwen Gordy** are the fantastic climb of **Barrett Strong's** "Money" and the advance orders and requests for the diskery's latest release "Everything About You" by **Ty Hunter with the Voicemasters**. . . . Roulette's ever movin' **Ralph Cox** has hit hopes for **Ronnie Hawkins'** "Ruby Baby" and "Johnny Reb" by the **Cumberland Three**. . . . **John Vail** infos that the **Betty Dupree** instrumental group is now in at **Steve DeKosta's** swank Hucksters. Featured at the piano bar is **Ike Cole**, Nat's younger brother. . . . RCA's **Stan Pat** sends word that he's loaded with hot new releases this week. They are **Tony Martin's** "Once When The World Was Mine," the melody is from Liebestraum (what more can we say!); **Hank Locklin's** "Please Help Me I'm Fallin'" and **Darryl Stevens'** "Now I Know." . . . Warner Bros.' **Wes Woodruff** made the scene in Chi last week. He spent some time visiting at Summit Distribs with **Jack White** and **Seymour Greenspan**. . . . Decca's **Shim Weiner** and **Ed Walker** popped in last Friday to tell about the tremendous reaction they're getting with the new "Snow Queen" sound track album. Another exciting LP is the "Franz Liszt Story" which looks as big as the Duchin Story album was several months ago. . . . **Looking Up Dept.: Lennie** and **Phil Chess**, Chess Records, expect one of the biggest hits of the year to be **Etta James'** "All I Could Do Was Cry." Sales have been climbing steadily. . . . **Abner**, Vee Jay-Abner Records, is flipping over terrif sales and chart action with "Easy Lovin'" by **Wade Flemons** and **Jerry Butler's** "A Lonely Soldier." New potential chart busters from the diskery include "That You Love Me" by **The Impressions** (Abner); and **Gene Allison's** "Why Do You Treat Me So Cold" (Vee Jay). Abner furthers that **Roscoe Gordon** is cutting some hot new material for immediate release.

LOS ANGELES:

Included in Dot Records LP expansion program, with 32 albums set for release by June, is a new **Keely Smith** package titled, "Swing You Lovers." . . . **Goddard Lieberson** returning to town this week to supervise Columbia's recording of The Mikado. . . . KFWB air personality **Jim Hawthorne**, prexy of the Disc Jockey Association, and KFWB veepee and Program Director, **Chuck Blore**, winged back into town last week following the DJA, Inc. meeting in Minneapolis. . . . Singer-actor, **Jimmy Darren**, just out with a new Colpix slice, "Because They're Young," title song from the new Columbia pic in which he appears. . . . **Bud Dant**, Coral West Coast A&R chief, announces **Pete Fountain** is due in town for a 10 day wax session to cut 2 LP's. One album will be a duet with **Tiny Little**, and the second will feature Fountain backed by large

(Continued on page 20)

LIBERTY'S HOT ONES!

"NATIONAL CITY"
The Joiner, Arkansas Jr. High School Band
#55244

"CUT ACROSS SHORTY"
and
"THREE STEPS TO HEAVEN"
Eddie Cochran
#55242

"ONE LAST KISS"*
and
"LAURIE"
Bobby Vee
#55251

"SHE'S MY BABY"
Johnny O'Keefe
#55228

*"ONE LAST KISS" is from the B'way Production "Bye Bye Birdie"

LIBERTY

DISTRIBUTED IN CANADA BY LONDON RECORDS OF CANADA LTD., MONTREAL

Record Ramblings

(Continued from page 18)

jazz band. . . . Challenge Records hitting in the C&W field with "Wrong Company," duet featuring **Wynn Stewart** and **Jan Howard**. . . . United Artists disk star, **Johnny McKay**, set for an appearance on the **Dick Clark** Show 4/30. . . . Guitarist **Duane Eddy** accompanied on his current European p.a. trek by his A&R man, **Lee Hazelwood**, who will record a session for Jamie tabbed—"Eddy in Europe." . . . Vocalist **Alan Roberts** out with a swinging debut coupling on Omega, "You Are My Lucky Star" b/w "Ain't No Misery In Me," with backstopping supplied by **Allyn Ferguson**. . . . **Alfred Lion** and **Francis Wolff**, owners of Blue Note Records, announce they have appointed California Record

GEORGE HERNANDEZ

JACK LARSON

ANDY WASHINGTON

Distributors as Southern Cal and Southern Nevada distributors for the New York firm. . . . Capitol Records more than pleased with the immediate reaction in all areas nationally to the "Can Can" package, featuring **Frank Sinatra**, **Shirley MacLaine**, **Maurice Chevalier** and **Louis Jourdan**.

Sir Chauncey's "Beautiful Obsession" offering on Warner Bros., hitting Top 40 play lists on the West Coast. . . . **George Duning** penned the music and **Richard Quine** the lyrics for the title song for the Columbia pic, "Strangers When We Meet." Duning is now doing the score of the feature. . . . **Cy Kertman** setting up West Coast tour for Top Rank's best sellers, **The Fireballs**. . . . Kandy Records still going strong with the **Don Johnson** deck, "Five Foot Two." . . . **Carl Burns**, Crystalette topper, all excited about the initial pairing by 17-year-old vocal find **Deedee Carson**, "Seventeen" and "I'll Walk Into The Sea." . . . Vocal group the **Talismen**, getting action in several areas with their Dot coupling, "Surfin' Man" and "Jailbreak." Group leader **Dick Torst** cleffed both tunes. . . . **Robie Lester** snaring deejay attention with "The Miracle of Life," on Lute. . . . **The Four Preps** looking for a strong follow-up to their Capitol hit, "Down By The Station," with coupling "Got A Girl" b/w "Hear It From Me." . . . **Sanford Clark** out with a new version of the past hit, "Pledging My Love," on Jamie. . . . **Gabriel and The Angels** hitting the market with "Chumba," on the Amy label. . . . Ramrod Records and A&A Distributing co-hosting a press-deejay cocktail party for Eddie Fisher at the Cloister recently. . . . Dot Records' **Billy Vaughn**, continues to ride the crest of his biggest LP, "Theme From A Summer Place," with sales heading for the half-million mark. . . . United Artists diskery predicting big things for the **Don Costa** ork and chorus waxing of the theme from new picture, "The Unforgiven." . . . **Lambert, Hendricks, and Ross Trio's** next package for Columbia will be songs penned by **Duke Ellington**. . . . **The Temptations** Goldisc offering, "Barbara," picking-up interest in Southern Calif. . . . **Tony Randall** doing a satire on historical western type records with Imperial effort, "The Charge of The Light Brigade," cleffed by **Harvey Geller**. Waxing is due out soon.

Christy Records, of Los Gatos, has signed **Andy Washington** to a wax pact and his initial release is tagged "Walkin' My Baby Back Home" and "Silver Glow." . . . Dot's rag-time piano master, **Johnny Maddox**, who has cut 15 LP's since joining the diskery in '50, has opened a 5 month engagement at Charlie's Cafe. Exceptional in Minneapolis, Minn. . . . **Johnny Arch's** Qt. is set for the month of May at Palm Springs' Ranch Club. . . . "What Good Does It Do Me," the new Mercury pairing co-shared by **Raymond Lefevre** and **Dalida** and penned by **Henric, Constantin and Marotta**, belongs to Laine-Simms BMI. . . . **Don Gallese** states that rocking **Rich Roman's** "C. G." record release of "Ooh, Ooh, Ooh" is pronounced like the "ou" in "you."

HERE AND THERE:

PHILADELPHIA—**Len Murphy**, Decca's Promotion Director, reports that he had the **Kalin Twins** do their "Lonliness"—"Chicken Thief" duo on the 4/8 **Dick Clark**'er and that big new releases include **Carl Dobkins'** "Exclusively Yours," **Teresa Brewer's** "How Do You Know It's Love" (Coral) and **Bill Haley's** "Music—Music—Music." . . . **Fran Murphy** notes that **Ed Barsky's** hot new releases include **Ella Fitzgerald's** "Mack The Knife" (Verve), **Mark Tanno's** "First Love" (20th-Fox) and the **Buddy Brennan Qt.'s** "Blue River Rock" (Warwick). She adds that 20th-Fox just signed Philly songster **Buddy Chase**. . . . Many thanks to all our Philly friends for the telegrams on your reporter's (**Ira Howard**) recent marriage to **Beverly Bennett**.

CINCINNATI—**Harry Carlson**, Fraternity Records' prexy, enthused with the sales figures across the country on **Jack Larson's** "Drifting Down The River." Harry sez it looks like a major hit. Jack's currently at the Park Hotel in Great Falls, Mont. . . . **Roberta Linn** recently wound up a stint at the Beverly Hills and headed east for TV shots in behalf of her new Coral release.

LAS VEGAS—**Billy Ward**, multi-talented leader of the **Dominoes**, has inked a 3-year pact with Dunes Hotel. **Ralph Young**, currently heading at the Tropicana, out with an Everest single, "Wichita Town." Ralph'll be featured in a forthcoming TV show emanating from the Club. . . . Latin maestro **George Hernandez**, currently leading his band at the Stardust Hotel, gaining air play on his first Dot waxing, theme from "Our Man In Havana." Disk was lifted from his "Cuban Fireworks" package.

SAN FRANCISCO—**Kingston Trio** manager, **Frank Werber**, presenting "Three For The Show" package starring the **Trio**, **Peggy Lee**, and **George Shearing**, at the Masonic Temple from 4/26 thru 4/30. . . . C&C's **Don Graham**, thrilled with the reaction to the Warner Bros. comedy package, "The Button Down Mind Of **Bob Newhart**." . . . New Sounds' **Stan Cumberpatch** very high on **Jimmy Clanton's** latest for Ace, "Another Sleepless Night," the **Balladeers'** "Roll Call Company J" on Del-Fi and **Jr. Wells'** "Little By Little" (Profile).

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GREAT FOR TEENAGE AND ADULT AUDIENCES ! ! !

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Move over, **"RUNNING BEAR"**,--here comes **"CRADLE OF LOVE"**!
Having scored a fantastic success with the first No. 1 Hit of the Year, **JOHNNY PRESTON** isn't a bit dismayed that "Running Bear" at last seems headed for hibernation. With **"CRADLE OF LOVE"** (Mercury 71598) rock-a-zooming for the chart-tops, the terrific young Texan studies the heap big gains of his second Mercury record, while "Little White Dove" looks on.

Sizzling Chart Hits

APPLE GREEN
June Valli 71588

IT COULD HAPPEN TO YOU
Dinah Washington 71560

THE TIES THAT BIND and
HITHER AND THITHER AND YON
Brook Benton 71566

GO ON, GO ON
Jivin' Gene 71561

2223 MILES
Patti Page 71597

New Hot Action Releases

OUR WALTZ
Sarah Vaughan 71610

WHAT WILL I TELL MY HEART and
YOUR TRUE LOVE ONCE MORE
Phil Phillips 71611

MUSTAPHA
Bob Azzam 71617

A KISS TO BUILD A DREAM ON
Ernestine Anderson 71604

ROMANTICA
Tony Dallara 71609

Mercury RECORDS

instant Hit$!!

SHADOWS OF LOVE
(arranged & conducted by Richard Wess)

b/w

WHEEL OF FORTUNE
(arranged & conducted by Stan Applebaum)

LAVERN BAKER
ATLANTIC 2059

DEEP SEA BALL
b/w
Let The Boogie Woogie Roll

CLYDE MCPHATTER
ATLANTIC 2060

and

Atlantic Steps Out Swinging with 4 Sensational New LPs

Bean Bags
MILT JACKSON & COLEMAN HAWKINS
ATLANTIC LP 1316
A meeting of jazz giants!

BOBBY SHORT ON THE EAST SIDE
ATLANTIC LP 1321
An exciting "live" performance.

Stringsville
HARRY LOOKOFSKY
ATLANTIC LP 1319
A gifted violinist improvises with a jazz ensemble.

Groove Funk Soul
JOE CASTRO
ATLANTIC LP 1324
Modern piano with deep roots in the blues.

All available in stereo and monaural.

ATLANTIC RECORDS

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jock

		Last Week
1	THEME FROM A SUMMER PLACE *Percy Faith (Columbia)*	(1)
2	GREENFIELDS *Brothers Four (Columbia)*	(6)
3	STUCK ON YOU *Elvis Presley (RCA Victor)*	(13)
4	HE'LL HAVE TO GO *Jim Reeves (RCA Victor)*	(4)
5	FOOTSTEPS *Steve Lawrence (ABC Paramount)*	(7)
6	PUPPY LOVE *Paul Anka (ABC Paramount)*	(2)
7	SIXTEEN REASONS *Connie Stevens (Warner Brothers)*	(8)
8	CLEMENTINE *Bobby Darin (Atco)*	(9)
9	I LOVE THE WAY YOU LOVE *Marv Johnson (United Artists)*	(11)
10	SINK THE BISMARCK *Johnny Horton (Columbia)*	(12)
11	NIGHT *Jackie Wilson (Brunswick)*	(17)
12	WHITE SILVER SANDS *Bill Black's Combo (HI)*	(19)
13	SWEET NOTHIN'S *Brenda Lee (Decca)*	(3)
14	MAMA *Connie Francis (MGM)*	(5)
15	THE OLD LAMPLIGHTER *Browns (RCA Victor)*	(21)
16	STEP BY STEP *Crests (Coed)*	(20)
17	STAIRWAY TO HEAVEN *Neil Sedaka (RCA Victor)*	(29)
18	WILD ONE *Bobby Rydell (Cameo)*	(10)
19	BABY *Dinah Washington & Brook Benton (Mercury)*	(14)
20	HARBOR LIGHTS *Platters (Mercury)*	(15)
21	DON'T THROW AWAY ALL THOSE TEARDROPS *Frankie Avalon (Chancellor)*	(
22	LET THE LITTLE GIRL DANCE *Billy Bland (Old Town)*	(:
23	CRADLE OF LOVE *Johnny Preston (Mercury)*	(:
24	STARBRIGHT *Johnny Mathis (Columbia)*	(2
25	MONEY (THAT'S ALL I WANT) *Barrett Strong (Anna)*	(2
26	BEATNIK FLY *Johnny & Hurricanes (Warwick)*	(1
27	THIS MAGIC MOMENT *Drifters (Atlantic)*	(2
28	O DIO MIO *Annette (Vista)*	(2
29	MR. LUCKY *Henry Mancini (RCA Victor)*	(37
30	SOMEDAY *Della Reese (RCA Victor)*	(35
31	SUMMER SET *Monty Kelly (Carlton)*	(28
32	(WELCOME) NEW LOVERS *Pat Boone (Dot)*	(26
33	RUBY *Adam Wade (Coed)*	(36
34	BIG IRON *Marty Robbins (Columbia)*	(38
35	WAY OF A CLOWN *Teddy Randazzo (ABC Paramount)*	(40)
36	AM I THAT EASY TO FORGET *Debbie Reynolds (Dot)*	(31)
37	APPLE GREEN *June Valli (Mercury)*	(52)
38	THE MADISON *Al Brown's Tunetoppers (Amy)*	(53)
39	WHAT AM I LIVING FOR *Conway Twitty (MGM)*	(51)
40	CHERRY PIE *Skip & Flip (Brent)*	(54)

41) Madison Time.
42) Doggin' Around.
43) Mountain of Love.
44) Shazam.
45) Just One Time.
46) Fannie Mae.
47) Fame and Fortune.
48) Tall Oak Tree.
49) Lady Luck.
50) Handy Man.
51) Teddy.
52) It Could Happen To You.
53) Lonely Weekend.
54) Caravan.
55) Teenage Sonata.
56) Cathy's Clown.
57) Ooh Poo Pah Doo.
58) Besame Mucho.
59) Don't Deceive Me.
60) What In The World's Come Over You.
61) Barbara.
62) Someone Loves You Joe.
63) You Don't Know Me.
64) The Ties That Bind.
65) When You Wish Upon A Star.
66) Good Timin'.
67) Love You So.
68) Hither Thither And Yon.
69) Angela Jones.
70) About This Thing Called Love.
71) Delaware.
72) Pledging My Love.
73) Beyond The Sea.
74) Burning Bridges.
75) Wake Me When It's Over.
76) Matador.
77) Got A Girl.
78) Nobody Loves Me Like You.
79) Forever.
80) At My Front Door.

Overnight Sensation

"PINK CHIFFON"

by

Mitchell Torok

GUYDEN #2034

More For The Charts!

Her First on Jamie
A SMASH!

Anita Carter

sings

MAMA, DON'T CRY AT MY WEDDING

c/w

MOON GIRL

JAMIE #1154

THANKS to C&C Distributors, Jerry Dennon, gen. mgr., and to all the stations in the North West, who helped make it a national HIT

FUNNY HONEY

by

The Two Don's

GUYDEN #2030

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and EVA NELSON
singing the songs of Berlin (IN GERMAN)
Hear the original German versions of such standards as

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FALLING IN LOVE AGAIN
JUST A GIGOLO
TAKE ME IN YOUR ARMS
and many others.

This album is something new in the world of records. A combination of an exciting down-to-earth documentary and a live performance of twelve of the greatest songs born and raised in Berlin. Together they give you the portrait of a city . . . an unusual city in unusual times . . . Berlin after 1918 . . . Berlin in the Twenties . . . Berlin after 1945 . . . Berlin today.
PLP-2006 (Monaural)—also available in Stereo

THE CONTINENTAL TOUCH

RENÉ RENATO at the organ
with strings and chorus
Twelve beautiful instrumentals from various European countries played by Rene Renato with all the Old World charm and flavor. Perfect music to relax and dream by.—Recorded in Europe.
PLP-2005 (Monaural)—also available in Stereo

CABARET

with EVA NELSON
and a fabulous cast of 1
An intimate, sophisticated, Cabaret performance from overture to finale, especially designed for home entertainment.
The entire supporting cast: Gene Allen
At two pianos: Gloria Shayne and Noel Paris.
PLP-2004 (Monaural)—PLPS-2004 (Stereo)

PANORAMA RECORDS, INC.
250 W. 57th St. N.Y. (Circle 5-3677)

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. **ROCKIN' REDWING**
   Sammy Masters (Lode 108)
   Ernie Freeman (Imperial 5656)
2. **JENNY LOU**
   Sonny James (N. R. C. 050)
3. **JUST A CLOSER WALK WITH THEE/JOSHUA FIT BATTLE OF JERICO**
   Jimmie Rodgers (Roulette 4234)
4. **CHI CHI MERENGUE**
   Eloise Trio (Decca 31047)
5. **LISTEN MY LOVE**
   Rod Lauren (RCA Victor 7720)
6. **DUTCHMAN'S GOLD**
   Walter Brennan (Dot 16066)
7. **THE URGE**
   Freddy Cannon (Swan 4053)
8. **OUR WALTZ**
   Sarah Vaughan (Mercury 71610)
9. **A LONELY SOLDIER**
   Jerry Butler (Abner 1035)
10. **THEME FROM THE UNFORGIVEN**
    Don Costa (United Artists 221)
11. **DEAREST**
    Al Martino (20th-Fox 184)
12. **BEG YOUR PARDON/SKATER'S WALTZ**
    Billy Vaughan (Dot 16064)
13. **I'LL BE SEEING YOU**
    5 Satins (Ember 1061)
14. **YOU BELONG TO ME/ I NEED YOU NOW**
    Joni James (MGM 12885)
15. **HEART**
    Peggy Lee (Capitol 4344)
16. **POOR BOY NEEDS A PREACHER**
    Untouchables (Madison 128)
17. **FOOT-PATTER/KISSIN'**
    Fireballs (Top Rank 2038)
18. **LOVEY**
    Clovers (United Artists 209)
19. **I BURNED YOUR LETTER**
    Ruth Brown (Atlantic 2052)
20. **FRANKIE AND JOHNNIE**
    Sylvia Robbins (Jubilee 5386)
21. **TEEN-EX**
    Browns (RCA Victor 7700)
22. **OLD BLACK JOE**
    Jerry Lee Lewis (Sun 337)
23. **MACK THE KNIFE**
    Ella Fitzgerald (Verve 10209)
24. **PENNIES FROM HEAVEN**
    Skyliners (Calico 117)
25. **HE'LL HAVE TO STAY**
    Jeannie Black (Capitol 4368)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"GOOD TIMIN' " — **Pick of the Week—4/2**
Jimmy Jones . . . . . Cub 9067

•

"CATHY'S CLOWN"
"ALWAYS IT'S YOU" — **Pick of the Week—4/9**
Everly Brothers . . . . . Warner Bros. 5151

•

"WHEN YOU WISH UPON A STAR" — **Pick of the Week—4/9**
Dion & The Belmonts . . . . . Laurie 3052

•

"BURNING BRIDGES"
"OH LITTLE ONE" — **Pick of the Week—4/2**
Jack Scott . . . . . Top Rank 2041

•

"BARBARA" — **Best Bet—2/27**
Temptations . . . . . Goldisc 3001

•

"GOT A GIRL" — **Pick of the Week—3/19**
Four Preps . . . . . Capitol 4362

•

"NO IF'S—NO AND'S"
"FOR LOVE" — **Pick of the Week—4/9**
Lloyd Price . . . . . ABC-Paramount 10102

•

"TELL ME THAT YOU LOVE ME"
"BEFORE I GROW TOO OLD" — **Pick of the Week—4/9**
Fats Dominio . . . . . Imperial 5660

•

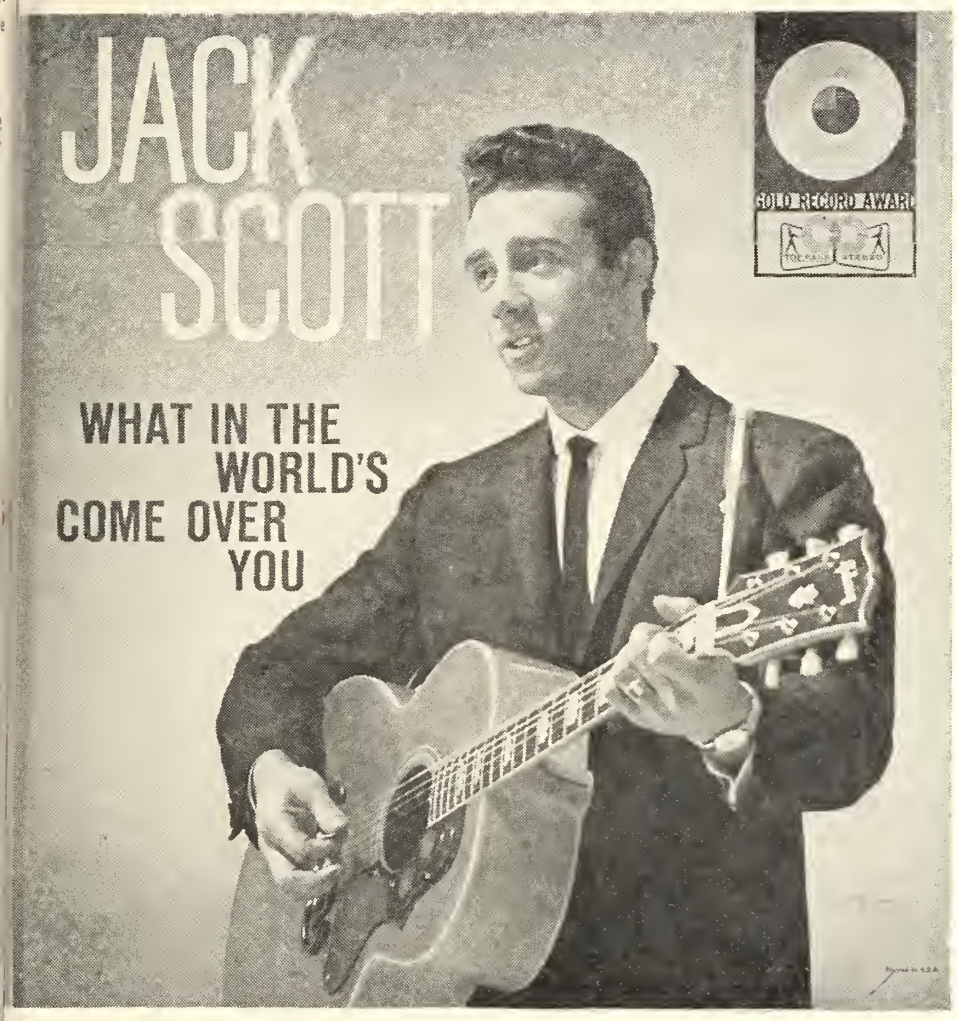
"RIGHT BY MY SIDE"
"YOUNG EMOTIONS" — **Pick of the Week—4/16**
Ricky Nelson . . . . . Imperial 5663

•

"PAPER ROSES" — **Pick of the Week—3/26**
Anita Bryant . . . . . Carlton 528

Subscription to The Cash Box $15

There's a Lot of JACK In These 2 Great SCOTT Albums



Just Released
The Album You've Been Waiting For

Jack Scott

WHAT IN THE WORLD'S COME OVER YOU

Featuring His Million Record Seller WHAT IN THE WORLD'S COME OVER YOU Plus His Latest Hit Single BURNING BRIDGES And OH, LITTLE ONE

Monaural RM—326
Stereo RS—626

A Stirring Performance of Hank Williams' Greatest Hits!

Jack Scott

"I REMEMBER HANK WILLIAMS"

Monaural Rm 319
Stereo Rs 619

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TOP RANK

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CHART BOUND!

ALL I COULD DO IS CRY
ETTA JAMES
ARGO-5359

HOLY ONE
JERRY GLENN
CHECKER-949

FIRST TIME I MET THE BLUES
BUDDY GUY
CHESS-1753

I'M YOUR DOCTOR
MUDDY WATERS
CHESS-1752

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

MGM Adds Two In Expansion Move

NEW YORK—MGM Records, in a move to expand its recording, sales and sales promotion departments, has added two new members to its staff and has reassigned two other staffers to new posts.

Sol Greenberg who had been in charge of the sales division of the Lion label now moves into single record sales. Greenberg, a veteran with thirteen years experience in the record business, has been on the sales staff of RCA Victor's Newark distributor and with All State, MGM Records' distributor in Newark. He also has a background of retail store experience.

Ed Heller, who has been working on both sales promotion and A&R, has been assigned to handle A&R work only with particular emphasis on special album product tie-in projects.

Harry Anger, Jr., who was formerly associated with the record divisions of Warner Brothers and RCA Victor, moves into the post of sales promotion manager with special concentration on album sales promotion on the distributor, dealer and consumer levels. In this area he will work closely with Sol Handwerger, who heads advertising, publicity and public relations.

Frank Luther, long active in the record industry as writer, director, producer and performer, joins MGM Records' A&R division in a special capacity, bringing with him his new concepts of album recording. In his many years in the record industry, Luther has recorded over 3,000 records with a total sales exceeding 65,000,000 records throughout the world. His Theatre Guild musical production of "Tom Sawyer" set an all-time high in TV ratings for the U.S. Steel Hour.

STUCK ON YOU
recorded by
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.
FAME AND FORTUNE
recorded by
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.
THIS MAGIC MOMENT
recorded by
THE DRIFTERS ..... ATLANTIC
Rumbalero Music, Inc.
THE HURT IN MY HEART
recorded by
CONWAY TWITTY ..... MGM
Aberbach (Canada) Ltd., Moorpack Music Corp.
HITHER AND THITHER AND YON
recorded by
BROOK BENTON ..... MERCURY
Sigma Music, Inc. And Vanessa Music, Inc.
JUST A CLOSER WALK WITH THEE
recorded by
JIMMIE RODGERS ..... ROULETTE
Home Folks Music, Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Unanimous Acclaim!
THIS LAND IS YOUR LAND
by
Paul Clayton
416
MONUMENT RECORDS

"H 'YE SAY OL' CHAP 'AVEN'T YOU 'EARD
ALA TOPSY
'HIS A SMASH, 'HIT IS"

Red Skelton says: "... with the kind of one line comedy as told by Henny Youngman, it becomes classic, unoffensive and an expression of true American humor ..."

"THE PRIMITIVE SOUNDS OF HENNY YOUNGMAN"
NRC-LPA #10

National Recording Corp. Hitsville 19, Georgia (Tel. CEdar 7-6408)

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1	**THEME FROM A SUMMER PLACE (Percy Faith)** CO-41490 Fontane Sisters—DO-16059; Jackie Ray—EP-9366; Leroy Holmes—MG-12833; Hugo Winterhalter—VI-7599; Don Ralke—WB-5108	1
2	**PUPPY LOVE (Paul Anka)** AP-10082	3
3	**SWEET NOTHIN'S (Brenda Lee)** DE-30967	5
4	**HE'LL HAVE TO GO (Jim Reeves)** VI-7643 Billy Brown—CO-41380; Jim Lowe—DO-16046	2
5	**MAMA (Connie Francis)** MG-12874 Al Marino—FO-180; James Carone—SV-101	7
6	**WHITE SILVER SANDS (Bill Black's Combo)** HZ-2021	10
7	**GREENFIELDS (Brothers Four)** CO-41571 Julius La Rosa—KA-323	12
8	**WILD ONE (Bobby Rydell)** CM-171	4
9	**BABY (Dinah Washington & Brook Benton)** ME-71565	6
10	**SINK THE BISMARCK (Johnny Horton)** CO-41568	15

11) HARBOR LIGHTS
12) I LOVE THE WAY YOU LOVE
13) THIS MAGIC MOMENT
14) FOOTSTEPS
15) CLEMENTINE
16) STUCK ON YOU
17) BEATNIK FLY
18) SIXTEEN REASONS
19) O DIO MIO
20) NIGHT
21) DON'T THROW AWAY ALL THOSE TEARDROPS
22) LET THE LITTLE GIRL DANCE
23) MONEY (THAT'S ALL I WANT)
24) THE OLD LAMPLIGHTER
25) STARBRIGHT
26) LADY LUCK
27) STEP BY STEP
28) AM I THAT EASY TO FORGET
29) SUMMER SET
30) HANDY MAN
31) CRADLE OF LOVE
32) BIG IRON
33) (WELCOME) NEW LOVERS
34) WHAT AM I LIVING FOR
35) STAIRWAY TO HEAVEN

RECORD MANUFACTURERS CODE

AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AI—Alpine
AL—Aladdin
AM—Anna
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AS—Adonis
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AY—Amy
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BK—Brooke
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Cover
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Dade
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
D—Dooto
DU—Duke
DY—Dynasty
DY—Darlan
DZ—Donna
EM—Ember
EN—End
EP—Epic
ER—Era
EV—Everest
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FU—Fury
FW—Fernwood
FX—Fox
FY—Folly
FZ—Fransil
GA—Grand Award
GC—Grey-Cliff
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
GZ—Goldisc
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
HZ—Hi
IM—Imperial
JA—Jamie
JD—Judd
JJ—Jay Jay
JP—Jackpot
JS—JDS
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KM—Kim
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MI—Minit
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
MU—Musidisc
MV—Maverick
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PT—Prestige
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Top Rank
RO—Roulette
RP—RPM
RT—Rita
RV—Raven
SA—Savoy
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
SS—Signature
ST—Shan-Todd
SU—Sun
SV—Siena
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tica
TM—Time
TN—'Teen
TP—TeePee
TR—Triple-X
TS—Testa
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
UV—University
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific

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to KEEP 'em
PRICE-CONSCIOUS
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WITH

"The Sound of Success"

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TONY WILDE

You'll go Wilde
WHEN YOU HEAR
"TONY WILDE" SING
"Funny Bone"
B/W "Whisper to Me"
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Gardena, Calif.
FAculty 11446

DJA Adopts Code Of Ethics At Minn. Business Meet

NEW YORK—The first annual meeting of the Disc Jockey Association in Minneapolis last week (9, 10) produced a code of ethics stressing the responsibility of disk jockeys.

The code points out that deejays have a "primary responsibility to the public" and an "obligation to entertain and inform to the best of our ability within the framework of station policy and industry-wide governmental regulations." The code also tells the DJA membership that it "shall avoid interested parties' favors which might tend to evoke a sense of personal favoritism or professional obligation" and it "shall have no outside interests, business or professional connections without their station managements' knowledge and approval." Deejay conduct on and off the air is to bring "credit, distinction and approval to the broadcasting industry."

DJA president Jim Hawthorne (KFWB-Los Angeles) said that "adverse publicity—much of it unwarranted—was leveled against all members of the industry, despite the fact that a tiny minority was involved in the malpractices."

The association decided to stick to its by-laws which state that the association will not act as a bargaining agent between deejays and their stations.

Elected to new DJA terms were: Hawthorne, president; Scott Muni (WMCA-New York); Bob Larson (WRIT-Milwaukee); Ed Hohl, (WAME-Miami); Grahame Richards (Storz Stations, Omaha); Bob Cooper (KVI-Seattle); Gene Kaye (WAEB-Allentown, Pa.), vice-presidents; Bill Enis (KEWB-San Francisco), treasurer; Bill Gavin (San Francisco), secretary.

Decca Stockholders; Elect Officers

NEW YORK—The board of directors and stockholders of Decca Records met here last week (12) and elected officers and members of the company's board of directors.

Officers elected were: Milton R. Rackmil, president; Leonard W. Schneider, executive vice-president; Louis A. Buchner, vice-president and treasurer; Milton Gabler, vice-president; Martin P. Salkin, vice-president; Samuel Yamin, secretary; Isabelle Marks, assistant secretary; Irving Wiener, assistant treasurer.

Board of directors elected were: Albert A. Garthwaite, Rackmil, Salkin, Schneider, Harold I. Thorp and Samuel H. Vallance.

Stockholders also approved the designation of Peat, Marwick, Mitchell and Co. as the independent public auditors of the company for the ensuing year. At the meeting there were 1,144,377 shares, or over 89% of the company's capital stock in the hands of the public represented.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

●★ SOLD OUT

KINGSTON TRIO

(Capitol T 1352; ST 1352*
EAP 1,2 3-1352)

UA Product Moving

NEW YORK—Things are swinging at United Artists with the release of a flock of new singles and albums that are reportedly racking up "impressive" sales figures. A's distribs in Chicago, Indianapolis, Pittsburgh, Cincinnati and Cleveland are reporting Don Costa's, "Theme From The Unforgiven" as the hottest new single they are handling, according to Andy Miele, UA's national sales manager. Miele has put a top priority on pressing orders for the record.

Other UA singles which are keeping the label jumping are Vaughn Monroe's "Ballerina"; The DeJohn Sisters' "Yes Indeed"; The Clovers' "Lovey"; Johnny McKay's "After You"; The Delicates' "Your Happiest Years" and of course Marv Johnson's top ten item, "I Love The Way You Love."

New album product is also contributing heavily to UA's rosy sales picture. Sets by Ferrante & Teicher, "Dream Concerto" and "Tito Rodriguez At The Palladium" are getting a good response from the label's distributors. UA's "Madison" album by Dicky Doo and The Don'ts has come in for "hefty" advance orders and pressing orders have been boosted to keep up with the action on the set. The success of so much of the label's new releases is shaping up UA's current sales situation as its best since entering the record field.

Capitol LP Debuts Thrush

HOLLYWOOD—Capitol Records is introducing its new singing discovery Nancy Wilson, in a special mid-month release devoted entirely to her debut album, "Like In Love." Billy May arranged and conducted for her first album. Miss Wilson was discovered singing in New York nightclubs last year.

Vincent High On Two New Clanton LP's

NEW YORK—Johnny Vincent, Ace Records' prexy, has put the finishing touches on a special LP package by his number-one artist, Jimmy Clanton.

The package, which consists of two albums by Clanton, "Jimmy's Happy" and "Jimmy's Blue," is being merchandised thusly: the purchaser can buy both albums together with a huge foldout photo of Clanton or buy the LP's separately.

"The dealer anticipation, as far as this package is concerned," Vincent said, "is beyond everything that I had hoped for. The advance orders have been coming in from my distributors all over the country prior to the release of the package, based on information that I had sent to them while it was in production. There is every indication that this will be by far and away the biggest thing that Jimmy has ever had in either singles or album fields."

Christy Master Purchase

LOS GATOS, CALIF.—Christy Record has purchased a master by the Workman Bros. from Cal Verde, president of Twin Oaks Publishers, Modesto, Calif. Sides are "Yes, I Do" and "Lou Ann." The label also announced the signing of a contract with Fast Records of Belgium.

ATTENTION: Dealers-Operators—DJ'S
BOB HELLER of CHIPS DIST. CO. OF PHILA. says: "Spin this great record and watch it climb the charts—
"STAY WITH ME"
Bobby Maxwell and The Exploits
FARGO #1009
Write—Phone FARGO RECORDS P.O. BOX 656 LYNBROOK, N.Y. (Phone: Circle 5-3827)

burning bright!

"THE OLD LAMPLIGHTER"

THE BROWNS 47/7700

Lighting up the album charts: The Browns' "Town and Country"

RCA VICTOR

See FCC Easing of Directive

NEW YORK—There were indications last week that the FCC would declare an easy-go policy on certain aspects of its Section 317 directive to the broadcasting industry. First—and perhaps most important—easing is expected to concern announcements stations must now make when free disks are programmed. This was learned as a result of a meeting last week in Washington between Oren Harris, the Arkansas Representative who heads the House subcommittee looking into payola, and FCC Commissioners. It was made clear that this easing would not apply to a situation such as the one involving the Boston station which "overnight" created a $10,000 library at no cost. However Harris felt that the FCC's view that a single record was a thing of value was carrying the point too far.

There were rumors within broadcasting and diskery circles last week that FCC clarification of the directive would be made in a matter of days. However, they were discounted by FCC press information officer, George Gilingham, who said that the FCC was holding to its decision to withhold remarks until May 2, the deadline set by the agency for the filing of comments by stations.

It was also learned that Harris was displeased with the directive, and told the Commissioners that he thought the directive too quickly overturned time-honored methods of doing business. Also indicated from the Harris-Commissioners meeting was that the Commissioners themselves realized that there were legitimate complaints coming from those affected by the directive and that they would examine possible faults in the directive before May 2.

Meanwhile, stations (and diskeries) still have to contend with the directive as originally set-forth, and it is being handled in various ways. Some stations have adopted a "due-bill' arrangement with labels. Instead of paying cash for disks, a few stations are providing labels with commercial time equal to the cost of the disks. In a lighter vein, KPHO-Phoenix has sold the 30 announcements it makes each day identifying the source of free disks to a single sponsor, a real estate agent. After the labels are mentioned, the announcer states: "The preceding announcement was presented by Ed Post. When you think of real estate, think of Ed Post, Arizona's leading real estate organization with four convenient offices to serve you. That's Ed Post Realty."

Stimler Leaves Han-Sig To Form New Import Firm

NEW YORK—Irv Stimler, of Hanover-Signature, last week announced his resignation as vice-president of the labels to form his own national distribution business for foreign labels.

Stimler has made agreements with a number of foreign record labels—approximately fifteen to date—and will import their records for distribution here in the U.S.

The foreign product—top LP's from the companies' lines—wil be sold here in its original form with foreign produced jackets and the titles in the foreign language.

The new company (as yet unnamed) will distribute here through independent distributors. In essence, one distributor in a territory will handle the fifteen labels for his area. Distributors are currently being set up. Countries whose product will be represented include France, Italy, Germany, Japan, Australia and England.

American Beauty

NEWARK, N.Y.—During Jerry Keller's recent promotion trip to this upstate New York town, he assisted Bud Paxton (WACK) in the station's "American Beauty Rose" contest. Paxton's contest was held in conjunction with Keller's Kapp recording of "American Beauty Rose."

Above, contest winner Judy Gardner holds a box of roses presented to her by Keller (c) and Paxton.

Attempt RIAA—ARMADA Meet With NAB

NEW YORK—The week also provided a sincere effort by Irving B. Green, President of Mercury Records and President of RIAA, and Ewart Abner, President of Vee-Jay Records and President of ARMADA, to bring together a committee of both record manufacturer organizations to discuss the FCC directive with NAB execs. At presstime these efforts were to no avail.

Many directors of ARMADA planed to New York on Thursday, April 14, for a meeting to discuss the FCC "Sponsorship" ruling. On Friday, April 15, the ARMADA board of directors met at the San Moritz Hotel in New York to discuss 1) the selection of a committee to work with RIAA and NAB regarding future legislation and to help interpret existing rules regarding airplay. 2) The appointment of a lobby to represent the record industry before the Harris Committee, the FCC and the FTC. 3) To finalize the agenda and related details for the ARMADA 1960 Convention in Atlantic City on June 13 and 14 at the Traymore Hotel.

NRC To Distribute Image

NASHVILLE, TENN.—New offices for Image Records were opened here last week at 617 Exchange Building.

The local office, headed by Kenny Marlow, will handle the production of all masters for release on Image, distributed by Bill Lowery's National Recording Corporation, of Atlanta.

Marlow also announced the signing of Bobby Russell, Gary Warren, and Jane Benson to recording contracts, and that new records will be released shortly on all three artists.

TWO NEW HITS!

"ONE MORE CHANCE"
b/w
"HOLD ME"
CAROL FRAN
EXCELLO 2175

'WE'VE BEEN WRONG'
b/w
"I'VE BEEN FAITHFUL"
ROSCOE SHELTON
EXCELLO 2176

SOLID SELLER!
"LEARN TO TREAT ME BETTER"
b/w
"LOVE ME NOW"
LONESOME SUNDOWN
EXCELLO 2174

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WHEN JOHNNY COMES MARCHING HOME
MACK THE KNIFE
BLUE NOTE 45/1766
BLUE NOTE
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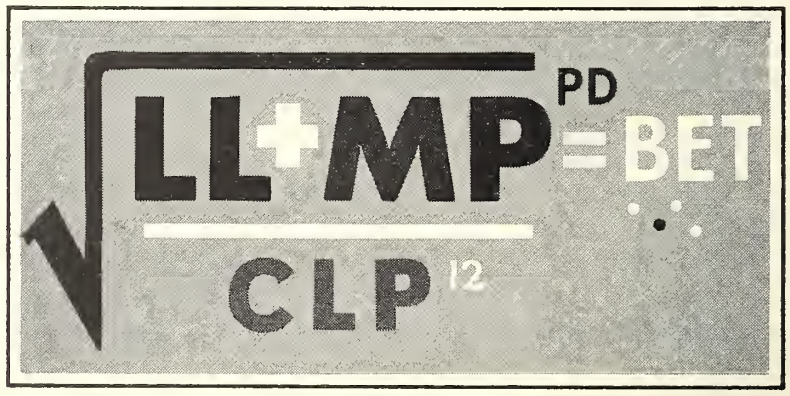

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DON JOHNSON
"Organ With A Beat"
Kandy 137
KANDY RECORDS
203 N. Wabash Chicago, Ill.
(ST 2-4377)

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"I WANT TO FEEL THY HOLY SPIRIT"
AND
"WHAT A FRIEND"
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Pete Garris

ROGER WILLIAMS

LA MONTANA

(If She Should Come To You)

and

WHAT LIES OVER THE HILL?

K-331

KAPP RECORDS

Attention Dealers!

Bob Heller of The Chips Distributing Co., Philadelphia says, "Watch This Great Record Climb The Charts!"

"MIRACLE OF LIFE"

Robie Lester

Lute #5904

This week #10 in Denver

George Jay—Natianal pramotion

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Los Angeles 35, Calif.

CHERRY PIE
SKIP & FLIP
#7010
brent RECORDS

ATTENTION RADIO-TV-PD's

Phonograph recording company with national distribution needs vocal group; 2 boys and 2 girls or 2 boys and 1 girl; age preference 18 to 25; must have photographs, dubs or tapes with 4 to 6 songs reflecting wide range; state length of experience together, and send biographical sketches; if you know of such group, please have them submit above requirements for consideration. Write Box #501, CASH BOX, 1721 B'way, N.Y., N.Y.

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Ask Our Distribs!*

"P.S. I LOVE YOU"

By The Starlets AS-202-1

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* Bob Heller, Chips Distr., Phila. Gene Gotthelf, Trinity Distr., E. Hartford
Jerry Winston, Wendy Distr., Newark Leonard Smith, Albany, N. Y.
Harold Drayson, Mayfair Distr., N. Y.

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Top Selling Records

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Retail Outlets

From Coast to Coast

REGENT RECORD SHOP
Flint, Mich.

1. White Silver Sands (B. Black)
2. Tall Oak Tree (D. Burnette)
3. Love The Way You Love (M. Johnson)
4. He'll Have To Go (J. Reeves)
5. Wild One (B. Rydell)
6. Harbor Lights (Platters)
7. Midnight Special (P. Evans)
8. Night (J. Wilson)
9. Baby (D. Washington & B. Benton)
10. Step By Step (Crests)

THIEN'S RECORD SHOP
Raleigh, No. Carolina

1. Cherry Pie (Skip & Flip)
2. The Madison Time (R. Bryant)
3. 16 Reasons (C. Stevens)
4. Wild One (B. Rydell)
5. Theme From A Summer Place (P. Faith)
6. Teenage Sonata (S. Cooke)
7. Cradle Of Love (J. Preston)
8. Way Of A Clown (T. Randazzo)
9. Puppy Love (P. Anka)
10. I Love The Way You Love (M. Johnson)

HEWGLEY'S MUSIC SHOP
Columbia, Tenn.

1. Wild One (B. Rydell)
2. Harbor Lights (Platters)
3. Theme From A Summer Place (P. Faith)
4. Puppy Love (P. Anka)
5. Sweet Nothin's (B. Lee)
6. O Dio Mio (Annette)
7. I Love The Way You Love (M. Johnson)
8. Handy Man (J. Jones)
9. He'll Have To Go (J. Reeves)
10. What In The World Come Over You (J. Scott)

TOPPER'S RECORD TOWN
Chicago, Ill.

1. Stuck On You (E. Presley)
2. He'll Have To Go (J. Reeves)
3. Lonely Weekend (C. Rich)
4. I Want To Go Home (J. DuShannon)
5. Sink The Bismarck (J. Horton) (H. Dorman)
6. Mountain Of Love
7. Rockin' Little Angel (R. Smith)
8. Let The Little Girl Dance (B. Bland)
9. Rockin' Red Wing (S. Masters)
10. Cradle Of Love (J. Preston)

THE GROOVE RECORD SHOP
Norfolk, Va.

1. Theme From A Summer Place (P. Faith)
2. Night (J. Wilson)
3. Sweet Nothin's (B. Lee)
4. I Love The Way You Love (M. Johnson)
5. Old Lamplighter (Browns)
6. What Am I Living For (C. Twitty)
7. Think Me A Kiss (C. McPhatter)
8. Am I That Easy To Forget (D. Reynolds)
9. Stuck On You (E. Presley)
10. Paradise (S. Turner)

MELODY MART
Paducah, Ky.

1. Stairway To Heaven (N. Sedaka)
2. Footsteps (S. Lawrence)
3. Theme From A Summer Place (P. Faith)
4. Puppy Love (P. Anka)
5. Am I That Easy To Forget (D. Reynolds)
6. Clementine (B. Darin)
7. He'll Have To Go (J. Reeves)
8. Cradle Of Love (J. Preston)
9. (Welcome) New Lovers (P. Boone)
10. Lover's Leap (W. Pierce)

BOND RADIO
Philadelphia, Pa.

1. O Dio Mio (Annette)
2. Mama (C. Francis)
3. Puppy Love (P. Anka)
4. This Magic Moment (Drifters)
5. Sink The Bismarck (J. Horton)
6. Greenfields (Brothers Four)
7. Footsteps (S. Lawrence)
8. I Love The Way You Love (M. Johnson)
9. 16 Reasons (C. Stevens)
10. Wild One (B. Rydell)

CENTRAL RECORD SHOPS
Atlanta, Ga.

1. Doggin' Around (J. Wilson)
2. Hold Me Tenderly (B. Bland)
3. I Love The Way You Love (M. Johnson)
4. White Silver Sands (B. Black)
5. All I Could Do Was Cry (E. James)
6. Fannie Mae (B. Brown)
7. Just A Little Bit (R. Gordon)
8. Wonderful World (S. Cooke)
9. Teen Age Sonata (S. Cooke)
10. For Love (L. Price)

GRAND WAY
Miami, Florida

1. Puppy Love (P. Anka)
2. Wild One (B. Rydell)
3. 16 Reasons (C. Stevens)
4. Baby (B. Benton & D. Washington)
5. Harbor Lights (Platters)
6. Theme From A Summer Place (P. Faith)
7. O Dio Mio (Annette)
8. This Magic Moment (Drifters)
9. He'll Have To Go (J. Reeves)
10. Forever (Little Dippers)

MUSICLAND
St. Paul, Minn.

1. Greenfields (Brothers Four)
2. 16 Reasons (C. Stevens)
3. Sink The Bismarck (J. Horton)
4. Cherry Pie (Skip & Flip)
5. String Along (Fabian)
6. El Matador (Kingston Trio)
7. Teen Ex (Browns)
8. Money (B. Strong)
9. Fannie Mae (B. Brown)
10. Way Of A Clown (T. Randazzo)

STAMPELI'S RECORD ROOM
Reno, Nevada

1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. He'll Have To Go (J. Reeves)
4. Puppy Love (P. Anka)
5. Sink The Bismarck (J. Horton)
6. Footsteps (S. Lawrence)
7. Sweet Nothin's (B. Lee)
8. Mama (C. Francis)
9. Harbor Lights (Platters)
10. Greenfields (Brothers Four)

RADIO DOCTORS
Milwaukee, Wisc.

1. The Old Lamplighter (Browns)
2. Greenfields (Brothers Four)
3. Pledging My Love (J. Tillotson)
4. Just One Time (D. Gibson)
5. White Silver Sands (B. Black)
6. Cradle Of Love (J. Preston)
7. Stuck On You (E. Presley)
8. Paper Roses (A. Bryant)
9. Cathy's Clown (Everlys)
10. 16 Reasons (C. Stevens)

GREENLINE RECORD CENTER CORP.
Jamaica, N. Y.

1. Theme From A Summer Place (P. Faith)
2. Money (B. Strong)
3. He'll Have To Go (J. Reeves)
4. Night (J. Wilson)
5. Magic Moment (Drifters)
6. Madison (A. Brown)
7. White Silver Sands (B. Black)
8. Barbara (Temptations)
9. Just One Time (D. Gibson)
10. This Is My Love (Passions)

THE MUSIC SHOP
Springfield, Ill.

1. Step By Step (Crests)
2. Little Bitty Girl (B. Rydell)
3. 16 Reasons (C. Stevens)
4. Theme From A Summer Place (P. Faith)
5. Harbor Lights (Platters)
6. Stuck On You (E. Presley)
7. Night (J. Wilson)
8. Footsteps (S. Lawrence)
9. Because Of My Pride (Fireflies)
10. I Don't Know Why (Deep River Boys)

SAMMY VINCENT
Pittsfield, Mass.

1. Stuck On You (E. Presley)
2. Cradle Of Love (J. Preston)
3. He'll Have To Go (J. Reeves)
4. Sweet Nothin's (B. Lee)
5. The Way Of A Clown (T. Randazzo)
6. The Old Lamplighter (Browns)
7. Sink The Bismarck (J. Horton)
8. Greenfields (Brothers Four)
9. Cherry Pie (Skip & Flip)
10. Stairway To Heaven (N. Sedaka)

THE MUSIC BOX
Spokane, Wash.

1. Stuck On You (E. Presley)
2. Footsteps (S. Lawrence)
3. Summer Set (M. Kelly)
4. Ruby (A. Wade)
5. Mr. Lonely (Videls)
6. Mr. Lucky (H. Mancini)
7. Night (J. Wilson)
8. Step By Step (Crests)
9. Old Black Joe (J. L. Lewis)
10. Cherry Pie (Skip & Flip)

DEW MUSIC COMPANY, INC.
Monroe, La.

1. Doggin' Around (J. Wilson)
2. Don't Deceive Me (R. Brown)
3. White Silver Sands (B. Black)
4. Mountain Of Love (Harold Dorman)
5. Stuck On You (E. Presley)
6. He'll Have To Go (J. Reeves)
7. Please Help Me (H. Locklin)
8. Hully Gully (Olympics)
9. What In The World (J. Scott)
10. Who You Gonna Love (R. Charles)

BOB SCHAAD CO.
Evansville, Ind.

1. I Love The Way You Love (M. Johnson)
2. Tall Oak Tree (D. Burnette)
3. Theme From A Summer Place (P. Faith)
4. He'll Have To Go (J. Reeves)
5. Cradle Of Love (J. Preston)
6. Old Lamplighter (Browns)
7. Night (J. Wilson)
8. Wild One (B. Rydell)
9. What Am I Living For (C. Twitty)
10. Greenfields (Brothers Four)

EL REY MUSIC SHOP
San Francisco, Calif.

1. I Love You So (R. Holdon)
2. Stuck On You (E. Presley)
3. Sweet Nothin's (B. Lee)
4. Bayou Bayou Baby (Imperials)
5. Stairway To Heaven (N. Sedaka)
6. Wild One (B. Rydell)
7. Cradle Of Love (J. Preston)
8. Cindy (T. Vann)
9. Ooh Poo Pah Doo (J. Hill)
10. Mr. Lucky (H. Mancini)

LAMP'S MELODY LANE
Lakewood, Ohio

1. Greenfields (Brothers Four)
2. 16 Reasons (C. Stevens)
3. Angela Jones (J. Forguson)
4. Footsteps (S. Lawrence)
5. Night (J. Wilson)
6. Stairway To Heaven (N. Sedaka)
7. Way Of A Clown (T. Randazzo)
8. Stuck On You (E. Presley)
9. Come Dance With Me (E. Quintero)
10. Mr. Lucky (H. Mancini)

BERGENFIELD MUSIC INC.
Bergenfield, N. J.

1. Stuck On You (E. Presley)
2. Theme From A Summer Place (P. Faith)
3. Greenfields (Brothers Four)
4. Mama (C. Francis)
5. Sink The Bismarck (J. Horton)
6. Night (J. Wilson)
7. Mr. Lucky (H. Mancini)
8. Frankie And Johnny (S. Robbins)
9. 16 Reasons (C. Stevens)
10. Come On Home (J. Till & Orioles)

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Kingston's New Album Off To Strongest Start

NEW YORK—The new Kingston Trio LP, "Sold-Out," has made good its title. Over 100,000 albums were sold last week, making the LP the fastest breaking of all LP's by the group. Top cities reporting to Capitol included Hartford, Philly, Detroit, San Francisco, Boston, Baltimore, Louisville, Dallas and Pittsburgh. The disk jumped into the #14 spot in its first week on the best seller list.

Holzman To England For Distribution Deal

NEW YORK—Jac Holzman, Elektra Records president, flew to England last week to finalize the label's distribution deal there. Elektra will be distributed under its own label in the United Kingdom by Audio Fidelity.

Holzman also will visit other European cities to set additional Continental distribution deals. "With our line of specialty, folk, popular and jazz albums, there's a growing demand for our product around the world as well as in the United States," he said.

While in England, Holzman will record the MacPherson Singers of Scotland. This large choral group has been playing to big audiences in the UK and on the Continent, and is expected to come to the U.S. later this year. Their Elektra album will be the first to be distributed in this country.

Other Elektra plans call for release of three albums in the latter part of April. These are "Boating Songs And All That Bilge," by Oscar Brand, another in the Specialty Series; "We Sing Of The Sea," with the Seafarers Chorus conducted by Milt Okun; and "World In My Arms" by Anita Ellis. There will also be a re-release in a new jacket of an LP by the New York Jazz Ensemble, re-titled "Adam's Theme."

Talent To Perform For N.Y.'s Africa House

NEW YORK—An all-star benefit show will be staged at the Majestic Theatre on April 24 to aid Africa House, founded in New York in 1945 as a home for African students here on partial scholarships. Among the performers will be Sarah Vaughan, Miriam Makeba, the Mitch Miller chorus, Dinah Washington, Buddy Rich, Jerry Mulligan, Geoffrey Holder, Cannonball Adderly, Herbie Mann's Sextet, the Mitchell-Ruff Duo and Ernestine Anderson. Produced by benefit chairman Michael P. Grace, with Joe Glaser heading the talent committee, the show's proceeds will be used to install a sprinkler system and other improvements in Africa House, which was ordered closed for lack of these installations. Africa House is maintained by the African Academy of Arts and Research, 459 W. 140th Street, and tickets for the benefit are available there as well as at the Majestic Theatre.

Wilson Cuts LP For SESAC

NEW YORK—Songster Jackie Wilson has cut an LP for SESAC, the music service. Produced by Nat Tarnopol, Wilson's manager, under the musical direction of Dick Jacobs, executive producer of the Coral and Brunswick labels, sides will be released on Brunswick.

Presley LP Released Heavy Advance Reported

NEW YORK—Elvis Presley's first LP since his discharge, titled "Elvis Is Back," was released last week to one of the largest advance-order demands in the history of the industry, RCA Victor disclosed.

The record, which was cut in Nashville two weeks ago at a marathon all-night 13-hour session, contains a dozen tunes. The package itself is flap-type, bearing full-color photos of Presley on both the front and back covers and a special bonus offer on the inside sleeve of Presley army photos from his G.I. days.

A special sticker on the front cover of the album carries a listing of all twelve tunes on the LP. Material for "Elvis Is Back" includes rock tunes, ballads and blues. Among the titles are "Fever," "Such A Night," "Reconsider Baby" and "Dirty Dirty Feeling."

Presley's new LP will be the subject of a widespread advertising and promotion campaign that will take in all media, including full-page newspaper ads, magazines and TV, in addition to elaborate in-store display material.

The first Presley single, "Stuck On You," (b/w) "Fame And Fortune") which was released just under two weeks ago with advance orders over 1,250,000 records, is the number one tune in the country.

Presley, who has been busy since last month's discharge at Ft. Dix with making new records in Nashville and taping the May 12 Frank Sinatra Show in Miami, now heads for the coast to start work on his first post-army movie, "G.I. Blues."

Rendezvous Activity

HOLLYWOOD—Rendezvous Records' recent move to new Hollywood headquarters with expanded facilities sparked an announcement from the label's president Rod Pierce of a new Spring program of increased activity in the singles field, with releases stepped up to one or more per week, and additional plans firming up for the production of LP's by several Rendezvous artists following the "success" of the company's first album, "In The Mood."

With Ernie Fields' latest single "Chattanooga Choo Choo" climbing the charts, Pierce reports "solid reaction" to The Glenns' "Chapel In The Moonlight" b/w "More And More."

Last week Rendezvous shipped nationally "Everybody" b/w "I'm Just A Country Boy" by Gary Faulkner and The Hightowers.

Set for her first single release next week is newly-signed Georgia Carr, former Capitol and Dot artists, to be followed by another new Rendezvous pactee, Frankie Ervin, lead singer with The Shields on "You Cheated." Other key Rendezvous artists are Johnny Moore and His New Blazers, Ray Cook, and Babette Bain. Pierce, who sees "no new trend at the moment and finds r&r still potent in the market," disclosed that choice of material for his singles will cover all kinds of music, from "pretty" and upbeat ballads to very strong rhythm and blues. Pierce maintains that the success of Ernie Fields' single, "In The Mood" is evidence that "public liking for an exciting beat is strong and international."

Bofill To Gotham Post

NEW YORK—Herbert M. Moss, president of Gotham Recording Corporation, recently announced the appointment of David Bofill as chief engineer, construction and planning. Bofill comes to Gotham from MGM Records, where he served as assistant chief engineer. He is already supervising pre-construction planning of Gotham's new stereo editing and mastering facilities.

Atlantic Session

NEW YORK—Chris Connor and arranger-conductor Richard Wess go over a fine point in Wess' arrangements for the singer's latest Atlantic session. Miss Connor and Wess (fronting a big band) appeared on the same bill at New York's Basin Street East last week.

MJQ, Dance Group Leave For Europe

NEW YORK—For the second time within six months, The Modern Jazz Quartet (John Lewis, Milt Jackson, Percy Heath, and Connie Kay) recently left New York for Europe to play a tour which will take the group through Germany, France, Denmark, Sweden, and Yugoslavia. Unlike its other trips, however, this time the Quartet will not travel alone. The four musicians will be accompanied by four dancers, Louis Johnson, Lelia Goldoni, Cristyne Lawson, and Kevin Carlisle, who make up the remainder of the company of eight which will give the world premiere of the jazz ballet, "The Comedy," in Paris on April 22.

Previous to the Paris opening of the theatre presentation, which is produced by the quartet and subtitled "A Jazz Entertainment," the four jazzmen are playing a series of solo concerts which began in Paris on April 9, and continues through Brussels, Stockholm, Gotenburg, Copenhagen, Munich, Berlin, Hamburg, and Hanover. Upon returning to Paris, the Quartet will rejoin the dancers for the company's final rehearsals for the jazz ballet opening.

The Modern Jazz Quartet's last European tour, completed in Dec., was a big success for the award-winning group.

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"Mr. Lucky" Has The Mancini Touch

PHILADELPHIA—Henry Mancini and Sid Mark, program director and disk jockey of all-jazz station WHAT-FM, discuss one of Mancini's previous albums, "The Mancini Touch," when Mancini dropped in to promote his latest single and album for RCA Victor, "Mr. Lucky."

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Cleveland Dealer "Lanza" Promo Clicks Big

NEW YORK—Higbee Department Store in Cleveland, Ohio, launched a giant promotion late in March via radio station WERE on the new RCA Victor double LP, "Mario Lanza Sings Caruso Favorites." This special album —which also contains an LP of Caruso performances—is being offered for a limited time only for the price of one LP.

Higbee reported that results of the radio promotion were so successful that the offer was re-broadcast on April 11. At the same time, several major markets were planning similar radio promotions on the album, based on the Cleveland success story.

TV Helps Tammy's LP

NEW YORK—Proving once again the power of TV to sell records, the Off-Broadway label's Tammy Grimes album, which has been sold "only modestly" since it was released six months ago, has suddenly broken into big sales figures as a result of the recent video spectacular starring Miss Grimes and Eddy Albert doing songs from motion pictures, according to the diskery.

Abbot Lutz, president of Vintage Productions, which merchandises the Off-Broadway label through the Pickwick Sales Corporation, revealed that retailers who displayed the LP in the window the day after the show reported an immediate run on the album with strong "word-of-mouth" repeat business.

The Tammy Grimes recording, which retails at $4.95, has reportedly been moving at the rate of better than two thousand a day since the TV show and Lutz stated that his orders have been increasing daily.

Russian Fan Club For Boone

NEW YORK—Pat Boone, who has over 4,200 fan clubs in the U.S. and more than 350 fan clubs representing foreign countries, just received a letter from a girl in Minsk, Russia, telling him that a new club has been established there in his name. Miss Benn, who addresses the singer as "Dear Patt Booney," informs him that there are many young people in the U.S.S.R. who enjoy his singing on the radio and on "gramophom records."

Top Rank Issues 7 April Albums

NEW YORK—Len Levy, director of sales for Top Rank Records, a division of Rank Records of America, announced last week that Top Rank will ship seven albums this month. Levy has selected the slogan "Seven For Spring," as the theme of the label's merchandising and sales program.

Commenting on the release, Levy stated that the seven packages being issued by Top Rank constituted the strongest group merchandised by the label thus far.

The seven albums are "Bahama Bash," by "Little G," "Scotland's Pride" by The Royal Scots Guards, "With My Love" by Ernest Maxin, "No Greater Love" by Don Butler and the Sentinentals, "Warm Hearted Polkas" by Ted Maksymowicz, "More Swinging Strings" by "The Knightsbridge Strings" and "What In The World's Come Over You" by Jack Scott.

In addition to the big single hit which headlines Scott's LP, the album also contains his latest single "Oh, Little One" and "Burning Bridges."

Everest's Holmes Back From Coast; 2 LP's Result

NEW YORK—LeRoy Holmes, Pop A & R Chief of Everest Records recently returned from the West Coast where he finished recording a special Walter Brennan album. The Brennan album is scheduled for an August Release.

While on the Coast Holmes rehearsed with Nelson Eddy and Gale Sherwood for their forthcoming Everest album which will be cut during May. Eddy and Sherwood are currently performing as a supper club act around the country.

Form Astro Records

NEW YORK—The formation of Astro Records, Hillside, N.J., has been announced. Partners in the diskery are Martin Graboff, Don Smith and Vinnie Burke. Initial Astro sides are The Starlets' "P.S. I Love You" and Vinnie Burke's "St. Thomas." The Starlets will appear on the Joe Franklin Show here this week (21).

Ellis Interviewed

TORONTO, CANADA — MGM recording director Ray Ellis is interviewed by Noel Pinault of the Canadian Broadcasting Company for a new disk jockey show being beamed throughout Canada via the government owned network. They are shown discussing Ellis' latest MGM album, "The Best of Peter Gunn."

"More Swinging Strings" by "The Knightsbridge Strings" is a sequel to "The Strings Swing." Both are compilations of standard rhythm classics of the 40's.

Lauren Winds-Up Extensive Tour; Gets Film Role

NEW YORK—As the wind-up to one of the most extensive and successful artist tours ever launched, young RCA Victor recording artist, Rod Lauren, headed into New York last week. Immediate plans in New York call for a live appearance on the Ed Sullivan Show, Sunday night, April 24 and the taping of a second Sullivan Show shortly thereafter.

Subject of the biggest artist build-ups in recent show busines history, Lauren's tour took him on a swing of southern and eastern cities. In a period of three weeks, he visited Dallas, San Antonio, Houston, New Orleans, Miami, Jacksonville, Atlanta, Birmingham, Richmond and Washington. The first part of the tour, in late '59, had Lauren visiting major markets in the east, mid-west and west.

Climaxing the tour was a major take out on Lauren which appeared in the April 11 issue of Life magazine.

The young artist, who drew crowds as large as 10,000 to hops on his visit in the south, is now getting ready for his first major movie appearance in Hal Wallis' motion picture "The Sons of Katie Elder."

After his New York visit and Ed Sullivan appearances, Lauren will fly to the coast where he makes his home and records in Victor's Hollywood studios. His new single is "This I Know" and "Listen My Love."

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New NARAS Head Sends First Letter To Members

HOLLYWOOD—In his first letter to members, Sonny Burke, newly-elected President of the Los Angeles Chapter, National Academy of Recording Arts and Sciences, lauded the work done by outgoing-prexy Paul Weston, his administration, and by national chairman Jim Conkling, for their efforts which developed NARAS from an idea into a respected institution of permanent stature. Burke pledged himself and the new Los Angeles Chapter officers to maintain the lofty goals and high ideals upon which the Academy was founded.

Mr. Burke also announced that the first official action taken by the newly-elected board of governors was to unanimously pass an amendment to provide that outgoing chapter presidents automatically serve on the board the following term. It was hoped that this provision would insure the availability of their past experience and assistance to the new board. In taking immediate effect, this amendment automaticaly instates Weston, first outgoing prexy, as member of the new Los Angeles Chapter Board of Governors. Weston continues to be one of the national trustees. Burke also revealed plans for a general membership meeting, the date to be announced shortly.

Cadence Decks Doing Chart Business

NEW YORK—Cadence has started off the first quarter of the 60's with a roar. For the last two weeks Cadence has had a number of sides on the national charts, plus a best-selling album, "The Village Of St. Bernadette" by Andy Wiliams.

The singles parade is led by Andy Williams' "Wake Me When It's Over," closely followed by Lenny Welch's "You Don't Know Me." And coming up strong is Johnny Tillotson's two sided hit "Earth Angel"/"Pledging My Love."

Recent chart items included the Everly Bros. last Cadence effort, "Let It Be Me" and Tillotson's "Why Do I Love You So."

C. G. Signs Lark

BEVERLY HILLS — Canadian-born songstress, Francoise, was signed to an exclusive C. G. Record pact by veep-general manager Irving Klase last week. She is currently appearing as the feature star at the Howard Manor in Palm Springs.

Name Toller-Bond London Exec-veep; Hartstone Upped

NEW YORK—E. R. Lewis, President of London Records, has announced the appointment of D. H. Toller-Bond as executive vice president of the company and Leon C. Hartstone as vice president and general manager.

Toller-Bond formerly held the position of general manager and Hartstone formerly was vice president in charge of sales.

Toller-Bond replaced Harry Cruse, who, it was understood, resigned because of ill heatlh.

Standard Stereo Terms Proposed By MRIA

NEW YORK—The Magnetic Recording Industry Assoc. standards committee, under C. J. LeBel, and the National Better Business Bureau have proposed the following standards as regards certain stereo terms:

1. A CHANNEL is a single complete electronic transmission path for sound; it must include one or more separate microphones; an amplifier, and one or more loudspeakers. It may have a recorder and reproducer interposed as a time storage device. In a multi-channel system, the number of channels is equal to the number of main transmission paths.

2. A TRACK is a path which contains reproducible information left on a medium by recording means energized from a single channel.

3. When a time storage device is used, the channel may be divided into two parts: the recording channel, and playback channel.

A. A RECORDING CHANNEL includes the means by which sound is prepared for storage on a single track.

B. A PLAYBACK CHANNEL includes the means by which the recorded sound on a single track is reproduced.

Note: In a multi-channel system, the number of channels cannot exceed the number of tracks.

LeBel has written to all MRA members for their comments. The terms will then go to the board of directors for approval, after which the National Better Business Bureau would be advised of MRIA's action.

Airborne "Can-Can" Promo

HOLLYWOOD—Capitol Records Distributing Corp. branches on the Pacific Coast took to the air last week to promote Capitol's original soundtrack recording from the motion-picture "Can-Can."

At 1301 hours (1:01 pm), 1301 gas-filled balloons (the album No. is W-1301) were cut loose from the top of the Capitol Tower here and from the roofs of the tallest buildings in San Diego, San Bernardino, San Francisco, Portland, Seattle and Spokane.

Two hundred balloons in each group contained a certificate which instructed the finder to exchange it at any record store for a copy of the "Can-Can" album. Each balloon was imprinted with the "Can-Can" sig and Capitol plug.

Happy Talk

HOLLYWOOD—Bob Keene (center), president of the Del-Fi and Donna labels, is engaged in a happy discussion of the Donna single, "I Love You So" by Ron Holden, with radio KDAY staffers Jack Gilbert (left) and Bruce Wendell.

Margaret Whiting To Play Summer Stock "Venus"

HOLLYWOOD — Margaret Whiting has been set for the starring role in "One Touch of Venus," a summer stock production of the Broadway musical hit of the 40's which will tour major East Coast cities for twelve weeks this summer. According to her public relations office she is also being paged to star in two upcoming Broadway shows which open this fall, "Hold Back The Dawn" and "The Tattoed Countess."

These dramatic roles for Miss Whiting come on top of the heavy schedule of singing engagements booked for her this spring. She opens at the Casino Royale in Washington on April 25, and follows this with a two week national promotion tour for her new Verve album, "Margaret Whiting Sings Jerome Kern," being released May 8. Bookings are being set for Mister Kelly's in Chicago and Basin Street East in New York.

Plans are also being made for the singer to star in a TV special next year based upon the biography of her late father, Richard Whiting. Title is set as "Beyond the Blue Horizon."

Far-Out On Off-B'way

NEW YORK—In a scene from "The Connection," an off-Broadway play which utilizes a jazz quartet as an integral part of the action, are (l to r) Warren Finnerty (Leach), Freddie Redd, composer of the jazz score for the show; Jackie McLean, featured artist in Redd's Quartet; Carl Lee (Cowboy), Garry Goodrow (Ernie) and Jerome Raphel (Solly). Redd's score for the successful show has been released by Blue Note Records.

COME ON HOME
Sonny Til—Jubilee

SWAMP LEGEND
Four Coachmen — Adonis
Bernardine Read — Epic

THE GIRLS ARE AT IT AGAIN
Kareen Di Blanda—Roulette

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JAMIE HORTON
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Swingin' Talk

HOLLYWOOD—Roger Davenport (seated center), Swingin' Records' exec, presents Big Jay McNeeley (1) and Sonny Warner (r) with half a gold record apiece in celebration of the artists' recording of "There's Something On Your Mind" reaching the half million sales mark. Also on hand for the presentation are (standing) Mike Elliot, general manager of Allied Record Distributing Company; and Ned Herzstam, vice president of Allied.

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New London Record Company Formed

LONDON—After six months' active preparation, a new record company, Associated Recordings Ltd., was launched this month operating from a well equipped suite of offices, incorporating a large store room, in the center of London's West End.

The company was founded by managing director, D. M. Bennett, with the object of presenting the record buying public with "high quality recordings of a type not previously available and at an acceptable price." The company issued four labels, Whitehall and Parliament—both retailing at the low price of 22/6d—and Westminster and Artia which sell at 39/9d.

All disks are 12" LP's, packaged in attractive and tastefully designed albums. K. L. Whiting, sales manager, stressed that, despite their low price, the Whitehall and Parliament labels would receive the "same high standard of processing and production as the others." The A & R manager for Associated Recordings Ltd. P. H. C. Higgins (who, like Whiting, is late of Deutsche Grammophon Gt. Britain Ltd.) told **The Cash Box** that the initial releases which total 54 albums (19 on Whitehall, 26 on Westminster, 5 on Artia and 4 on Parliament) are confined to the classical repertoire and folk music. Material for all labels contains a certain proportion of first recordings of a highly original nature, such as "Passport to China" by The Chinese National Song and Dance Ensemble on Artia as well as more familiar works, one of which, Prokofiev's Piano Concerto No. 1 in D Flat Minor and the Bach Piano Concerto in D Minor by Sviatoslav Richter was **The Cash Box** Classical Pick Of The Week in March this year.

Although expansion into the 'pop' field is planned for the future, this will not take place until really suitable material is available. Issues on the Whitehall and Westminster labels are direct imports from America, while Artia and Parliament contain many Czech, Rumanian and Hungarian recordings pressed by Recording Artists Music Corporation of America. Direct distribution is handled by the company's sales force headed by Whiting who stated:

"We are anxious to establish good manufacturer to dealer relations and our policy, which aims at giving every assistance to the dealer in the sale of our product, includes a special launch offer of 40% discount on all orders of over 50 records received during the first month."

The company's entry into the market has been backed by an intensive trade advertising campaign. In association with RAMCA managing director, D. M. Bennett with A & R manager P. C. Higgins and Production manager Geoffrey Child recently visited Moscow and Prague where they obtained exclusive rights to the Russian repertoire. Much of this material will be pressed in the States and released on the Artia and Parliament labels whilst some original Russian pressings will be issued under a new English label for marketing in the Western countries. Bennett considers the Russian standard of pressing to be as good and, in some cases, superior to Western recordings.

32 Dot LP's In June Release

HOLLYWOOD—Dot Records, in line with its current LP album expansion program, has announced that 32 Dot LPs will be released by June.

Packages to be released this month include: "The Wildest Clan"—featuring Sam Butera and the Witnesses; "Pretty Music Prima Style"—Louis Prima; and "Swing You Lovers"—Keely Smith.

During the months of May and June, Dot will issue LP's albums by such artists as Maria Cole, Johnny Maddox, Bob Crosby, The Lennon Sisters, Lawrence Welk, and Billy Vaughn.

Specialty albums scheduled to hit the market by late summer include one by comedian Corbett Monica, "Word Jazz Vol II"—Ken Nordine, and an album of symphonies by the Nashville Symphony Orchestra.

By Jan., 1961, according to Tom Mack, vice president in charge of Dot's album production, the label will have produced well over 100 albums within a year's time.

Top Rank's Friedman To England, France

NEW YORK—Harold Friedman, independent consultant and director of the executive committee of Rank Records of America, left last week (10) for a two week trip to England and France to confer with top members of the Rank Organisation Record Division.

Friedman will meet with Bernard T. Ness, general manager of the Rank Organisation Record Division, Bob Roberts, commercial manager of Rank Records Ltd., Dick Rowe, A&R head of Rank Records Ltd., Phil Green, Musical Director of the Rank Organisation, Paul Lynton, commercial manager of Rank Audio Plastics, Ltd. and Christopher Salmon, president of Rank Records of America, who is flying in from Toronto to attend.

In France, Friedman will hold discussions with the top executives of Hachette, partners with the Rank Organisation in Rank Audio Plastics, Ltd.

Atlantic Issues 4 New Albums

NEW YORK—Atlantic Records has issued four new albums. Available in both monaural and stereo are: "Bear Bags"—Milt Jackson, vibist and Coleman Hawkins, tenor sax; "Stringsville"—Hary Lookofsky, violin (former member of Toscanini's NBC Symph., St. Louis Symph. and concertmaster of the Paul Whiteman ork); "Bobby Short On The East Side"—cut at a New York nitery; "Groove Funk Soul"—Joe Castro, West Coast pianist.

Martin Denny On Cross-Country Tour

BEVERLY HILLS—Martin Denny, whose "Exotica I" album has reportedly hit the magic 500,000 mark in national sales, currently is enjoying a cross country tour of the U.S. appearing at top hotels, supperclubs and colleges.

Included in Denny's tour are engagements at the Chase Hotel, St. Louis; Angelos, Omaha; Missouri School of Mines; Harrah's Club, Lake Tahoe and Sands Hotel, Las Vegas. Denny opened at Harrah's Club April 15 and will open at the Sands on May 11.

Denny returns to Honolulu for a repeat engagement at Don the Beachcomber's on June 1. He and his group of four instrumentalists are being scheduled to return to the mainland next fall for additional supperclub, television and recording engagements.

His latest Liberty album on release is "Enchanted Sea." He will record a new album before sailing for Hawaii late in May.

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Album Reviews

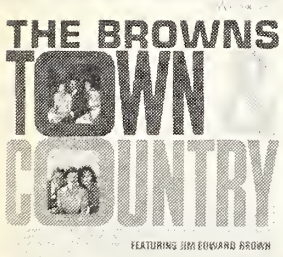
POPULAR PICKS OF THE WEEK

"REFLECTIONS"—The Platters—Mercury SR 60160

The Platters reflect on a brace of real oldies, reaching as far back as the Twenties for the material. David Carroll's ork supplies the graceful, mild beat ork support. Tunes include "Lazy River," "Red Sails In the Sunset," "Rainbow On the River," "Sleepy Lagoon" and "Reflections in the Water." All "water" songs, they are appropriately handled smoothly and with calm assurance. Should soon find a chart niche.

"THE FRANZ LISZT STORY"—Carmen Cavallaro—Decca DL 8999

"Song Without End" is a forthcoming flick about the life of Liszt. Cavallaro gets a jump on the track LP with his own album of famous Liszt numbers. He and ork leader Jack Pleis have arranged and condensed the longer works into a beautiful program that will broach appeal to pop and classical markets. "Lieberstraum," "Les Preludes" and several of the Hungarian Rhapsodies are present among others. The excitement the pianist created with the Eddy Duchin track LP could be repeated here.

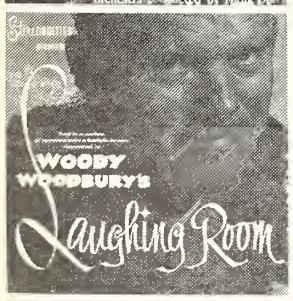


"TOWN AND COUNTRY"—The Browns—RCA Victor LPM 2174

A pleasing package in which the smooth vocal harmony of the trio assures pleasant listening. They gloss lightly over the strains of "Red Sails In the Sunset," "My Adobe Hacienda," "Scarlet Ribbons," "True Love" and the current hit, "The Old Lamplighter." The country-ish approach to the material gives it an even more relaxed atmosphere. Has that winning look.

"HELLO LOVE"—Ella Fitzgerald—MG VS-6100

The first lady of song turns up here in a moody ballad groove, offering scintillating readings of such lovelies as "Willow Weep For Me," "Everything Happens To Me," "I'll Never Be The Same" and "Stairway To the Stars," among others. Frank DeVol, in ork support, is tasty and reserved, allowing Ella full frontage on the songs. Another series of great performances by Miss Fitzgerald.



"WOODY WOODBURY'S LAUGHING ROOM"—Stereoddities MW 2

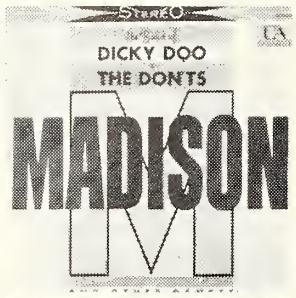
With his first album making amazing headway up the best-selling charts, Woodbury's second album promises to follow it right up. Recorded live in a Miami Beach hotel, Woody again proves his biggest interest is booze and comes-up with some wildly hilarious drunk stories. Other types of comedy are used, but it is the drunk who reigns supreme in this comedian's domain. Definitely not for air play, the disk will nevertheless be a big seller.

"DINAH SINGS SOME BLUES WITH RED"—Dinah Shore with the Red Norvo Quintet—Capitol ST 1354

This is probably the best Dinah on records. Norvo's support points up her natural swing, her timing and phrasing abilities which do not always come through on her usual dates. Most of the tunes are not blues, however there's an Ellington blues number present—"I Ain't Got Nothing But The Blues"—to contrast the fine array of pop songs here. They include "Lucky In Love," "Skylark," "It's All Right With Me," and "Someday Sweetheart."

SONGS OF THE BAD OLD DAYS"—Pearl Bailey—Roulette R 25116

The Twenties and Thirties provide the wonderful array of songs which Pearlie Mae gives a charming kick here. Reminisce with "I've Got The World On A String," "Memories Of You," "Ain't Misbehavin'," "Stormy Weather" and "As Long As I Live." And the interesting arrangements are by Don Redman, who was the first big jazz band arranger (with Fletcher Henderson in the Twenties). Attractive, vivacious vocal album.

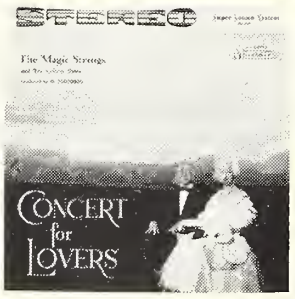


"MADISON"—Dicky Doo & The Don'ts—United Artists UAS 6094

First album to hop aboard the "Madison" train and its timeliness could mean a lot of teenage loot. The Dicky Doo band, sounding fuller than it has ever been, romps through two "Madison" tracks as well as an array of other dances set up here for teen appeal. They include "Cha Cha Rooney," "Do The Slop," "Charleston," "The Stroll," "The Bop" and "Rock and Roll Waltz." Has chart potential.

"DIETRICH IN RIO"—Marlene Dietrich—Columbia WS 316

Marlene Dietrich's engagement in Rio de Janeiro was a record-shattering one. This live cut from her appearance at the Copacabana Palace preserves the excitement generated by her and includes her between-numbers chatter, and, most naturally, the enthusiastic audience reaction. Songs she performs includes "Look Me Over Closely," "You're The Cream In My Coffee," "The Boys In The Backroom," "Das Lied ist aus" and "Makin' Whoopee!" She's still a grand performer.

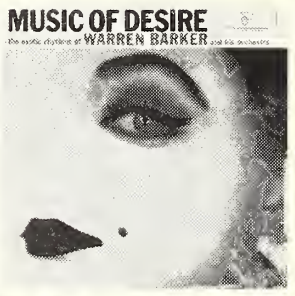


"CONCERT FOR LOVERS"—The Magic Strings and The Golden Brass conducted by H. Nirenberg—Musidisc MS-16011

A fascinating concert of familiar and cherished classical themes occupies side one. Tender care is given the "pop" interpretations of Grieg's Piano Concerto, Borodin's Polovetsian Dances, Tchaikovsky's 5th and 6th Symphonies, and Rachmaninoff's 2nd Piano Concerto. Many pop songs emanated from these pieces and their tunes will be proudly recognized. Pop medleys of "Porgy & Bess" and others fill out side two nicely. Stereo sound is excellent.

"LIKE IN LOVE"—Nancy Wilson—Capitol ST 1319

A polished youngster with an easy-swinging gait debuts on a collection of songs of various tempos and feelings designed to show off her talents and versatility. And she does very well by the songs. Her phrasing is clipped—similar to Carmen McRae's but not as sophisticated. She has more of a pixie-ish approach. Tunes include "You Leave Me Breathless," "People Will Say We're In Love," "Passion Flower" and "All Of You." Another star-bright.



"MUSIC OF DESIRE"—Warren Barker and His Orchestra—Warner Bros. W 1364

Barker's approach to "exotic" music differs from the usual fare in that he puts particular emphasis upon strings, brass and woodwinds in interplay as well as the expected rhythms. It is this full ork sound that makes for an exciting listening experience here. The tunes used for the session include "Magic Is The Moonlight," "Amapola," "Maria Elena," "Monique," "Orchids In The Moonlight" and "The Moon Was Yellow." Fine excursion into "exotica" for Barker.

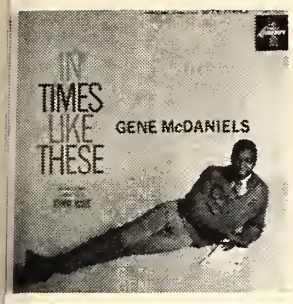
"HENNESEY"—Original Music From the TV Series—Jackie Cooper and His Orch.—Signature SM 1049

Sonny Burke has written an interesting pseudo-jazz score for the popular TV series which stars Jackie Cooper. It is similar to many such successful jazz-oriented TV scores and on this basis holds strong commercial potential. Cooper does double duty as ork leader for the album. Thankfully, the music is quiet and moody and does not hit you in the head like much TV "jazz." Highly saleable merchandise.

"HERE COMES JERRY KELLER"—Kapp KL 1178

Having scored with "Here Comes Summer" last year, the songster bows on his initial album with a program of evergreens. He carves out solid readings of "Unchained Melody," "Sixteen Going On Seventeen,' "The Girl That I Marry," "True Love" and his latest single release, "American Beauty Rose." Another newcomer of merit who deserves a hearing.

Album Reviews



"IN TIMES LIKE THESE"—Gene McDaniels—Liberty LST 7146

A skillful new singer with a serious approach, Gene McDaniels debuts with a program of superior ballads which goes a long way in establishing him as a contender for future chart honors. He carefully essays "Love Is Here To Stay," "When I Fall In Love," "It Might As Well Be Spring," "Yesterdays" and "Gone With The Wind." Strings and voices are directed by Johnny Mann. Rewarding session for listeners.

"HYPNOTIC SWING"—Reg Owen and His Orchestra—Palette MPZ-1001

Owen's arrangements are swinging, contagious and exciting. And the material he has chosen for this outing are naturally meant to be swung. Most of the tunes are re-arrangements of spirituals, such as "Jericho," "Down By The Riverside," "Solomon Stomp" and "Swing Low, Sweet Chariot." A lively, tuneful, big band album.

"THE RUSS COLUMBO STORY"—Paul Bruno—Coral CRL 57327

For those who remember Columbo, hearing Paul Bruno render his songs will be a true experience, for the youngster bears an amazing vocal resemblance to Columbo, not only in sound, but in style, approach to the lyric and intensity. Columbo's songs are given this treatment here—"Temptation," "Guilty," "Prisoner of Love," "If I Could Be With You"—and should prove an unusual attraction for adults.

"LIFT EVERY VOICE AND SING"—Marie Knight—Carlton LP 12/119

Gospel shouts, spirituals and sacred hymns are all present in this album which is subtitled "the best loved songs of the American Negro." Marie Knight is backed by a choir and the usual organ and rhythm accompaniment in her vigorous treatment of this contagious music. Selections include "In That Great Gettin' Up Morning," "Leaning On The Lord," "Joshua Fit The Battle Of Jericho," "Little David Play On Your Harp" and "Sometimes I Feel Like A Motherless Child." Stirring performances by Miss Knight.

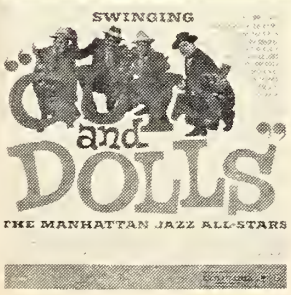
JAZZ PICKS OF THE WEEK

"FIORELLO"—The Oscar Peterson Trio—Verve MG VS-6134

The Peterson brand of hypnotic swing is now taken to the score from the smash Broadway musical and it comes up a winner. His infectious handling of the delightful tunes—"Little Tin Box," "Politics and Poker," "Gentleman Jimmy" and " 'Til Tomorrow"—realizes the score's success as a stimulating jazz vehicle. Another top notch jazz-show album from the pianist.

"JOE VENUTI PLAYS GERSHWIN"; "JOE VENUTI PLAYS JEROME KERN"—Golden Crest 3100; 3101

One of the elite of jazz violin, Venuti is heard on two albums honoring two greats of the American pop scene. Here with small combo (guitar-bass-drums-piano) he swings brilliantly through such Gershwiniana as "Fascinating Rhythm," "I Got Rhythm," Oh Lady Be Good" and "Embraceable You." The Kern disk contains "A Fine Romance," "Smoke Gets In Your Eyes" and "Lovely To Look At." A stimulating pair of records. All done in exquisite taste.

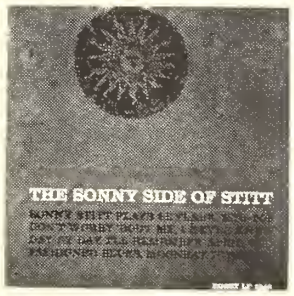


"SWINGING 'GUYS AND DOLLS' "—The Manhattan Jazz All-Stars—Columbia CL 1426

The group is a studio band alternately made up of six, seven and eight men, and includes such names as Zoot Sims, Bob Brookmeyer, Mose Allison, Addison Farmer, Phil Woods and Teddy Charles. Using arrangements by Charles and Teo Macero, the combos offer delightful entertainment through the melodic Frank Loesser score. It is approached in an appropriate light-hearted vein with humor and tongue-in-cheek. Charles and Macero have really outdone themselves with this straight-entertainment date, so unlike their past disk experiments.

"THE ART OF JAZZ"—Zoot Sims—Seeco CELP

This is the kind of session needed to appreciate Sims' talents. He has a free hand here, blowing gustily all the way, tearing off long, solid statements in his vigorous, assertive manner. Valve-trombonist Bob Brookmeyer is in tow and gets his licks in as well as a cooking rhythm section comprised of Milt Hinton, Gus Johnson and John Williams. A couple of standards are interspersed among some Sims originals. This is good, swinging jazz.



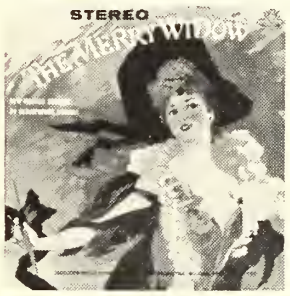
"THE SONNY SIDE OF STITT"—Sonny Stitt—Roost LP 2240

Though not as popular as many of his contemporaries, Sonny Stitt is one of the more original sax voices today. A skillful disciple of Parker, he has developed his own style and sound and continues to grow inventively. These Roost sides present him in solo light (with rhythm backing), his best atmosphere, playing "Don't Worry 'Bout Me," "Day By Day," "I Never Knew" and "I'll Remember April." Invigorating album.

"ROOSTER BLUES"—Lightnin' Slim—Excello LP 8000

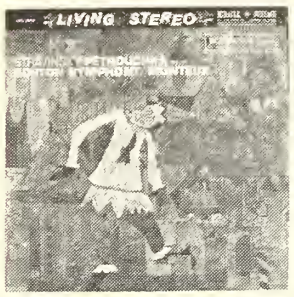
Slim's blues art lies somewhere between the rough country blues and the more sophisticated city blues singers, for his material and approach embraces both styles. With guitar in hand he beats out the striving messages on "Bed Bug Blues," "Sweet Little Woman," "Tom Cat Blues," "I'm Leavin' You Baby" and the gutty title tune. Jazz buffs have recently re-awakened an interest in the blues and Slim's a top current example of the art.

CLASSICAL PICK OF THE WEEK



LEHAR: "The Merry Widow"—Sadler Wells Opera Company and Orchestra, William Reid, conductor—Angel S 35816

Franz Lehar's delightful operetta is treated to an elegant recording by Angel. A new English version by Christopher Hassall is used, thus making the cherished work understandable to new American audiences, yet retaining the flavor and charm of the original German. Performances all around are excellent. The stereo depth completes a beautiful picture.



STRAVINSKY: "Petrouchka"—Pierre Monteux conducting the Boston Symphony Orchestra—RCA Victor LSC 2376

A new stereo recording of the famed Stravinsky ballet music by the conductor who first introduced the music to America. Long associated with the Stravinsky work, Monteux puts on a display of conducting insight, which definitely proves his acknowledgment as the foremost interpreter of the music. Solidly saleable.

"THE SPANISH GUITARS OF LAURINDO ALMEIDA"—Capitol SP 8521

In a dazzling display of virtuosity, this great of the Spanish (Flamenco) guitar serves up a tasty program of classical pieces transcribed for two and three guitars. Multi-tracking completes the picture. Among the eleven numbers is a selection from Falla's "The Three Cornered Hat," an Almeida original, and pieces by Chopin, Debussy, Ravel, Bach, Rachmaninoff. An artist of consummate skill.

JANACEK: "Sinfonietta" and "Lach Dances"—Bretislav Bakala conducting the Czech Philharmonic Orchestra and the BRNO Radio Symphony—Artia ALP 122

The vibrant, stirring "Sonfonietta" and the exhuberant, lively "Lach Dances" are among the Janacek compositions now being "discovered" by American audiences. The stimulating music offers contrast between his first works, the dances, and his last, the "Sinfonietta." Artia has done a valuable service in bringing these important works to these shores.

ENGLAND

The Directors of the newly formed Delta Record Company, gave a cocktail party this week to launch their new and original childrens series entitled "Tale-Spinners"—comprising well known fairy tales, adventure stories, lives of great composers and biblical stories—issued in atttractively illustrated books written in play form. Contained in the back cover of each book is an L.P. recording of the play by well known actors and actresses subtly backed with appropriate music by the world's greatest composers. This combination of vision and sound is aimed to help young children to learn to read and, at the same time, encourage interest in good music. Initial releases include "Robin Hood," "The Story Of The Old Testament," "Gulliver in Lilliput," "The Three Musketeers," "The Little Mermaid," "Cinderella," "The Story of Bach," "The Story of Beethoven," "Christopher Columbus" and "Snow White." Both the books and records are manufactured in France and distributed in this country by Delta direct to dealers. The retail price for each complete set is 22/6d.

The latest major company to launch a new low priced singles series is Philips —"Classical Cameos"—which will be issued on the Fontana label, retailing at 6/11½d each. The new series comes into line with the Philips Musical Gems introduced a year ago, since when over 100 recordings have been released. The new 7" 45 r.p.m. Classical Cameo Series are for immediate release and number 26 records made up of popular orchestral and operatic works. World famous Orchestras are featured including The Vienna Symphony Orchestra, The Rochester Philharmonic Orchestra, The Philadelphia Orchestra, The Metropolitan Opera Orchestra and Chorus, The Columbia Symphony Orchestra The Cleveland Orchestra and The Royal Philharmonic. Among the well known conductors are **Sir Thomas Beecham, Eugene Ormandy, Rudolf Moralt, George Szell and Efrem Kurtz.** New releases will be added monthly.

When the **Everly Brothers** arrived in London they were accompanied by their Manager, **Wesley Rose,** Boss of the Acuff-Rose publishing firm and **Lester Rose** who will travel with them throughout their nation-wide tour. Wesley Rose, who remains in London, told **The Cash Box** that his plans in England are three-fold. (1) To see The Everlys safely launched on their first tour of this country. (2) To establish closer relations between Acoff-Rose of America and their European publishing firms and (3) As Chairman of the Board of Directors of the Country & Music Association to explore the Country & Western field over here and promote interest in this kind of music still further. He is also interested in presenting an all Country & Western package show in this country. Rose, who is on his first visit to England and the Continent, expressed his appreciation of the treatment given to The Everly Brothers by The Grade Organization and all concerned with the wonderful reception they have received. Immediately prior to leaving the States Rose was engaged in the Everly Brothers first sessions for Warner Bros. when they cut their new single "Cathy's Clown" and "Always It's You" and twelve tracks for an L.P. entitled "It's Everly Time" to be released in three weeks. Before returning to the States Wesley Rose will visit Acuff-Rose publishing houses and associate companies in Brussels, Munich, Rome, Milan, Zurich and Paris (already reported in "The Cash Box" of April 2nd).

Nesuhi Ertegun, A & R Manager for Atlantic and responsible for all Atlantic and Atco albums is in London en route for Stockholm and Copenhagen to record **The Modern Jazz Quartet** in concert. Ertegun told **The Cash Box** that resulting from a new long range contract with Decca in this country, the next week or two will see the first releases here on the new London-Atlantic label. Titles are as yet unknown. Ertegun who is enjoying his first visit to England since 1936 hopes to return soon to hear more British artists and musicians. In the meantime he will visit Atlantic affiliates in Germany, Italy and France before returning to the States. **Paul Rich,** London Manager of Atlantic and Atco's publishing company, Progressive Music, has the new **Craig Douglas** Top Rank release "The Heart Of A Teenage Girl" and **Conway Twitty's** fast climbing "What Am I Living For" on M.G.M.

Flying to Luxembourg this week-end is **Bob Kingston,** Managing Director of Southern Music London, to promote his latest publications. Bob is confident of success for the new British number "All On My Own" by up and coming writer **Johnny Farlane,** who he has also put under contract. The two disks released this week are by **Lance Fortune** on Pye and **Alex Murray** on Decca. Another Southern number "Dream Talk" (recently in **The Cash Box Top 100**) has strong coverage over here by **Michael Holliday** on Columbia, **Alma Cogan** on H.M.V. and **Chas. McDevitt** and **Shirley Douglas** on Top Rank. Italian singer **Little Tony** has followed up his recent hit "Too Good" with the American number "Princess" released here on Decca, with Continental release on the Durium label. Current Southern hits already in the charts include "Running Bear" by **Johnny Preston** on Mercury, "What In The World's Come Over You" by **Jack Scott** on Top Rank, "Be Mine" by **Lance Fortune** on Pye and "Clementine" by **Bobby Darin** on London.

Bryan Johnson who came second in The Eurovision Song Contest leaves Southern Music at the end of the month where he has been for two years as Recording Manager. Following his success with "Looking High, High, High," Bryan has signed to star in a ten-week summer season at Brighton and TV offers from Germany, Italy, Belgium and Holland and a concert tour of Yugoslavia are under consideration.

Jack Mills, President of Mills Music due in England at the beginning of May for consultations with the London office and other publishers including Lawrence Wright, Feldmans and Francis Day & Hunter. **Cyril Gee,** Manager of Mills Music in London publishes the new **Adam Faith** Parlophone release "Someone Else's Baby" also the new **Al Saxon** "The Piper Of Love" on the Fontana label.

Cyril Shane, Managing Director of Kassner Associated Publishers Ltd. arrives in New York on April 23rd for consultations with **Edward Kassner,** President of the company and to meet other publishers and to acquire new material suitable for Europe. In addition to publishing the scores of many musicals Kassner have their own production company—Welbeck Productions Ltd.—currently presenting a new revue "Don't Shoot—We're English" starring **Michael Bentine** and **Dick Emery.** The show has opened out of town to good press and is due in the West End in May. **Wally Ridley,** E.M.I. A & R Manager, plans an original cast L.P. recording.

E.M.I. gave a party this week to mark the arrival of Big Chief "Running Bear" **Johnny Preton** whose Mercury disk is still high in the British charts. Preston starts a long provincial tour on April 10th. Broadcasting and TV dates already lined up include an appearance on "Juke Box Jury" on April 30th.

Bobby Darin currently on a package tour here appeared on ATV "Sunday Night At The London Palladium" on April 10th. Darin also this week telerecorded a "Saturday Spectacular" for the same company to be transmitted on April 23rd co-starring **Duane Eddy** who will feature his latest American hit "Shazam" to be released here on April 22nd on London.

Congratulations to **Miklos Rozsa** on winning an oscar for "Best Music Score Of A Dramatic or Comedy Picture" for his work on the fabulous M.G.M. record-breaking picture "Ben Hur."

England's Best Sellers

1 **My Old Man's A Dustman**—Lonnie Donegan (Pye) Essex)
2 **Fall In Love With You**—Cliff Richard (Columbia (Aberbach)
3 **Theme From A Summer Place**—Percy Faith (Philips) (Blossom)
4 **Running Bear**—Johnny Preston (Mercury) (Southern)
5 **Stuck On You**—Elvis Presley (R.C.A.) (Belinda)
6 **Do You Mind**—Anthony Newley (Decca) (Sheldon)
7 **Fings Ain't Wot They Used T'Be** —Max Bygraves (Decca (World Wide)
8 **Handy Man** — Jimmy Jones (M.G.M.) (Sheldon)
9 **Beatnik Fly**—Johnny & The Hurricanes (London) (Duchess)
10 **Clementine**—Bobby Darin (London) (Southern)
11 **Poor Me**—Adam Faith (Parlophone (Mills)
12 **What In The World's Come Over You**—Jack Scott (Top Rank) (Southern)
13 **You Got What It Takes**—Marv Johnson (London) (Leeds)
14 **Wild One**—Bobby Rydell (Columbia) (Belinda)
15 **Looking High, High, High**—Bryan Johnson (Decca) (Robbins)
16 **Hit And Miss**—John Barry (Columbia) (Mills)
17 **Country Boy**—Fats Domino (London) (Commodore-Imperial)
18 **Collette**—Billy Fury (Decca) (P. Maurice)
19 **Summer Set**—Acker Bilk (Columbia) (Cromwell)
20 **Footsteps**—Steve Lawrence (H.M.V.) (Mellin)

England's Top Ten LP's

1 **South Pacific** — Soundtrack (R.C.A.
2 **The Twangs The Thang**—Duane Eddy (London)
3 **Flower Drum Song** — Broadway Cast (Philips)
4 **Songs For Swingin' Sellers**—Peter Sellers (Parlophone)
5 **This Is Darin**—Bobby Darin (London)
6 **Ella Sings Gershwin**—Ella Fitzgerald (H.M.V.)
7 **This Is Hancock**—Tony Hancock (Pye)
8 **Fings Ain't Wot They Used T'Be** —London Cast (Decca)
9 **Gigi**—Soundtrack (M.G.M.)
10 **The Best Of Sellers**—Peter Sellers (Parlophone)

England's Top Ten EP's

1 **Strictly Elvis** — Elvis Presley (R.C.A.)
2 **Strictly For Grown Ups**—Paddy Roberts (Decca)
3 **Nina & Frederik**—Nina & Frederik (Columbia)
4 **Expresso Bongo**—Cliff Richard (Columbia)
5 **That's All**—Bobby Darin (London)
6 **Cliff Sings No. 2.**—Cliff Richard (Columbia)
7 **The Best Of Sellers Vol. 1**—Peter Sellers (Parlophone)
8 **The Late Great Buddy Holly**—Buddy Holly (Vogue-Coral)
9 **Emile**—Emile Ford (Pye)
10 **With A Song In My Heart**—Ella Fitzgerald (H.M.V.)

The famous **Coldstream Guards** have cut an L.P. for Top Rank entitled "The Guards Go West." Rank plan to release it in the States later this year to coincide with the Guard's American tour.

American singing star **Howard Keel** lined up for ATV "Sunday Night At The London Palladium on April 24th.

"The Music Box Show" starring **Liberace** presented by the London Palladium's new Chief, **Leslie A. Macdonnell,** opened this week and was warmly received by an enthusiastic first night audience.

Jack Good ABC TV Producer whose past successes include the popular teenage shows "Oh Boy," and "Boy Meets Girls" has a new series scheduled for weekly viewing commencing April 23rd. Entitled "Wham" the program will feature resident singers including **Billy Fury** and **Joe Brown** plus an eighteen piece band led by **Syd Dale.**

Major April release from R.C.A. is the new **Elvis Presley** disk "Stuck On You" backed with "Fame and Fortune." With advance orders for the disk here totalling 150,000 it looks a cert for the No. 1 spot. **Della Reese** makes her first appearance here on R.C.A. with the slow-beat version of "Someday" currently a hit in the States. Her first disk for the label "Don't You Know"—a success in America—was not issued in this country. Within a week of the recording session Decca released a new **Winifred Atwell** waxing of two current hits "My Old Man's A Dustman" backed with "Fings Ain't Wot They Used T'Be." Making her bow on the Decca label is **Lynn Cornell** with a beatnik love song called "Like Love"—a one time chorus girl in TV's "Boy Meets Girls," Lynn is being hailed as the new **Peggy Lee.**

Singing star **Joan Regan** comes up with her second disk for the Pye label with "O Dio Mio" backed with "If Only You'd Be Mine." Another artist making his second Pye recording is **Lance Fortune** who follows his successful "Be Mine" with "This Love I Have For You" (written by yet another Pye star **Joe Henderson**) backed with "All My Own." On the same label **Dickie Valentine** sings "Standing On The Corner" from "The Most Happy Fella" coupled with "Roundabout."

Mavis Rivers makes her single debut on the Capitol label with "Longing, Longing, Longing" and "So Rare." Also on Capitol is the new **Kingston Trio** recording "El Matador"—a background of guitars adding to the Spanish flavor. The flip side "Home From The Hill" is from the film of the same name. Another debut disk, this time on Parlophone, by **Keith Kelly** with his own compositions "(Must You Always) Tease Me" and "Ooh-La-La." Also released here on Parlophone this week **Santo and Johnny's** American hit "Caravan" backed with "Summertime."

June Valli's successful "Apple Green" is released here this week on Mercury. Latest disk by **Alma Cogan** on H.M.V. is "O Dio Mio" with accompaniment directed by **Stan Foster** backed with "Dream Talk" with **The Michael Sammes Singers** and Orchestra." On the same label **Kevin Scott,** star of "The Flower Drum Song" waxes two of the show's titles "You Are Beautiful" and "Love Look Away." **Fabian's** two current stateside hits "String Along" and "About This Thing Called Love" are released here on H.M.V. coinciding with the London showing of his first film "Hound Dog Man." His L.P. "The Fabulous Fabian" is also issued here this month.

Golden boy **Cliff Richard's** first release since his return from the United States, "Fall In Love With You" with vocal and instrumental accompaniment by The Shadows on the Columbia label is currently high in the British charts. The backing is "Willie And The Hand Jive."

AUSTRALIA

The whole retail trade here is anticipating a tremendous sale with **Elvis Presley**'s new single "Stuck On You" c/w "Fame And Fortune." **Dick Harkness**, manager of RCA's Melbourne distribution outlet, tells me that even before the titles were known his office had received orders for several thousand. This type of action from retail level is practically unheard of in this country. The Presley record has already received valuable advance publicity in the daily press from leading newspaper columnists. If present indications can be taken as an accurate guide, RCA and Presley could have their biggest single yet in Australia.

On the publishing side "Fame And Fortune" is handled in Australia by a new (see last week's column) publishing house, **Belinda Music (Australia) Pty. Ltd.**, with headquarters in Sydney; **Norman Whitely** is the General Manager. Belinda Music should make a powerful entry into the publishing field with "Fame And Fortune".

The Boston Symphony Orchestra has been booked for an Australian tour, commencing in June.

An interesting new single issued here by W & G records is the performance of the big instrumental hit success "Summer Set", by the **Billy Longstreet Sextet**. It is from the Artone label in Holland and is released here under the terms of a reciprocal agreement between Artone and W & G records.

The latest album releases on RCA's low-priced Camden label carry material by **Perry Como, Jeannette MacDonald, Sir Harry Lauder** and the **London Philharmonic Symphony Orchestra.**

Billy Eckstine will be a special guest in a televised charity appeal (from HSV-Channel 7) on Good Friday on behalf of Melbourne's Royal Children's Hospital Appeal. Eckstine has been booked to appear at The Embers, a popular night spot.

Scotty Turnbull and **Hal Blain**, guitarist and drummer who visited this country with **Tommy Sands** for the recent **Lee Gordon** Show, stayed behind after the other American artists left. In four days they recorded seven new songs—which Turnbull had composed—with some of Australia's top popular performers. Having written "She's My Baby" for **Johnny O'Keefe**—which was a success here—Turnbull also composed O'Keefe's next two songs. O'Keefe recently returned to Australia on the completion of his hectic American tour to launch his latest Australian single release "It's Too Late".

Col Joyce's latest Festival single "Bad Man" has taken off quickly. Col and his group presented the number to a wildly enthusiastic audience in Melbourne Town Hall this week during a special guest appearance on Radio Station 3DB's Pops Concert.

John Laws, one of the nation's top disk-jockeys, (2KO Newcastle, New South Wales) has a new single out on the Rex (all-Australian) label. Top side is "I Remember" a number written by John in collaboration with 2UE D-J **Tony Withers.**

A new release on the Top Rank label is **Jack Scott**'s album "I Remember Hank Wiliams". This one should chalk up good sales following Scott's success with his single of What In The World's Come Over You".

Australia's Best Sellers

1. **Beatnik Fly** (Johnny & Hurricanes—London)
2. **Teen Angel** (Mark Dinning—MGM)
3. **What Do You Want To Make Those Eyes At Me For** (Emile Ford—Pye)
4. **Handy Man** (Jimmy Jones—MGM)
5. **He'll Have To Go** (Jim Reeves—RCA)
6. **What In The World's Come Over You** (Jack Scott—Top Rank)
7. **Starlight Starbright** (Lonnie Lee—London)
8. **Beyond The Sea** (Bobby Darin—London)
9. **Hippy Hippy Shake** (Chan Romero—Columbia)
10. **You've Got What It Takes** (Marv Johnston—London)

Belock Returns From European Distrib Meet

NEW YORK—Harry Belock, president of Everest Records and The Belock Instrument Corp. and Joseph Goodstadt, foreign sales manager, have just completed a European trip where they personally set-up and conducted "detailed" meetings with the diskery's European distribs. The four day meetings—held in Paris—were the first in a series of conferences designed to plan and project the growth of Everest on the Continent.

The primary topic discussed was the outlining of a special program in which the firm's albums and single releases would be properly planned and coordinated.

The following foreign distribs were at the meet with Belock and Goodstadt: Frank Chalmers of Rank Records Ltd. of London; J. L. Dasque, A. Chagneau, J. Grelbin of Festival Records of Paris; Harry Jansen of Delahay Records of Den Haag, Holland; Eric Toll of Nordiska Musikforlaget of Stockholm; Miss Hanne Wilhelm Hansen of Musik-Forlagj of Copenhagen; Fred Frank, Henry Frank of Apco of Zurich; H. Giannini of Compagnia Generale del Disco of Milan; Jose Manuel Vidal Zapatar of Hispavox, S.A. of Madrid.

U.S. Indies Asking Too Much For Masters?

AUSTRALIA—Are American indies asking too much for their masters in Australia? Reports are that there has been quite a bit of persistent "internal record-trade talk" about the financial agreement terms that some American indies are seeking for representation here, and Australian diskery execs feel the difficulty boils-down to this: American labels lose sight of the fact that Australia's population is about 1/17th that of the U.S. (10 million against 170,000,000). These execs say that if this fact were always given top consideration by U.S. labels during negotiations with Australian diskeries, it could serve to eliminate any further adverse criticism here of American indies.

As a result of the situation, the Australian company often finds it a better proposition to invest its capital in the production of disks by local artists—in some cases covering American hits that it has refused to handle because of demands made by American indies—especially in the form of "big advances" and "steep guarantees."

CANADA

IN TORONTO. . . . Busiest man in town this past week was **Frank Jones** of Columbia, what with the new LP by comics **Wayne and Shuster.** Frank feted the boys with a cocktail party at the Park Plaza Hotel with all the radio, press, TV people in attendance. Set for the same day was the final session of the **Bill Butler** LP cut at RCA Customs studio. Frank also tells me that the single "Daphnie Walkin' " by Bruce Webb from the Ivan Romanoff LP, another Canadian LP, is starting to stir up plenty of sales. **Jack Boswell** dropped by **The Cash Box** offices to tell of the action they are getting on "Paper Roses" by **Anita Bryant**, and the newie by **Bobby Bland**, "Let The Little Girl Dance." Jack also sez that there is lots of action on the "Summer Set" by **Monty Kelly.** **Gord Edwards** out rushing around with the **Hank Mancini** deck of "Mr. Lucky," a side that is getting lots of spins in this area. Gord also reports that "The Old Lamplighter" by **The Browns** very very strong, and that the Presley deck "Stuck On You" is leading the way in sales at RCA. . . . **Harold Pounds** of Sparron elated at the fast break away of "Footsteps" by **Steve Lawrence**, and of the great sales reaction to "O Dio Mio" by **Annette** and "Forever" by the **Little Dippers**. . . . **Bill Reed** of Decca-Coral-Warner—reports that "Night" by **Jackie Wilson** is the number one item at the moment, followed closely by "Sixteen Reasons" with **Connie Stevens**, "Sweet Nuthins" by **Brenda Lee** and of "Cathy's Clown" by the **Everly Brothers**. . . . Other items that are making the big sales mark with Decca-Apex according to **Geo Offer** are "House of Bamboo" by **Earl Grant**, "Pledging My Love" by **Johnny Tillotson**, and "Vol Two of The Buddy Holly LP" collection. Leading all LP items at Apex is "Bing Sing Along" on Warner Brothers. . . . **Lee Farley** of Quality reports the reaction to the newie by **Mark Dinning** very very strong. Similarly "Eternally" by **Sarah Vaughan** and "Clap Your Hands" still is Quality's biggest selling single across the country. . . . Lee also reports good action to a new Canadian release out of Montreal "Promised Land of Love" and "Come What May" by Dean Morgan. The deck, out only one short week, has already started to stir interest in several Canadian cities. It is a Peer International copyright and **Matt Heft** of the pubbery out working all the stations and markets. . . . LP's at Quality that are really flying are "Shing Along with Ush" by **Don Costa** on United Artists, "Theme From a Summer Place" by **Billy Vaughan**, "Sing Along March Along" by **Glenn Osser** on United Artists, and "Encore Golden Hits" by **The Platters.** . . . **Ralph Harding** phoned in to tell us that he will be out with the Rosie Lee deck cut in Toronto by **Armen Boladian.** Side is a strong entry on a record that was popular about two years ago. **The Capers**, a London, Ontario group, cut the deck and will be hitting the nite club circuit in the next few days. . . . **Whitey Haines** of Capitol reports the all out promotion they gave "Can Can" with it's debut in Toronto has really paid off with big sales. The LP has become the number one selling item at Capitol in less than ten days. . . . In the singles market the newie by the **Four Preps**, "I Got a Girl," looks like a definite repeat. "Down By The Riverside" continues to ride high on all the charts around the country. Other LP's that are moving well are "Tell Me All About Yourself," by **Nat King Cole**, "Love Scenes" by the **Hollywood Bowl Orch** and "Hoorah for Love" by **Mavis Rivers**. . . . IN RECORD LAND . . . MONTREAL . . . CKGM reports their best bets as "Wake Me When It's Over," "Apple Green" by **June Valli**, "Cradle of Love" by **Johnny Preston**, and the swinging LP's are "Della" by **Della Reese**," "This Bobby Darin," and "Theme From a Summer Place" with **Billy Vaughan** . . . Edmonton Alberta . . . CJCA reports "Footsteps" by **Steve Lawrence**, "Sixteen Reasons" by **Connie Stevens**, "Let the Little Girl Dance," by **Bobby Bland**, and "Hot Rod Lincoln" on the Regency label. . . .

Canada's Best Sellers

1. **Beatnik Fly**—Johnny and the Hurricanes—Warwick
2. **Angela Jones**—Johnny Ferguson—MGM
3. **Theme From a Summer Place**—Percy Faith—Columbia
4. **Stuck On You**—Elvis Presley—RCA
5. **Sweet Nuthin'**—Brenda Lee—Decca
6. **Clap Your Hands**—The Beau Marks—Quality
7. **He'll Have To Go**—Jim Reeves—RCA
8. **Footsteps**—Steve Lawrence—Sparton
9. **16 Reasons**—Connie Stevens—Manner Broth.
10. **Mama**—Connie Francis—MGM

Ertegun In London

LONDON—Nesuhi Ertegun (center), A&R chief of Atlantic Records' album department, discusses the script for a radio program broadcast in this country and the U.S. with BBC jazz critic Alex Korner (left) and Paul Rich, manager of Progressive Music London. Ertegun was in this country recently on a business trip.

BENELUX

H.v.d. Haar, commercial manager of C. N. Rood, L. C., Rijswijk, has just discovered new young talent in Benelux. Further, he is very enthusiastic about the Danish Dixieland Orchestra, **Papa Bue's Viking Jazz Band**, especially its interpretation of "Schlafe Mein Prinzschen, Schlafe Ein", on Storyville, which is number 2 on the Dutch hit parade. In May, Papa Bue's Jazz Band will come to Holland to give some concerts.

The new vocal team, **The Oriolas**, on the CNR label, managed by C. N. Rood, L. C., sing "Rosen Und Jugend". Also on the CNR label, three wonderful interpretations of "Cara, Cara Mama" were released. The first version is by the **Dutch Bep Rowold** on saxophone, the second by singer **Carla van Renesse**, and the third version the German, "White Stars". The famous young talented Dutch hot-violinist, **Frans van Bergen** just made an EP for C. N. Rood, L. C. Rijswijk. He is accompanied by an excellent combo of Dutch musicians.

One of the most gifted singers of our time, **Edith Piaf**, is a recognized authority on French songs. From the song, "Milord" on Columbia, managed by L. C. Bovema, Heemstede, there are 1000 EP's sold a day. A very high sale for Benelux.

L. C. Bovema signed Dutch cabaret artist **Toon Hermans** for a new single, and the money will go to the Roman Catholic Mission in the Green Hell, a part of the Amazon territory.

American classical pianist, **Theodore Lettvin**, visited Holland and signed an exclusive contract with L. C. Bovema for the His Master's Voice label. He released concerts of Beethoven and Schubert and now has returned to the States.

L. C. Bovema has released the song that won the Eurovision Song Festival, "Tom Pillibi" by 18 year old singer **Jacqueline Boyer** on Columbia. The song is sung in French.

Holland's leading girl singer, **Corrie Brokken** has just released two European hits on the Philips label (managed by L. C. Phonogram, Amsterdam) "Milord" and "Mustapha".

On Philips a version of "Milord" is by Holland's most popular dixieland orchestra, **The Dutch Swing College Band.**

Philips will release a special record which is called, "Vijf Mei" (May 5th) and sung by the choir, Zingende Jeugd, under the guidance of Hans de Jong, in celebration of the end of World War II on that date.

The Fontana label, managed by L. C. Phonogram, Amsterdam, released a record "Japie De Portier" (James The Door-Keeper), sung by **Jackie van Dam**, who is a doorman in reality at the Oase night club in Rotterdam. Jackie van Dam is a discovery of writer **Jaap Valkhoi.** He will appear on Dutch television on May 14th.

On the occasion of the forty year existence of K.L.M., the Dutch Airline company, Philips has released an LP by **Jos Cleber** and His Orchestra, titled, "Music Captain Please. . . . 1919-1959"—musical highlights to celebrate the 40th anniversary of K.L.M.

There is a big flower exhibition in Rotterdam at this time called "Floriade". On this occasion a mail car is driven from Holland to Constantinople and back. Philips' artist, Jos Cleber, who wrote the succesful song, "De Postkoets" (The Mail-Car) gave 50 copies of this record to this mail-car, so that this car can distribute the records to the several radio stations all over Europe.

Belgium's Best Sellers

(FLEMISH)

1. **Mustapha** (Bob Azzam—Barclay)
2. **Een Hutje Op De Heide** (Bobbejaan Schoepen—Decca)
3. **Puppy Love** (Paul Anka—ABC-Paramount)
4. **Oh Carol** (Neil Sedaka—RCA)
5. **It's Time To Cry** (Paul Anka—ABC-Paramount)
6. **Milord** (Edith Piaf—Columbia)
7. **La Bella** (Rocco Granata—Moonglow)
8. **Red River Rock** (Johnny And The Hurricanes—London)
9. **Put Your Head On My Shoulder** (Paul Anka—ABC-Paramount)
10. **Marina** (Rocco Granata—Delahay/Tonalty)

(WALLOON)

1. **Mustapha** (Bob Azzam—Barclay)
2. **Milord** (Edith Piaf—Columbia)
3. **Ne Joue Pas** (Colette Dereal—Polydor)
4. **Oh Carol** (Neil Sedaka—RCA)
5. **Red River Rock** (Johnny And The Hurricanes—London)
6. **Marina** (Rocco Granata—Delahay/Tonalty)
7. **Pilou Pilouhe** (Gilbert Becaud—Columbia)
8. **Salade De Fruits** (Bourvil—Pathe)
9. **Marchand De Bon-Heur** (Dario Moreno—Philips)
10. **Cafe Sans Export** (Bobbejaan Schoepen—Decca)

Holland's Best Sellers

1. **Oh Carol** (Neil Sedaka/The Blue Diamonds—RCA/Decca)
2. **Schlafe Mein Prinzchen, Schlafe Ein** (Papa Bue's Viking Jazz Band—Storyville)
3. **Milord** (Edith Piaf—Columbia)
4. **Send Me The Pillow** (Lydia—Imperial)
5. **Marina** (Rocco Granata/Willy Alberti—Delahay/Philips)
6. **Till I Kissed You** (The Everly Bros./The Blue Diamonds—Heliodor/Artone/Decca)
7. **Red River Rock** (Johnny And The Hurricanes—London)
8. **What Do You Want To Make Those Eyes At Me For** (Emile Ford—Pye-Nixa)
9. **Wat Een Geluk** (Rudi Carrell—Omega)
10. **Banjo Boy** (Jan And Kjeld—CNR)

Christy Expands

NEW YORK—Joe J. Jaros, president of Christy Records, has announced a new "big scale operation" for Christy, nationally and internationally with expansion of 2 new branch offices in Chicago and San Francisco.

R. Johnson will head the San Francisco branch, located at 2166 Market Street and Neil R. Freeley, Jr. will represent the Chicago office, located at 6912 S. Aberdeen Street. The main office will be operated from the West Coast in Los Gatos, California.

On the West Coast, the label will be handled through New Sound Distributors of San Francisco. On the Eastboard, Advance Distributors will represent Christy in Chicago.

International pacts have been signed with Quality Records of Canada, Fast Records of Belgium and Holland, International Music Panorama of Italy, Disques America of France and W&G Records of Australia and New Zealand, and others.

GERMANY

The sale of "Banjo Boy" by **Jan and Kjeld** is growing. It is one of the most played records in the German juke boxes and on radio.

"Guitars Sound Softly Through The Night", which is sold in all countries of Europe and also in the States, is now recorded for the 7th time in Germany. This instrumental is on Baccarola.

Three new songs were recorded by Edition Montana. On Polydor, "A Rendezvous With You" by Alice and **Ellen Kessler** and **Peter Kraus.** It is a song by **Werner Scharfenberger.** "I Seek Your Love", a title by **Bruce Low** on Ariola, and a hit of Eastern Germany, "Zwischen Abschied und Wiedersehn" by **Harry Graf** and the Groschensaengern, also on Ariola. This song has been number one on all the East German hit parades for months.

The month of April is a month for jazz in Germany. It started on April 2nd and 3rd with the Essener Jazztage, with the **Michael Naura Quintet, Helen Merrill, Oscar Pettiford, Stephen Grapelli, Coleman Hawkins. Dave Brubeck, Mugsy Spanier** and the **Quincy Jones Band** from Essen go on tour now. With Americas "Jazz At The Philharmonic," also comes **Miles Davis, Oscar Peterson** and **Stan Getz.** The most attractive and most expensive star is **Nat "King" Cole**, now in Paris.

German producer of the USA Hit, "Step By Step" is **Nils Nobach** of Electrola. This new song is published by Paxton Music in New York, and in its original version with the **Crests** is climbing the charts.

The instrumental melody, "Andalusian Girl" by **Hans Wittstatt** was chosen as the musical theme for the Columbia film, "Pepe." It is published by Shapiro-Bernstein in New York. "Love At First Sight," an instrumental tune by **Charley Niessen** and **Edward Kassner** is also released by Shapiro-Bernstein in New York.

On April 1st, **Ivo Robic** received his first Golden Record for "Morgen." Ivo received this prize at a conference of journalists at Deutsche Grammophon in Hannover. The composer of "Morgen," **Peter Moesser**, and the producer and arranger, **Bert Klaempfert**, also got a Gold Record. **Freddy**, who is filming again in Berlin, got the Golden Lion for his song, "Under Foreign Stars" and the Silver Lion for the song, "You Must Forget All." Ivo Robic got the Bronze Lion for his song, "Morgen," from Radio Luxembour.

Polydor will release an LP on MGM entitled, "The Exciting Connie Francis." It contains 13 songs by Connie.

The newest song by young **Heidi Bruehl** is titled, "I Love The Moon," composed by **Charlie Niessen.** Heidi, who is only 18 years old, is making her twentieth film.

Marlene Dietrich will be coming to Germany. Philips cut 3 LP's by Marlene, which she sings in English and German.

Trude Herr, big comedy talent and recently successful with her song, "I Don't Want Chocolate," got a three year film contract in Berlin. Her first film will be "Marina" with **Rocco Granta** and **Silvio Francesco.**

The co-production of Philips-Fontana with the East German record firm Amigo, is very successful. The most popular male record star in the East Zone is music student **Peter Beil** ("Sophia") who has been invited for two concerts in Western Germany, in Leipzig, with Kurt Henkels Band.

Germany's Best Sellers

1. **Ich Zaehle Taeglich Meine Sorgen** (Heartaches By The Number)—(Peter Alexander—Polydor—Monopol—Verlag Peter Meisel)
2. **Unter fremden Sternen** (Under Foreign Stars)—(Freddy—Polydor—Peter Schaeffers)
3. **Red River Rock** (Johnny And The Hurricanes/The Fellows—London/Decca—Melodie de Welt)
4. **Banjo Boy** (Jan and Kjeld—Ariola—Edition Tonleiter Montana)
5. **Du musst alles vergessen** (You Must Forgel All)—(Freddy—Polydor—Peter Schaeffers)
6. **Seemann** (Sailor)—(Lolita—Polydor—Siden)
7. **Marina** (Rocco Granata/Will Brandes — Columbia/Electrola — West-Ton-Verlag)
8. **Muli-Song** (Ivo Robic—Polydor—Verlag Peter Meisel)
9. **Kein Land Kann Schoener Sein** (No Country Can Be More Beautiful)—(Rene Carol—Polydor—Rialto)
10. **Unter dem Doppeladler** (Billy Vaughn—London)

Brubeck Tours Australia

SYDNEY, AUSTRALIA—Jazz star Dave Brubeck arrived here recently for a series of personal appearances. Brubeck is shown above being greeted at Mascot Aerodrome by Jim Sutton (left) sales manager of Coronet Records (Columbia's Australian distributor), and Bill Smith (right), general manager of Coronet.

ITALY

Mr. Candida, VCM General Sales Manager (His Master's Voice—Columbia-arconiphone), introduced me to Mr. Lee, artistic manager of VCM and Mr. aslini, publishing director. Maestro Gaslini is well known in Italy as a jazz ıthusiast. He has already published some of his jazz compositions and last ear he received an invitation by John Lewis of the Modern Jazz Quartet, to o to the States to teach jazz in his school at Lenox.

Arigliano (Columbia) is touring France and Germany. Arigliano's record ıles maintain a very high level. . . . Gene Vincent is reported touring Italy. . . Eddie Calvert, in Italy for some time, performed in Milan. Received a copy f the latest record by Nat "King" Cole in Italy, "Time And The River," the ıles of which are slightly higher than average.

Mr. Palthe, deputy Director of Holland Philips sales department is in Milan. had the pleasure of meeting him at a cocktail party organized by Mr. Panvini, ı which numerous personalities of the music world took part.

Miles Davis in Milan with Norman Granz' troupe. Mr. Carriaggi of Philips ıvited him to return to Italy for the Olympic Games. Davis records for Fon-ına which is distributed by Philips.

Wilma De Angelis has recorded with M. LeGrand's Orchestra in Paris.

"Rocking Doll" by P. Hampton is a Philips best seller. This information is rom the record firm itself. The melody has been chosen as the opening tune f Discobolo, the broadcast in which Vittorio Zivelli, the only disk jockey in taly, presents a successful record a day.

Umberto Bindi, successful composer of "Arrivederci" and "E'Vero," and ther hits has accompanied Eddie Calvert on his tour of Italy. Interviewed uring his Milan concert, he said that he will take care of the sound track of he movie, "Le Ninfette" by Lattuada and of "I Fratelli" (The Brothers) by . Visconti. The title of his latest song is, "Invocazione."

I recently had a long talk with Emilio Daniele (Vicolo Pattari 4, Milan). idet's best seller is at present, "Ehi Tu" (Hello You) which has become ex-remely popular in Italy, by Gloria Christian, Germana Caroli, Natalino Otto, tc. "Ehi Tu," written by Medini-Fenati, has already been published in the tates.

International Music has recently been established in Milan. Mr. Panvini, ıanager of this new organization, though he is very young, is thoroughly con-ersant in the music business. The purpose of this International Music is to andle relations among foreign and home publishing and record firms. Of ourse, this organization deals with those houses which do not have their own epresentatives already. Another aim of International Music is that of keeping oreign publishers well informed of Italian hits, and contributing to the draw-ng up of copyright contracts. Mr. Panvini does not act by himself, but is acked up by a sound commercial structure. He informed me that he will make trip to the States next month.

The latest Italian rock and roll song is "Coccinella" sung by Ghigo on the 'rimary label. It is one of the most played in Italian juke boxes.

Italy's Best Sellers

1. Marina (M. Marini/R. Granata—Durium/Bluebell)
2. It's Time To Cry (Paul Anka—Columbia)
3. Personality b/w Till (Caterina Valente—Decca)
4. Why (Frankie Avalon—Bluebell)
5. Believe Me (Royal Teens—Capitol)
6. Kriminal Tango (Trombetta/M. Marini/I. Marcellini—Columbia/Durium/CGD)
7. Morgen (Eddie Calvert—Columbia)
8. Run, Boy, Run (Sandford Clark—London)
9. Mr. Blue (Fleetwoods—Top Rank)
10. Pretty Blue Eyes (Steve Lawrence/C. Douglas—Voce Del Padrone/Top Rank)

Sir Laurence Oliver Soundtrack

LONDON—Sir Laurence Olivier visits the Top Rank London headquarters to listen to a test recording of an LP taken from the soundtrack of his latest film, "The Entertainer." Top Rank has scheduled its release for the near future.

In the photo are (l to r) Ben Nisbet, manager of Feldman's Music, publisher of the music; Olivier; John Addison, composer of the music; and Dick Rowe, Top Rank production director.

SCANDINAVIA

Metronome Records arranged a party here on April 18th celebrating the opening of its new recording studio at Karlbergsvägen 57. The studio was formerly a cinema, but since motion picture business is not what it used to be, several cinemas are closing down. It is equipped with the latest modern equipment for all kinds of recording in mono as well as stereo field.

Helena Eyjolfsdottir and the Atlantic Quartet, among the best money-making record artists in Iceland today, are planning a tour in Norway and Denmark this summer. They are also interested in including Sweden in their plans. They are recording for the Icelandic label Islenzkir Tonar in Reykjavik.

Helge Roundqvist of Cupol Records, back in Stockholm from a journey to the principal continental cities of Europe. Roundqvist reports he had a successful business talk with Oriole in London, Vega in Paris and ITN in Zurich. He also went to Brussels where he acquired the rights for releasing Rocco Granata's new disk in Scandinavia. His company, Cupol, did a very good business handling Granata's first record, "Marina," in this territory.

The problems between the European record companies and BIEM-NCB (mechanical licenses collectors) have been resolving themselves and the record business can continue again in Europe. Sweden, however, still has its own problems what with the strike of the musicians. They are not allowed to participate in any recording sessions arranged by members of Record Manufacturers Association, to which most of the main companies belong.

Modern Jazz Quartet gave concerts at Stockholm Concert Hall on Monday, April 11th. It is a Norman Granz troup handled here by Nordisc, a promotion and publicity unit consisting of mainly Karusell and Metronome Records in Sweden.

Jacqueline Boyer, daughter of well known Lucienne Boyer, winner of this year's Eurovision Song Festival from Royal Festival Hall in London, was contracted for appearances in Danish TV before the result of the Festival was known. After she had won, Miss Boyer received requests from almost every TV company in Europe, including the Swedish. However, as far as Sweden is concerned, she refused because of already signed contracts with Denmark.

American night-clubs, particularly in Las Vegas, seems to have become very interested in Swedish girls. Some months ago, seven Swedish dancers left Sweden for Las Vegas. Now Stockholm has been visited by a Miss Mills, who is searching for Swedish talent for the Lido Show this summer. Last year, the whole matter was used for sensational frontpage headlines by some of the evening papers, who wrote about "white slavery" and caused great interest in the whole affair. This time most of the newspapers didn't consider it worth more than one or two lines.

Elvis Presley's first record for RCA after leaving his military duties, looks like it will be a tremendous success in Sweden. A "golden disk" is given here after the sale of 100,000 records. RCA reports that they have so many "advance orders" (before it was recorded in America) that it might be necessary to think about a "golden disk" from Sweden even before the record is received.

A new way to give a golden disk was introduced by Knäppupp. Its EP with Martin Ljung, a monologue titled "Final Olsson," sold 50,000 in a very short time. The flip side was a song parody of some popular numbers by Povel Ramel, and sung by himself. The company gave the artists their golden disk after the sale of 50,000 pointing out that "Martin Ljung sold 50,000 and Povel Ramel also sold 50,000, making a total of 100,000. . ." They made only one golden disk giving each artist one half.

Brazilian Audio Fidelity Rep In States For Business Confabs

NEW LORK—Last Week The Cash Box office here was visited by Sebastiao Bastos, president of Audio Fidelity Do Brasil Ltda., the Brazilian representative for Audio Fidelity Records. Basto was in the U.S. for business conferences with Sidney Frey, president of Audio Fidelity.

Bastos told a very interesting story about his operation in Brazil. His plant is located in Sao Paulo, the industrial center of Brazil, and a staff of five salesmen cover an area equal to that of the U.S. These salesmen service the retailers directly, using planes (2nd World War Catalinas) to get to the interior jungle areas of the country. There are no distributors in Brazil and these five men are responsible for the entire sales operation of the company. Therefore they are continually on the road—or more approximately—in the air.

Bastos began his business six months ago with fifteen Audio Fidelity albums. He builds up his catalog by releasing three new albums each month. The firm now sells 4,000 LP's a month, with a projected 1960 total sales expected at 60,000 LP's. The most popular artist in the AF line, the only line which Bastos handles, is Joe Basile.

Bastos said that Brazil was the second country in the world to press stereo records. His introduction of stereo in Brazil paralleled Sid Frey's introduction of the sound process in the U.S. Bastos' introduction of the process also prompted the production of stereo equipment in the country, a new industry which is now booming.

Bastos presses all the records himself. From masters he receives from AF in the states, he makes new masters through a disk-to-tape-to-disk process. A Johnny Puleo record was the first stereo album to be pressed.

In discussing the Brazilian record market, Bastos said that 78's are still the most popular disk form there. 45's are only a small percentage of the singles market because of lack of new equipment. Despite this, Brazil is the 4th largest record market in the world. The reason U.S. record manufacturers have not been attracted to Brazil is that only occasionally do U.S. rock and roll records become hits there. The present taste runs primarily to authentic Brazilian music.

As to modernization, the LP market differs quite a lot from the singles picture. Bastos noted that 20% of all LP sales in Brazil are stereo records—the highest percentage in the world.

Bastos was in the U.S. looking for "high quality" labels to represent in his country. He said that he has complete modern pressing equipment and facilities for reproducing album covers. His plant also includes a modern stereo recording studio which he intends to put to use soon to cut his own records for release on the Audio Fidelity label.

Expansion plans for Bastos' operation include the opening of branch offices in major South American cities.

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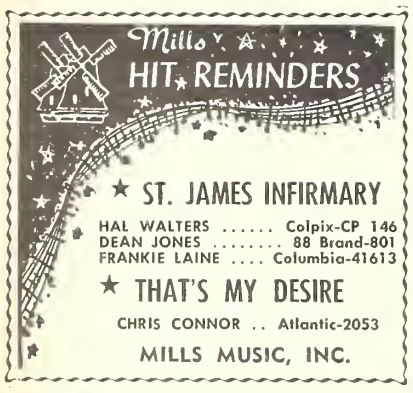

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

In what he calls, "an attempt to bridge the gap between the songwriter and the disk jockey," **Joel Sebastian** of KLIF-Dallas has written an article on popular music to be featured in the next issue of "Songwriter's Review". Many disk jockeys would probably like to know what's prompting the songwriters to turn out the type of material they're recording nowadays. But Sebastian's article will be basically directed at the cleffers. . . . The first issue of **Morty Wax's** Programming Guide debuted last week featuring a thumbnail sketch of **Ted Brown (& The Redhead)**, popular WMGM-New York air personality. It also included the startling news that on April 5 **Pocahontas** and **John Rolfe** were married (in 1614). . . . Note from WOKY-Milwaukee infos

JOEL SEBASTIAN
(KLIF—Dallas)

LARRY GAR
(WLBG—Laurens, S.C.)

HOWARD ANDERSON
(WCNF—Weldon, N.C.)

that a couple of groovy gals dropped into the studio recently but the boys were thwarted, since **Annette** was escorted by her mother and **Anita Bryant** was sporting a diamond given her by **Bob Greene.** We also learned that the station is on its way toward solving the **(Ronn) Terrell Metheney** controversy and expects things to be ironed out within a couple of years. . . . **Larry Gar** (WLBG-Laurens, S.C.) was in Savannah, Ga. last week for the area finals of the "Talentsville U.S.A." contest with his Hi-Fi Club winners, **The Naturals.** Larry says the boys go the **Kingston Trio** route, but are younger and have great potential, win or lose. Also on the "Talentsville" beat is **Walter Randy Powell** (WBVL-Barbourville, Ky.), **Phil Taylor** (WCTT-Corbin Ky.) and **Bill Sharpe** (WMIK-Middlesboro, Ky.) who recently joined forces for a regional network show from a gym in Middlesboro. The three are hoping that their local winner will do well in the regional run-off in Columbus. . . . The Massachusetts Pageant Committee has selected WHYN-Springfield-Holyoke personality **Ken Gaughan** to emcee the Miss Massachusetts contest. Last year Ken was official escort for the local Miss. He acted as her publicity director and spent a week in Atlantic City with her during the Miss America finals. Last year **Michael Jackson,** WHYN morning man did the emce chores, and **Larry Therien** of the station has also had his fling at it.

Schenley Park Oval in Pittsburgh was the scene of a huge Easter Egg Hunt, "The Big K Egg Scramble", sponsored by KDKA in cooperation with the Easter Seal Society. Registration fees of twenty-five cents (for the charity) were received by the station from hundreds of youngsters and similarly, hundreds of colorful eggs were scattered throughout the area. KDKA personalities were on hand to personally supervise the proceedings. . . . WJAB-Portland, Me. pitted three of its jockeys against each other in a ski race down Pleasant Mountain when the three co-emceed a four hour record show from the ski lodge at Bridgton, Me. **Jim Sands, Frank Fixaris** and **J. Jay** had never been on skis before and provided the assemblage with plenty of laughs during the race. Frank Fixaris won the race—hands down! (His actual finish-line position). . . . Old tricks flip news dogs in Tyler, Texas or so **Jim Brand,** program director of KDOK tried to (and did) prove when he substituted a year old Top 40 survey on April 1. Listeners were "gassed" reports Jim, who says, "Old records never die, they just get filed away". . . . **Phil McClure** getting ready for the big summer outdoor record hop in and around WVLK-Lexington, Ky. Hops will be staged under the lights on the tennis courts around town with Phil the top dog emcee. And on the subject of hops, Phil reports that the FCC has put the quietus on their promotion in his town with attendance down 50%. He's hoping for eventual reversal of the trend, and wonders if other jockeys are finding the same problem. . . . **Buddy Basch** trying to drum up interest in a "Miss Sweet Sixteen" contest in conjunction with **Don Heller's** Gillette waxing of "Sweet Sixteen." Interested deejays contact Buddy at 17 E. 45 St., NYC. Heller recently guested with **Dennis Hill** over WWIN-Baltimore. . . . . **Howard Anderson** (WCNF-Weldon, N.C.) held his first hop since joining the station last December. Laurie's Don Press was featured and, according to Howard, put on a great show for the kids.

VITAL STATISTICS

Ron Tomberlin has been added to the staff of KRAK-Sacramento, infos director of operations **Bill Stewart.** Ron was most recently program director of WLOS-Asheville, N.C. . . . **C. Dalmar Dengate** was named assistant program manager of WIP-Philadelphia. Dengate is in his 21st year at the pioneer Philadelphia station. He will revise the station's public service schedule. . . . WYSL, the new McLendon station in Buffalo (formerly WINE) gets vet **Ron Baxley** as program director. He has served in a similar capacity at McLendon stations in San Antonio and Shreveport. . . . **Paul Williams** was appointed to the post of production manager of KDOK-Tyler, Texas. . . . **Phil Drumheller,** formerly of WAB-Worcester, Mass., is the new host of WHYN-Springfield's afternoon "Platter Party."

Decca Signs Sammy Kaye

'EW YORK—Leonard W. Schneider, xecutive vice president of Decca Rec-rds announced the signing of Sammy Kaye to a long term contract. Kaye ill begin recording for the label after is contractual agreements with Co-imbia are terminated in August. 'lans are currently being formulated or a revolutionary new concept in ecordings of singles and albums for he "Maestro," and a television series n the fall. This marks the reunion of Kaye and Leonard Schneider, who vorked together at one time on the Brunswick label.

Kaye, who is presently fulfilling ommitments for a series of, "One Nighters," will record under the di-ection of Milt Gabler, Decca A & R hief.

The long standing popularity of Sammy Kaye, band leader, song-vriter, and instrumentalist, has been purred by his many appearances on etwork TV, club dates, ballrooms, nd college proms. It has further been enhanced by his success as a song-writer, with such tunes as "Daddy," "Until Tomorrow," and "Hawaiian Sunset." His many civic honors have brought him additional acclaim; he has been made an Admiral in the Ne-braska Navy, a Kentucky Colonel, an Honorary Sheriff of Honolulu, a Texas Ranger, and Mayor of Tin Pan Alley. He has just been named "Best Dressed Man In America" by the Custom Tail-ors Guild. Kaye has also been in-volved in many altruistic projects such as Savings Bond Drives, Recruiting Campaigns for the Armed Forces, The Sister Kenny Foundation, March of Dimes, Heart Fund, Christmas Seals, Red Cross, Muscular Dystrophy, Cerebral Palsy, United Jewish Ap-peal, and church groups of all denom-inations.

Shown above at the signing cere-monies are Decca brass Marty Salkin, Leonard Schneider, Sammy Kaye and Milt Gabler.

Father Of Levy Bros. Dies

NEW YORK—Abe Levy, father of nusic-men Lou, Moe and George Levy, lied here last week (11) of a stroke. Funeral services were held last Thurs-lay (14) at the Riverside Chapel.

Lou Levy is president of Leeds Mu-sic; Moe Levy is Leeds' sales man-ager; George Levy is an exec with Clock Records. Besides his sons, Levy eaves two daughters, Mary and Freida.

Everest "Madison" Album

NEW YORK—Charlie Schicke, gen-eral sales manager of Everest Rec-ords, has announced the immediate album release of "Dance The Madi-son" as played by Wild Bill Davis and His Orch.

The Madison is rapidly becoming the nation's newest dance sensation. The liner features illustrations of the basic Madison dance step.

Decca Premiers "Snow Queen"

CHICAGO—Shim Weiner and Ed Walker, of Decca's regional office in the midwest, assisted in the promo-tion of Walt Disney's "Snow Queen" world premier in South Bend, Indiana, April 1.

Weiner advised that the Hans Chris-tian Andersen fairtyale cartoon ex-travaganza opened April 8 in Chicago at the Loop theater. Meanwhile, he said, initial orders on the sound track score on Decca have been fantastic the past few weeks.

Other Decca promotions making headway, according to Weiner, are the Carmen Cavallaro April push and "The Franz Liszt Story" album.

Lee Gallo Dies

NEW YORK—Lee Gallo, Jubilee and Josie Records' promotion head, died last week (12) of spinal meningitis at the age of 33. Gallo had his own pub-lishing companies, Aurelio (BMI) in the U.S. and Leeann Ltd. (ASCAP) in Europe and also ran the Fame and Gallo labels. He was also set to open Vita-Sonic Studios here. He is sur-vived by his wife, Ann.

Moss To Freelance On Coast

NEW YORK—Jerry Moss, formerly promotion rep for Coed Records, last week left for the West Coast to form his own publishing company and han-dle promotion. His initial promotional assignment will be the yet unnamed legit review opening May 6 at the Seward Theatre in Hollywood. Moss will also handle freelance promotion for record companies and artists. He can be reached at 1040 South Norton Ave. in Los Angeles.

Bob White Joins Budd

NEW YORK—Bob White, formerly musical director of station WMCA here, has become associated with Budd Productions, an independent promo-tion firm. According to Budd Hella-well, the firm's topper, the move is the first step in the expansion of the year-old outfit. White and Hellawell will contact radio stations, reviewers, rec-ord companies and talent. The two are currently working on: Pip Rec-ords' LP, "Smash Flops"; Dot's George Hernandez disking of "Theme From Our Man In Havana"; Avant-Garde's "You Up There" by Tommy Hazard. They will also handle an up-coming Pat Boone single.

NAMM Beauty Contest Judges Selected

NEW YORK—Four more top tele-vision celebrities—singer Tennessee Ernie Ford, announcer Hugh Downs and dance masters Kathryn and Ar-thur Murray—have been added to the panel of judges who will select the Music Queen of 1960 to rule over the 59th annual Trade Show and Conven-tion of the National Association of Music Merchants.

They will join the Kingston Trio, Hedda Hopper, Arlene Dahl and Ann Landers in selecting from the nation's music retail stores the outstanding beauty who will be crowned Music Queen at the Palmer House in Chicago during the NAMM Trade Show July 10 to 14.

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4. GENE AMMONS
The Happy Blues 112
5. GENE AMMONS
Woofin' and Tweetin' 166
6. ARNETT COBB
When My Dreamboat Comes Home 153
7. EDDIE "LOCKJAW" DAVIS
In The Kitchen 129
8. GENE AMMONS
Blue Greens And Beans 140
9. SHIRLEY SCOTT
Ebb Tide/Duck And Rock 167
10. THELONIUS MONK
Blue Monk/Bye-ya 162
11. RED GARLAND
Red Wagon/Trouble In Mind 160
12. GENE AMMONS
Blue Hymn 121
13. MILES DAVIS
If I Were A Bell 123
14. SHIRLEY SCOTT
Summertime 147
15. EDDIE "LOCKJAW" DAVIS
Stardust 155
16. EDDIE "LOCKJAW" DAVIS
The Rev 146
17. SHIRLEY SCOTT
Please Send Me Someone To Love 135
18. BILL JENNINGS
Enough Said 152
19. COLEMAN HAWKINS
Soul Blues 161
20. RED GARLAND
Stompin' At The Savoy 151
21. JAMES MOODY
Disappointed 141
22. EDDIE "LOCKJAW" DAVIS
But Beautiful 144
23. SHIRLEY SCOTT
Just A Sittin' And A Rockin' 154
24. EDDIE "LOCKJAW" DAVIS
Tangerine 148
25. SHIRLEY SCOTT
Hong Pong 145
26. SHIRLEY SCOTT
Baby Won't You Please Come Home 156
27. SHIRLEY SCOTT
In A Mellow Tone 149
28. MILES DAVIS
Green Haze 103
29. EDDIE "LOCKJAW" DAVIS
Body and Soul 137
30. JOHN COLTRANE
Good Bait 139

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2. **FAITHFULLY** *Johnny Mathis (Columbia CS 8219)*
3. **SOUTH PACIFIC** *Movie Cast (RCA Victor LSO-1032)*
4. **HEAVENLY** *Johnny Mothis (Columbia CS-8152)*
5. **BELAFONTE AT CARNEGIE HALL** *Harry Belafonte (RCA Victor LSO-6006)*
6. **THEME FROM A SUMMER PLACE** *Billy Vaughn (Dot DLP-2S276)*
7. **MUSIC FROM MR. LUCKY** *Henry Mancini (RCA Victor LSP-2198)*
8. **STUDENT PRINCE** *Mario Lanza (RCA Victor LSC-2339)*
9. **FOR THE FIRST TIME** *Mario Lanzo (RCA Victor LSC-2238)*
10. **LORD'S PRAYER** *Mormon Tabernacle Choir (Columbia MS 6068)*

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** *101 Strings (Stereo Fiaelity SF 6000)*
2. **SOUL OF SPAIN—Vol. II** *101 Strings (Stereo Fidelity SF 6000)*
3. **MANTOVANI: SHOWCASE** *Mantovani (London SS-1)*
4. **101 STRINGS PLAYS THE BLUES** *(Stereo Fidelity SF S800)*
5. **TV ACTION JAZZ** *Mundell Lowe (Camden CAS-S22)*
6. **BACKBEAT SYMPHONY** *101 Strings (Stereo Fidelity SF-11S00)*
7. **THE WORLD'S GREATEST STANDARDS** *11 Strings (Stero Fidelity SF 4300)*
8. **PETER GUNN** *Aaron Bell (Lion SL-70112)*
9. **BEN-HUR** *Eric Kloss (Lion L-70123)*
10. **HAWAII IN STEREO** *Leo Addeo Orch. (RCA Camden CAS-S10)*

MONAURAL ALBUMS (Reg. Priced)

1. **SOUND OF MUSIC** *Original Cast (Columbia KOL S4S0)*
2. **THEME FROM A SUMMER PLACE** *Billy Vaughn (Dot DLP-3276)*
3. **60 YEARS OF MUSIC AMERICA LOVES BEST** *(RCA Victor LM 6074)*
4. **ENCORE OF GOLDEN HITS** *Platters (Mercury MG-20472)*
5. **SING A HYMN WITH ME** *Tennessee Ernie Ford (Capitol TAO-1332)*
6. **BELAFONTE AT CARNEGIE HALL** *Harry Belafonte (RCA Victor) LOC-6006)*
7. **HEAVENLY** *Johnny Mathis (Columbia CL-1351)*
8. **SOLD OUT** *Kingston Trio (Capitol T-1352)*
9. **THIS IS DARIN** *Bobby Darin (Atco LP 33-115)*
10. **GUN FIGHTER BALLADS** *Marty Robbins (Columbia CL-1349)*

MONAURAL ALBUMS (Low Priced)

1. **SOUL OF SPAIN** *101 Strings (Somerset SF-6600)*
2. **WEDNESDAY NIGHT MUSIC HALL** *Perry Como (Comden CAL S11)*
3. **SOUL OF SPAIN—Vol. II** *101 Strings (Somerset P-9900)*
4. **MANTOVANI: SHOWCASE** *Mantovani (London MS-S)*
5. **101 STRINGS PLAY THE BLUES** *101 Strings (Somerset P S800)*
6. **THE WORLD'S GREATEST STANDARDS** *101 Strings (Somerset P 4300)*
7. **BACKBEAT SYMPHONY** *101 Strings (Somerset P 11S00)*
8. **GEORGE BEVERLY SHEA** *(Camden S68)*
9. **JUST FOR YOU** *Perry Como (Camden 450)*
10. **YOU DO SOMETHING TO ME** *Mario Lanza (RCA Camden CAL-4S0)*

KIDDIE ALBUMS

1. **SLEEPING BEAUTY** *Darlene Gillespie (Mickey Mouse MM-32)*
2. **HUCKLEBERRY HOUND** *Voices of Daws Butler & Don Messick (Col-Pix CP 202)*
3. **ZORRO** *Zorro (Mickey Mouse MM-28)*
4. **BAMBI** *Shirley Temple (RCA Bluebird LBY-1012)*
5. **POPEYE'S FAVORITE SEA CHANTIES** *Allen Swift (RCA Bluebird LBY-1018)*
6. **FUN IN SHARILAND** *Shari Lewis (RCA Bluebird LBY-1006)*
7. **QUICK DRAW McGRAW & HUCKLEBERRY HOUND** *Don Elliot & J. Carrol Orch. (Golden GLP-51)*
8. **LEGEND OF WYATT EARP** *Shorty Long (RCA Bluebird LBY-1004)*
9. **DARBY O'GILL** *Arthur Shields (Disneyland ST-1901)*
10. **PETER PAN** *Normo Leydon (RCA Victor LBY-1009)*

EXTENDED PLAY (EP's)

1. **GUN FIGHTER BALLADS** *Marty Robbins (Columbio 13491, 2, 3)*
2. **HEAVENLY** *Johnny Mathis (Columbia B-13S11, 12, 13)*
3. **THE REBEL** *Johnny Cash (Columbia B21SS)*
4. **THIS IS DARIN** *Bobby Darin (Atco EP-4508)*
5. **FAITHFULLY** *Johnny Mathis (Columbia B-14221, 2, 3)*
6. **THAT'S ALL** *Bobby Darin (Atco EP-4504)*
7. **TOUCH OF GOLD** *Elvis Presley (RCA Victor EPA-S088)*
8. **TOUCH OF GOLD (Vol. II)** *Elvis Presley (RCA Victor EPA-S101)*
9. **GENIUS OF RAY CHARLES** *Ray Charles (Atlantic 1619)*
10. **HERE WE GO AGAIN** *Kingston Trio (Capitol EAP-1, 2, 3-12S8)*

Album Reviews

($1.49 thru $2.98)

"ON THE SHORES OF WAIKIKI" Jerry Byrd and His Orch., Wing MGW-12183, $1.98
Content: "Paradise Isle," "Kaimana Hill," "Pagan Love Song," "Hilo March," 8 others. Cover: Natural color photo of Hawaiian beach scene. Performance: Pleasant brace of Hawaiian music with some vocals and lots of Byrd's guitar throughout. Commercial Value: Good looking package of Hawaiian music could attract super shoppers.

"GYPSY SONGS AND MUSIC" Sandler, His Violin and Orch., Wing MGW-12181, $1.98
Content: "Mariska Czardas," "A White Handkerchief," "Play Gypsies—Dance Gypsies," 9 others. Cover: Gypsy dance scene in color. Performance: The deck adheres to semi-authentic gypsy compositions with Sandler's fiddle weeping throughout making for the charm and romanticism that is looked for in this type music. Some vocals. Commercial Value: A good package for the gypsy music shoppers. Sandler and his violin have enjoyed success in this area.

"CAN-CAN" Skip Martin and Video All-Stars, Stereo-Fidelity SF-12400 $2.98
Content: Selections from the movie version include: "I Love Paris," "C'Est Magnifique," "It's All Right With Me," 7 others. Cover: Gets across the dance-show tune flavor with can-can gals in costume flanked by show-girl types, with prototype of French traffic station in center. Colorful and attractive. Performance: Martin's group breeze through the pop score with bounce adhering to a big band arrangement that moves along in smart dance tempo. Commercial Value: "Can-Can" is hot with the movie making noise. Deck should benefit.

"FOLK SONGS" Sung by The Skifflers, Perfect PS-14015, $2.98, Monaural $1.98
Content: "Around The Bay Of Mexico," "Come and Go With Me," "Stew Ball," "I Wish I Was Single Again," 8 others. Cover: Large title with group singing outdoors, in color. Performance: Nice sound. The singers embrace songs from the gospel, country and foreign catalogs, singing them in harmony, rhythm, and just plain good vocalizing. Guitars and rhythm round out the songful package. Commercial Value: The title ought to help move the deck. Folk music is enjoying wide acceptance with other groups these days.

"EDDIE PEABODY—BANJO MAGIC" Hamilton HLP-107, $1.98
Content: "I Want A Girl," "What'll I Do?" "Red Sails In The Sunset," 9 others. Cover: All type, in color with Peabody's name outstanding. Performance: The banjo magician strums from a ballad to a fast-moving plinker with the zest that has come to be associated with Eddie Peabody and his sound. Commercial Value: If you want good banjo you can't go wrong with the Peabody style. Deck should catch this market.

"JACK KANE SALUTES THE WOMEN OF SHOW BUSINESS" Hamilton HLP-105, $1.98
Content: Kane takes numbers made famous by the women and they include: "Out Of This World," "Over The Rainbow," "My Heart Belongs To Daddy," "I Got Rhythm," 8 others. Cover: Bright orange brick wall sets titles off in playbill form. Eye-catcher Performance: Selections enable the Kane group to swing through the fast moving themes and slow down on the ballads, making for pleasing contrast. Good instrumental dance music. Commercial Value: Selections could attract on strength of past popularity.

"OFFENBACH—GAIETE PARISIENNE" D'Artega Conducts N.Y. Festival Symphony Orch., Design DCF-1019, $1.98
Content: Offenbach's highly popular "Gaite Parisienne" featured on both sides. Cover: Colorful shot of can-can gal astride a wooden horse. Performance: The deck is a "compatible-fidelity" disk, plays monaurally and stereo on either sound system. Performance is a pleasing one. Commercial Value: Billed as "compatible" the deck could attract at the $1.98 price label on wrapper.

"THE SOUND OF MUSIC" London Theater Company, Richmond S-30079, $2.98, Monaural $1.98
Content: Full cast stage production includes overture, title, "Climb Every Mountain," "Sixteen Going On Seventeen," "Do-Re-Mi," "Maria," others. Cover: Water color art of the Trapp Family with title strong at top. Performance: An unusually good full cast effort on a Broadway show. Female lead carries score very well in a warm and delicate style with robust support by a chorus and orchestra that does justice to the show hit. Commercial Value: Exceptional bargain buy for the super shoppers. Look for big sales.

"GYPSY STRINGS" Anton Mirko and His Orch., Richmond B-20076, $1.98
Content: "Gypsy Caprice," "Irene," "Hora Romanesca," 4 others. Cover: Photo portrait of bare shouldered girl in quiet setting. Appropriate. Performance Strings draw out the gypsy flavor with slow-moving themes in a pleasant nostalgic style that sprinkles excitement with the moving passages. Commercial Value: Top-flight package of gypsy sounds should attract on strength of selections and packaging.

"GREAT STRAUSS WALTZES" Frank Chacksfield and His Orch., Richmond S-30073, $2.98, Monaural $1.98
Content: "The Blue Danube," "Tales From The Vienna Woods," "The Emperor Waltz," 7 others. Cover: Couple dance in Viennese park scene. Color. Performance: Chacksfield has taken the most popular Strauss waltzes and treated them to a fine outing. The orchestra delivers a full robust sound with clarity and quality reigning. Very enjoyable waltz music. Commercial Value: The Chacksfield name and Strauss selections should combine for strong sales appeal.

"POLKA" Perfect PS-14020, $2.98, Monaural $1.98
Content: "Beer Barrel Polka," "Helena Polka,' "Faithful Coppersmith Polka," 10 others. Cover: German couple polka, in costume. Color. Performance: The disk was recorded in Germany and features some of that original flavor in the arrangements. 13 polkas from one end to the other and all in good dance tempos. Commercial Value: Good dance deck as well as package for German market.

"WEDDING MUSIC FAVORITES" Gerhard Gregor at the Theatre Organ, Perfect PS-14021, $2.98, Monaural $1.98
Content: "Wedding March," "O Promise Me," "Because," 7 others. Cover: Ring-bearer and flower girl look on as bride accepts wedding ring. Color. Performance: Organ recital embraces much of the music associated with weddings. Moving and tasteful. Commercial Value: Jacket should capture most sales on point-of-purchase strength.

Five New Jaro LP's

NEW YORK—Len Levy, director of sales for Jaro International, a division of Rank Records of America, has announced that Jaro will release five LP's this month. The slogan "Sale into Spring" will be the theme of the label's merchandising program.

The five albums set to be issued are "Hawaii On The Rocks" by Georgie Auld; "The Message" by J. R. Monrose, "Flaming Guitar" by Jose Mo-os, "Heartaches" by Ted Weems and "The Arrival of Kenny Dorham."

All advertising, retail displays, mailing pieces, litho binders and sales aids will follow the nautical theme of "Sale Into Spring." The new release brings the total of Jaro albums to eight including three, "Tales of Manhattan" by Babbs Gonzales, "Flaming Guitar" by Jose Motos and "Heartaches" by Ted Weems that are available in monaural only.

Dot's Hot

"DUTCHMAN'S GOLD"

Walter Brennan

with Billy Vaughn's Orch.

#16066

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b/w

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Imperial Records

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Vista F-354

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Everybody's Doin' It

"MASHIN' THE MADISON"

by The Four Hunks

Symbol #907

BY GEORGE, I THINK WE'VE GOT IT! OUR

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IS HITTING BIG!!!

List Labels To Exhibit At MOA

NEW YORK—Here's the list of diskeries to exhibit at the MOA convention at the Morrison Hotel in Chicago, May 9, 10 and 11: MGM, Mercury, Capitol, Decca, RCA, Dot, Jay, Christy, Shasta and Mulkay.

George Miller, MOA prexy, stated that exhibit space was practically sold-out, and that this phase of convention business would probably be completely set by the end of last week.

Many record companies have confirmed to Miller the names of their artists who will perform at the all-star Floor Show, Wednesday, May 11. A list of names will be printed in **The Cash Box** when all confirmations from diskeries are in MOA headquarters at the Morrison Hotel. Radio-TV personality Howard Miller will emcee the show. Frankie Masters and his Mercury Recording orchestra has been slated to accompany the array of talent.

Kern-Foster Works Debut Pittsburgh Symph. On Everest

NEW YORK—Charlie Schicke, general sales manager of Everest Records, has announced the immediate release of the "World Premiere" Recording of "A Commemoration Symphony To Stephen Foster & A Symphonic Story of Jerome Kern" specially arranged and orchestrated by one of America's foremost composers and arrangers, Robert Russell Bennett—performed by William Steinberg and The Pittsburgh Symphony Orch. rendering their debut on the Everest label.

The Foster work was written in 1959 for the Pittsburgh bicentennial celebration. The choice of Foster music was natural, as he was born there in 1826. The symphony was given its first performance on December 30, 1959 by the same forces who have recorded it here.

The Symphonic Story of Jerome Kern came into being shortly after Kern's sudden death in New York in the fall of 1946. A close friend of Kern's, Bennett admired him and his music greatly. He created this "symphonic story" as a review of Kern's career, weaving into the symphonic fabric nine songs that provide a chronological outline of his musical life.

These are the Kern songs: "They Didn't Believe Me" from the "Girl from Utah," "Babes in the Woods" from "Very Good Eddie," "Siren Song" from "Leave It To Jane," "Left All Alone Again Blues" from "The Night Boat," "Wild Rose" from "Sally," "Ol' Man River" from "Showboat," "The Song Is You" from "Music in the Air," "Smoke Gets In Your Eyes" from "Roberta" and "All the Things You Are" from "Very Warm for May."

Cadence Pacts Don Shirley

NEW YORK—Archie Bleyer, head of Cadence Records, announced that jazz pianist, Don Shirley, has been signed to an exclusive recording contract.

Immediate plans are for Shirley to cut a new LP and a single record. He already has six LPs in the Cadence catalog.

On April 25 & 26 Shirley will play concerts at Duke University and the University of North Carolina. Currently he is appearing at the Tartan, a New York East Side nite spot.

Jive Session

CLEVELAND—Brook Benton and WAB disk jockey Bill Clark jive it up at the piano as bandleader Paul Williams observes the shenanigans. Scene took place during a recent Benton one-nighter in Youngstown, Ohio.

Schuster To Head Paxton Music Firms

NEW YORK—George Paxton last week announced the signing of Wally Schuster to a long-term contract as general manager of the follow Paxton publishing firms: George Paxton, Winneton Music, Chatsworth Music, Whiting Music, Coronation Music, Tuxedo Music. Schuster will accompany Paxton to Europe within the next three weeks to further solidify the Paxton holdings thruout the European Continent.

Alan Dale Signed By UA

NEW YORK—Vocalist Alan Dale has been signed to an exclusive recording contract by United Artists Records, it was announced last week by David V. Picker, executive vice president of the company. The singer will record both albums and singles for the label. Dale's first album for UA, "Alan Dale Sings Great American Hits In Italian," has just been released. UA director of A & R Don Costa arranged and produced the Dale album.

During 1956 two of his recordings were big hits at the same time, "Cherry Pink And Apple Blossom White" and "Sweet And Gentle." Dale was one of the first popular singers to have his own television show—a weekly series over the Dumont Network that lasted a year and a half. After that, he guest-starred on the top TV shows including Ed Sullivan, Steve Allen and many others. He has made frequent headline appearances at the country's top night clubs and theatres.

Randolph To Del-Fi Post

HOLLYWOOD—Jim Randolph has been appointed national promotion manager of Del-Fi Records by Bob Keene, president of the label. Randolph is a former disk jockey who was most recently heard over KGFJ in this city.

Del-Fi also announced that it has taken over distribution of two records that are attracting attention on the West Coast. They are "MoJo Workout" on the Tide label and "Please Take A Chance On Me" on Pan World Records.

"A LONELY SOLDIER"

by JERRY BUTLER

ABNER 1035

"EASY LOVIN"

WADE FLEMONS

VEE-JAY 344

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I'M JUST A LITTLE SPARROW LESLIE UGGAMS #4-41654

HAPPY IS THE WORD JO STAFFORD #4-41640

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Joni James

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Country Disk Jockey

REGIONAL RECORD REPORTS

EVERETT LAWSON
WCTT—Corbin, Ky.

1. Pinball Machine (L. Irving)
2. In Heaven, Where We'll Never Grow Old (Stanley Bros.)
3. Down, Down, Down (R. Maddox)
4. How For To Little Rock (Stanley Bros.)
5. Where Will I Shelter My Sheep (Acorn Sisters)
6. Bottle Or Me (C. Hall)
7. Just One Time (D. Gibson)
8. Big Iron (M. Robbins)
9. Above And Beyond (B. Owens)
10. Life Of A Poor Boy (S. Jackson)

SHERIFF DAVIS
WLOW—Norfolk, Va.

1. He'll Have To Go (J. Reeves)
2. Sink The Bismarck (J. Horton)
3. Where Is Your Conscience (J. Humbird)
4. Just One Time (D. Gibson)
5. Big Iron (M. Robbins)
6. I Love You Because (J. Cash)
7. A Six Pack To Go (H. Thompson)
8. Life Of A Poor Boy (S. Jackson)
9. Post (C. Smith)
10. Legend Of The Big Steeple (P. Wagoner)

GUY SMITH
KANS—Kansas City, Mo.

1. Accidentally On Purpose (G. Jones)
2. Till These Dreams Come True (B. Owens)
3. Who'll Be The First (R. Price)
4. Wishful Thinking (W. Stewart)
5. Please Help Me, I'm Falling (H. Locklin)
6. Left To Right (K. Wells)
7. I May Never Get To Heaven (D. Gibson)
8. A Six Pack To Go (H. Thompson)
9. Your Old Used To Be (F. Young)
10. He'll Have To Go (J. Reeves)

BILL MACK
KDAV—Lubbock, Tex.

1. We'll Never Love Again (Stewart & Howard)
2. Above And Beyond (B. Owens)
3. Key's In The Mailbox (F. Hart)
4. Family Bible (C. Gray)
5. World Keeps Turning (T. Douglas)
6. Happy Lucky Love (Johnny & Jack)
7. Left To Right (K. Wells)
8. I Don't Care Who Knows (L. Williams)
9. Shake Hands With The Blues (E. Noack)
10. He'll Have To Go (J. Reeves)

JIM PARKER
WLSB—Copperhill, Tenn.

1. I Dreamed (J. Parker)
2. Perhaps (B. Glenn)
3. Did I Do Alright (J. Parker)
4. Life Of A Poor Boy (S. Jackson)
5. One More Time (R. Price)
6. Why I'm Walking (G. Hamilton IV)
7. Darling I Will (L. Beavers)
8. Tears On My Pillow (L. Holmes)
9. I'm Dying Darling (B. Watson)
10. He'll Have To Go (J. Reeves)

EARL AYCOCK
WDAL—Meridian, Miss.

1. I Lost An Angel (Lonzo & Oscar)
2. Legend Of The Big Steeple (P. Wagoner)
3. Family Bible (C. Gray)
4. Door Mama (M. Kilgore)
5. Key's In The Mailbox (F. Hart)
6. Until Today (E. Snodgrass)
7. Crying In The Night (C. Gray)
8. I'll Come Back (B. Mack)
9. Who'll Buy The Wine (C. Walker)
10. I May Never Get To Heaven (D. Gibson)

BOB TODD
WGEE—Indianapolis, Ind.

1. Please Help Me, I'm Falling (H. Locklin)
2. Above And Beyond (B. Owens)
3. Another (R. Drusky)
4. Sentenced To Die (Wilburns)
5. Your Old Used To Be (F. Young)
6. Please Call Today (W. Jackson)
7. Rockin' Rollin' Ocean (H. Snow)
8. Left To Right (K. Wells)
9. One More Time (R. Price)
10. Poor Wildwood Flower (H. J. Van)

KENNY LEE
WIPS—Ticonderoga, N.Y.

1. One More Time (R. Price)
2. Memory Of Love (K. Wells)
3. I'm So Happy To Know (McCormick Bros.)
4. Your Old Used To Be (F. Young)
5. He'll Have To Go (J. Reeves)
6. Who'll Be The First (R. Price)
7. Rollin' Ocean (H. Snow)
8. To My Sorrow (B. Helms)
9. Oh Love (Rusty & Doug)
10. Wishful Thinking (W. Stewart)

LORNE HARASEN
CJGX—Yorkton, Sask., Can.

1. He'll Have To Go (J. Reeves)
2. Another (R. Drusky)
3. Wishful Thinking (W. Stewart)
4. Just One Time (D. Gibson)
5. Above And Beyond (B. Owens)
6. Sink The Bismarck (J. Horton)
7. I'll Be Alright In The Morning (F. Young)
8. Big Iron (M. Robbins)
9. Timbrook (L. Pruitt)
10. I Love You Because (J. Cash)

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Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

THE CASH BOX BULLSEYE

"TWICE AS BLUE" (2:22) [Cedarwood BMI—Wilkin]
"LIVING ALONE" (2:30) [Cedarwood BMI—Walker]
GOLDIE HILL (Decca 31083)

The thrush's enticing warbling of the bright "Twice As Blue" opus could easily return her to chart security. Penned by Marijohn Wilkin, the tune's a sprightly upbeat lament with a solidly felt blue message. "Living Alone" on the bottom is a poignant story that should not be neglected.

"ALL NIGHT LONG" (2:06) [Cedarwood BMI—Tillis, Pierce]
"EMPTY HOURS" (2:10) [Cedarwood BMI—Walker]
BILL PHILLIPS (Columbia 41646)

Latest entry from Phillips has hit written over both sides. The up half, "All Night Long," penned by Mel Tillis and Webb Pierce, is a tempting piece of country fun, done up in infectious hand-clapping, chorus fashion. The sincere weeping on "Empty Hours" also sets it for a chart spot.

NORMA JEAN (Columbia 41636)

(B+) "WHAT DOES A POOR GIRL DO" (2:15) [Cedarwood BMI—Walker] The gal should set the coin chutes a-jingling for a listen to her poignant weeping on this lilting waltz affair. Has the strength to stir up lots of interest.

(B+) "JUST LIKE I KNEW" (1:53) [Cedarwood BMI—Wilkin, Tillis] Here she steps out brightly on a contagious, chorus-assisted, up-tempo romantic slice. Hand-clapping and multi-tracking give it that irresistible sound.

ERNEST ASHWORTH (Decca 31085)

(B) "EACH MOMENT" (2:30) [Acuff—Rose BMI] Songster carves out a picture of sad reminiscences set to languid steel guitar accompaniment. Has a good commercial sound.

(B) "NIGHT TIME IS CRY TIME" (2:03) [Acuff—Rose BMI—Newman, Miller] The pace is picked up and the steel guitars remain to help Ashworth kick off this middle-beat weeper in fine style.

STUBBLEFIELD BROS. (Pace 1006)

(C+) "GUIDING LIGHT" (2:30) [Acuff—Rose BMI—Wallace] Rousing gospel stanza gets across the message with true hillbilly feeling.

(C+) "MY FRIEND" (2:35) [Acuff—Rose BMI—Wallace] A sacred hymn stirringly essayed by the boys. Two good gospel sides.

JIM PARKER (Country Jubilee 529)

(C+) "I DREAMED" [Ralph's Radio Music BMI—Parler, Hyde] Songster tearfully reminisces about a lost love. Setting features steel guitar.

(C+) "DID I DO ALRIGHT" [Ralph's Radio Music BMI—Furman, Whitworth] Quick paced romantic ditty is handled in infectious hillbilly fashion.

HOYT JOHNSON (RCA Victor 7731)

(B+) "ECA-LA" (2:28) [Sanama BMI—Johnson] The strains of this odd sounding, up-tempo sob story have a haunting aura which quickly grows on you. Title is a gal's name and the singer mourns her absence. Could be a surprise sleeper.

(B+) "TOO SHY" (2:10) [Jack BMI—Clement] Here Johnson takes on a more familiar type country song—a happy-go-lucky, easy-going romantic with a delightful femme chorus on hand for the proceedings.

LEX THOMAS (Starday 473)

(C+) "ST LOUIE ON THE RIVER" (1:56) [Starday BMI—Meyer, Thomas, York] Thomas and chorus go romping hand-in-hand through a brisk honky-tonk opus. Piano and banjo do justice to the honky-tonk sound.

(C+) "CALL ME" (2:05) [Starday BMI—Fikes] Here Thomas is joined by a soft voiced femme for a duet slice of the sentimental romantic.

LARRY BUTLER (Allstar 7201)

(C+) "I'VE GOT A RIGHT TO CRY" (2:28) [Songwood BMI—Butler, Wilson] Heartfelt waltz weeper is essayed sincerely by Butler.

(C+) "I COULD NEVER BE UNTRUE" (2:35) [Songwood BMI—Adams, Butler] Another similarly styled session is carved out here.

THE HOOPER TWINS (Azalea 130)

(C+) "STOLEN KISSES" (2:30) [Betsy BMI—Tyler, Austell] Soft duet by the pair on a tender, sad romantic. Easy-on-the-ears waxing.

(C) "COUNTING MY HEARTACHES" (2:16) [Betsy BMI—Paul, Butler] Familiar country weeper is delivered with conviction.

Country Round Up

The "Opry" packages touring now, featuring intermittently **Johnny & Jack, Kitty Wells, Marvin Rainwater, Bill Phillips, Faron Young, Roy Drusky, Buck Owens, Wynn Stewart** and others, is causing quite a bit of favorable comment from jockeys and fans wherever they play. **Bill Mack** of KDAV-Lubbock, Texas, spent an evening with Johnny & Jack, Kitty, Marvin, Bill Phillips and the **Tennessee Mountain Boys**, when the group stayed overnight in his town while touring the Southwest and commented that "these are some of our oldest and dearest friends in the business." Mack also recently talked with **Jimmy Dean** when Jimmy played the San Antonio Rodeo and stopped off to visit his family in Plainview for several days. While there Jimmy put on a few shows and packed the house each time. Home town fans really turned out en mass to

JOHNNIE & JACK

BILL MACK

THE GAYS

greet the lad. . . . And Mack also had **Johnny Horton, Wynn Stewart, Jan Howard** and **Archie Campbell** in for a show just recently. Mack sincerely believes that Wynn and Jan are two of the greatest performers he's ever had the pleasure of watching, plus two of the finest persons he's met. Ditto for Archie says Bill. . . . **Lorne Harasen** (CJGX-Yorkton, Saskatchewan) reports on the most important development around town in some time—his wife **Velma** gave birth to a seven pound boy. Lorne tells us the area's really jumping as far as personal appearances are concerned, with **Johnny Cash, The Tennessee Two, Gordon Terry** and **Bill Monroe** in recently, followed by one of the above-mentioned "Opry" packages. Lorne is quite thrilled with these p.a.'s and looks forward to meeting many more country stars in the months to come. . . . And over at CJLX-Fort Wiliam, Ontario, **Johnny Murphy** infos that an "Opry" lineup consisting of **Faron Young, Kitty Wells, Roy Drusky, Bill Phillips, Johnny & Jack, Wynn Stewart, Buck Owens** and two bands—Faron's **Country Deputies** and the **Tennessee Mt. Boys**, played the town. CJLX's **Ted Daigle** handled the emcee chores and did a stint as vocalist with the station's own country band, the **Sunny Mt. Boys**. This was the first live country package sponsored by a radio station to play the area in many years according to program director Murphy.

Starday prexy **Don Pierce** announces that he's working on the "Seasons of My Heart" side of the new **Johnny Cash** outing. The tune was cleffed by **George Jones** a few years ago and was fairly big for him. **Jimmy Newman** also had a nice size hit on it for Dot a while back. Don is working with his London affiliate, Starday of London, Ltd., to secure the release of the record in foreign countries and plans are underway for foreign language translations of the lyrics. Don will personally service deejays with a copy of the Columbia record. Just contact him at Box 115, Madison, Tenn. . . . The Starday diskery also announced that **Margie Singleton**'s "Eyes of Love" and **Merle Kilgore**'s "Dear Mama" have been released in England on the Melodisc label. . . . C. R. **Henderson**, president of the Ozark label, letters that **Shorty Bacon**'s "Fire of Love" and "Speakin' of Angels," the label's ninth release, is Ozark's biggest selling record to date. They're very excited about its chart possibilities. . . . Sklyark Enterprise is looking for talent and songs to record. Interested parties get in touch with **B. J. Jones** at the firm, Box 150, Elizabethtown, Ky. . . . **Rex Allen** jaunted last week (12) to Acapulco, Mexico on a combination business-pleasure trip. While there, Rex will stay at the Flamingon Hotel of which he is a co-owner with **John Wayne, Red Skelton, Fred MacMurray** and **Bo Roos**. Then Allen will fly to Springfield, Mo. for a May 7 appearance on the **Red Foley** "Ozark Jubilee." . . . Columbia's **Johny Humbird** had his wings clipped when he met with over 150 members of his teen-age fan club in Great Bridge, Va. The entire crew of females mobbed the songster after his performance and demanded souvenirs—pieces of his clothing. When he left the hall Johnnie was wearing only a horse blanket and shoes and a smile on his tired face. Johnnie recently fulfilled an engagement at the New Dominion Barn Dance in Richmond, Va., co-headlining with **George Hamilton IV**.

Johnny Horton is set for a May 1 appearance on the **Ed Sullivan** TV'er. He'll naturally sing his latest smash, "Sink the Bismarck." . . . **Tillman Franks** and the "Louisiana Hayride" staff are looking forward to the release of the new Gays' record on Decca, "I Wonder." Deck will be out very shortly. Last week the "Hayride" played four consecutive dates in various Texas towns. Cast included **Johnny Horton, the Gays, James O'Gwynn, Jerry Jericho, Dee Mullin, Tony Douglas** and **Leon Payne**. . . . The latest success story from **Connie B. Gay** is the unprecedented success of the world's only FM country music station, WGAY-Silver Spring, Md. Last June Connie began operation of the station, which serves the Maryland-D.C.-Virginia area, on a non-commercial experimental basis, refusing sponsorship on the basis that "the audience be built both in size and composition to a point where this FM outlet would sell merchandise and services comparable to the good old days when I (Gay) was a disk jockey on a former country music AM station in the Washington area." Well now Gay has "made it!" He's gone commercial, issuing a rate card, with Muntz TV, the first sponsor, grabbing up 70 hours of the 120 weekly hours available—the largest single time buy by any one sponsor in the history of FM (and possibly AM) according to Gay. WGAY is also the only one-man radio station, completely automated under the Schafer System. **L.L. Sonny Stewart** is station manager as well as sales staff, program staff, engineer, etc. Another milestone for Country Music.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**HE'LL HAVE TO GO** *Jim Reeves (RCA Victor 7643)*	(1)
2	**JUST ONE TIME** *Dan Gibson (RCA Victor 7690)*	(3)
3	**ANOTHER** *Roy Drusky (Decca 31024)*	(2)
4	**PLEASE HELP ME, I'M FALLING** *Hank Locklin (RCA Victor 7692)*	(4)
5	**ABOVE AND BEYOND** *Buck Owens (Capitol 4337)*	(5)
6	**SINK THE BISMARCK** *Johnn Horton (Columbia 41568)*	(6)
7	**BIG IRON** *Marty Robbins (Columbia 41589)*	(7)
8	**ROCKIN' ROLLIN' OCEAN** *Hank Snow (RCA Victor 7702)*	(12)
9	**SIX PACK TO GO** *Hank Thompson (Capitol 4343)*	(11)
10	**WISHFUL THINKING** *Wynn Stewart (Challenge)*	(10)
11	**ONE MORE TIME** *Ray Price (Columbia 41590)*	(13)
12	**THE OLD LAMPLIGHTER** *The Three Browns (RCA Victor 7700)*	(18)
13	**FAMILY BIBLE** *Claude Gray ("D" 1118)*	(8)
14	**AM I THAT EASY TO FORGET** *Skeeter Davis (RCA Victor 7671)*	(9)
15	**YOU'RE THE ONLY GOOD THING** *George Morgan (Columbia 46523)*	(16)
16	**YOUR OLD USED TO BE** *Faron Young (Capitol 4351)*	(28)
17	**LOVER'S LEAP** *Webb Pierce (Decca 31058)*	(24)
18	**I MISS YOU ALREADY** *Jimmy Newman (MGM 12864)*	(14)
19	**TILL THESE DREAMS COME TRUE** *Buck Owens (Capitol 4337)*	(23)
20	**TIMBROOK** *Lewis Pruitt (Decca 31038)*	(15)
21	**WHY I'M WALKING** *Stonewall Jackson (Columbia 41591) George Hamilton IV (ABC Paramount 10090)*	(27)
22	**STRAIGT A's IN LOVE** *Johnny Cash (Sun 334)*	(20)
23	**EL PASO** *Marty Robbins (Columbia 41511)*	(21)
24	**MAKE THE WATER WHEEL ROLL** *Carl Smith (Columbia 41557)*	(19)
25	**THE EYES OF LOVE** *Margie Singleton (Starday 472)*	(17)
26	**LEGEND OF BIG STEEPLE** *Porter Wagoner (RCA Victor 1798)*	(33)
27	**WHO'LL BE THE FIRST** *Ray Price (Columbia 41590)*	(35)
28	**NO LOVE HAVE I** *Webb Pierce (Decca 31021)*	(26)
29	**LIFE OF POOR BOY** *Stonewall Jackson (Columbia 41591)*	(36)
30	**LEFT TO RIGHT** *Kitty Wells (Decca 31066)*	(39)
31	**ACCIDENTALLY ON PURPOSE** *George Jones (Mercury 71583)*	(32)
32	**UNTIL TODAY** *Elmer Snodgrass & Musical Pioneers (Decca 31048)*	(22)
33	**SMILING BILL McCALL** *Johnny Cash (Columbia 41618)*	(42)
34	**DEAR MAMA** *Merle Kilgore (Starday 469)*	(25)
35	**PINBALL MACHINE** *Lonnie Irving (Starday 486)*	(30)
36	**MARY DON'T YOU WEEP** *Stonewall Jackson (Columbia 41533)*	(34)
37	**THE ONE YOU SLIP AROUND WITH** *Jan Howard (Challenge 39059)*	(37)
38	**WRONG COMPANY** *Jan Howard & Wynn Stewart (Challenge 59071)*	(48)
39	**GEORGIA TOWN BLUES** *Mel Tillis & Phil Phillips (Columbia 41530)*	(31)
40	**SENTENCED TO DIE** *Wilburn Bros. (Decca 31062)*	(44)

41. KEYS IN THE MAILBOX
42. PRISON SONG
43. SAME OLD ME
44. POOR WILDWOOD FLOWER
45. DON'T KNOW WHY
46. SEASONS OF MY HEART
47. HOW FAR TO LITTLE ROCK
48. MEMORY OF LOVE
49. JOHNNY MY LOVE
50. AMIGO'S GUITAR

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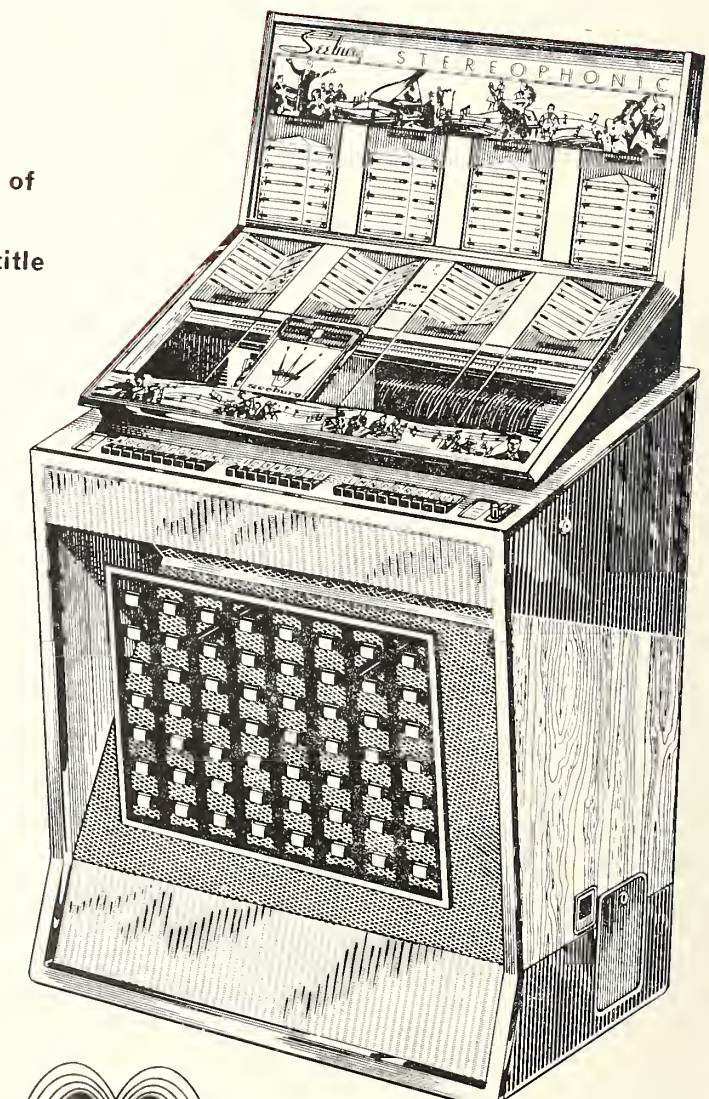

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Editorial:

Changing Times Demand Changed Thinking

The coin machine industry, in its short span of life, has seen a number of changes take place. And like all industry, these changes in the coin machine industry are determined by the changes in the temper and economy of the public and the physical revision of the cities and communities in which they live.

In the early days of our industry, as we know it today, created by the introduction of the pinball machine (10 marble balls for 1¢—non-electric) the location was primarily the candy store. Music machines were being operated—but usually in "juke joints" and similar type locations. The biggest boom to the industry was the repeal of prohibition. Every tavern, bar, restaurant, roadside inn, etc., that opened was a prospect for machines. Not only did the pinball (now at 5¢) find a new home, but the music machine became a necessary fixture. The business boomed. New operators entered the business. New manufacturers produced machines. New play type machines were invented and manufactured.

Then came the war. Manufacturers went into armaments, drying up the flow of new equipment. However, the operator prospered. Locations were kept busy day and night by members of the armed forces, as well as by factory workers seeking relaxation.

In the years following the end of the war, the business at all levels settled down to routine.

However, in the past few years, several developments have come to light. One, affecting big city operators in particular, has had an adverse repercussion. Slum clearance programs thruout the nation in these big cities have wiped out many lucrative locations. It has been stated that for every five locations destroyed, only one new one is opened. Another factor in big city operating which has decreased income in certain sections is the migration of city dwellers to suburban areas. Coinmen concentrating their operations in these city areas have been hurt. However, some operators with facilities to service locations in the suburbs, have been able to offset their losses by lining up new locations as they open up to serve the expanding population there. These new outlets, fresh, clean and furnished in the modern decor, need specialized service—new modern music machines, probably a wall box and speaker installation, and the most up-to-date amusement machines. The operator, in addition, if he has the equipment, can probably set in a cigarette vendor. Also, in certain type locations, background music is a possibility.

Another development in the last few years is the tremendous growth of bowling alleys and super stores. Both these type of locations offer coinmen the opportunity to expand their activities. While the super store type operation is highly specialized, requiring large capital and a special organization, the bowling alley location is one any capable operator can seek. The American Bowling Congress reports that there are 23,000,000 bowlers in the country, with the possibility of 35,000,000 in 1966. At this time there are 87,145 bowling alleys in the U.S.—and more being built every day. These locations need all types of equipment, music, amusement and vendors.

It would be well for the coin machine industry, like all others, in these changing times, to keep abreast of all new developments.

MOA Attendance Reports Rise Sharply
Miller States Exhibit Space Near Sell-Out

CHICAGO—George A. Miller, president and managing director of the Music Operators of America, reported from his convention headquarters in the Morrison Hotel last week that he and other MOA officers have been constantly receiving numerous telegrams and letters from the various other trade associations and the membership of MOA from all over the nation, guaranteeing very heavy operator attendance at the forthcoming convention in this city from Monday, May 9 through Wednesday, May 11.

Miller hesitated briefly from his task of designating convention exhibit space and other vital organizational business to further advise that he has been receiving excellent cooperation from all other segments of the coin machine industry.

He happily added that most of the exhibit space which has been allotted for the convention has already been sold, and that this phase of convention business would probably be set by the end of the week.

Among those exhibitors already contracted for the 1960 MOA convention are National Rejectors, the James Cabinet Corporation, Tape-Athon Corporation, Automatic Music, Inc. (AMI), Jay Jay Records, The Cash Box, Christy Records, Billboard, Allen Hawes Kiddie Rides, Shasta Records, Mulkay Records, MOA booth, Star Title Strip Co., MGM Records, Mercury Record Co., Capitol Records and Decca Records.

Other exhibitors include RCA-Victor Corp., Dot Records, J. H. Keeney & Co., Inc., Valley Sales & Manufacturing Co., Paul Bennett Needles, National Vendors, Auto Photo Co., United Manufacturing, United Music Corp., Capitol Projectors, Automatic Products Co., Wico Corporation, Irving Kaye Co., Bally Manufacturing, Logan Distributing Co., Tusko Company, Southland Kiddie Rides, American Shuffleboard, Bally Vending Co., Fischer Sales & Manufacturing Co., Schroeder Coffee Machines, Cine Sonic Co., Continental Vending Co., the Coin-Machine Council for the industry's public relations program, Williams Electronic Manufacturing Co., Watling Scales, and Standard Financial Co.

Howard Miller, well-known radio and television personality will serve as master of ceremonies during the annual star-studded Floor Show, following the gala banquet in the Terrace Casino of the Morrison Hotel, Wednesday evening. Frankie Masters and his Mercury Recording orchestra has been slated to accompany the array of talent which is being booked for the show.

Many record companies have confirmed to Miller the names of their artists who will perform at the all star Floor Show immediately following the banquet, Wednesday evening. A list of the names will be posted in The Cash Box when all confirmations from record companies are in MOA headquarters at the Morrison Hotel.

Miller further reported that several inducements for increased interest in this year's convention are Door Prizes. These include a mink stole for a lucky lady, and a stereophonic combination Hi-Fi and television donated by the Music Operators of America.

The following manufacturer exhibitors have also advised Miller they will add their prize contributions to the convention for the operators. AMI offered an AMI automatic phonograph, United Music Corporation added their contribution of a phonograph, Bally Manufacturing lists a Bally bowling game for a lucky operator. Williams Electronic will give away one of their popular new "Official Baseball" amusement baseball games, Valley Sales & Manufacturing placed a six-pocket billiard table at the disposal of MOA, and Fischer Sales & Manufacturing will present a coin-operated bumper billiard table to a lucky winner.

AMOA Of Penna. Coin "RPM" Slogan

HARRISBURG, PENNA.—Felix Kadel, president of the AMOA of Pennsylvania, advised that the board of directors recently launched its 1960 drive for greater "RPM's." . . . Relations, Prestige and Membership. The meeting was held in the Dutch Room of The Hotel Penn Harris. The group also decided that all future meetings will be held at a different Harrisburg hotel each time they meet.

During the meeting Kadel drew an analogy between coin machine conditions in New Jersey and in Pennsylvania. "By positive constructive cooperation between the groups involved, a very acceptable coin machine law has been written into the statutes by the Jersey authorities," stated Kadel.

The association has been on a membership drive for some time and according to Kadel, the directors were pleased to accept the membership of David Rosen, Inc., to the present distributor membership of Scott Crosse Company, Philadelphia; D&L Coin Machine, Harrisburg; B. D. Lazar, Pittsburgh; Atlas Music, Pittsburgh; and Bill LaBre, Erie. Distributors are associate members of the organzation.

The board acknowledged the financial assistance of these leading coin machine distributors, informed Kadel.

Pictured here at the meeting are, from left to right, Al Greb, Fred Lex, Ben Sterling, Marvin Speigalman, Paul Smith, Bob Fetters, Mrs. Fetters, Felix Kadel, Leon Taksen, Pat Houser, Harry Beck, William Triplett, John Butala, William Magaro and Bill La Bre.

Bally Releases "Ball Park" Ball Game

CHICAGO—Bill O'Donnell, general sales manager has advised that "Ball Park," a baseball game with miniature 3-dimensional base-runners romping around a diamond manned by a 3-dimensional fielding staff, is the newest addition to the line of games produced by Bally Manufacturing Company, this city.

Announcing immediate delivery on the new game, O'Donnell said that location-tests indicate that the new baseball-game is a consistently strong money-maker in all types of locations.

"The sustained high earning-power of 'Ball Park'," O'Donnell added, "is not a lucky accident but the result of play-producing design based on extensive location surveys of player preference.

"Although 'Ball Park' is alive with baseball atmosphere, realistic baseball action and official baseball scoring, the basic 'swing-shot' skill-appeal attracts all types of people, men and women, young and old, regardless of their interest in baseball.

"Complicated, confusing target arrangements are carefully avoided. Players are not forced to 'figure out' how to play. They simply walk up and play—and keep on playing because 'Ball Park' permits them to relax, to show their skill, to improve their skill by practice, to compete with each other, to play without fussing with tricky gadgets.

"The strong skill-appeal of 'Ball Park,' highly productive of profit now, as the nation heads into the baseball season, will keep it going strong on location, month after month, long after the baseball season is forgotten. 'Ball Park' is an all-season investment in continuous earning-power, because all-seasons play-appeal is built right into the game.

Comfort-Styling

"The strong skill-appeal of 'Ball Park' highly productive of profit now, as the nation heads into the baseball season, will keep it going strong on location, month after month, long after the baseball season is forgotten. 'Ball Park' is an all-seasons investment in continuous earning-power, because all-seasons play-appeal is built right into the game.

"Another factor that contributes to the remarkable earning-power of 'Ball Park' is the comfort-styling of the cabinet. Instead of fumbling for various buttons and levers, player operates the entire game with 2 conveniently located and oversize buttons —one to pitch, one to bat. The jumbo pitch and bat buttons permit players to keep their eyes on the ball, increasing the pleasure of play and speeding up play.

BILL O'DONNELL

Moving Target

"Constant 'change-of-pace' batting —which keeps player interest alive month after month—is insured by the popular Moving Target feature built into the new game. All targets are lit with white light, excepting one lit with red light, which scores 4 extra runs in addition to the indicated value of the target—single, double, triple or home run. After each base hit, red light shifts to another target, keeping players constantly alert for the top-scoring target," continued O'Donnell.

"The big, brilliant backglass of 'Ball Park' is devoted entirely to scoring data. Progress of the game is easily followed by watching the miniature diamond, surrounded by realistic grandstand decoration and set into the back-cabinet. Miniature 3-dimensional base-runners travel around the diamond in response to every successful target hit.

Fast Play

"Speeded up base-running mechanism, new light-weight, lively ball and the famous Bally high-speed totalizers, result in the fastest play—and fastest earning-power—ever achieved in the baseball class. Game is 3 innings, with 3 outs ending each inning.

1 or 2 Can Play

" 'Ball Park' is fun for the solo player double fun for 2 players. Each player deposits a coin, and, because the game is ideal for competitive play, it gets plenty of double-coin play. It requires only the floor-space of the average pinball-game—24 in. by 58 in., and is available in 2 models—Replay and Non-Replay—'Ball Park' is a terrific money-maker either way," concluded O'Donnell.

Coin Machine Council Appts. Chairmen

CHICAGO—The Herbert M. Kraus & Company public relations firm has advised that three committee chairmen have been appointed by The Coin Machine Council. The committee chairmen are Lou Casola, Midwest Distributing Company, Rockford, Illinois, executive committee; Herbert C. Oettinger, United Manufacturing Company and United Music Corporation, Chicago, finance committee; and Herbert B. Jones, Bally Manufacturing Company and Bally Vending Corporation, Chicago, membership committee.

All three men are officers of the Council—Casola is president; Oettinger is treasurer; and Jones is secretary of the public relations group.

Appointed to serve on the executive committee are John Bilotta, Rex-Bilotta Corporation, Syracuse; Anthony Hesch, A&H Entertainers, Arlington Heights, Illinois; Herbert B. Jones; Joe Kline, First Coin Machine Exchange, Chicago; Samuel B. Lewis, Williams Electronic Manufacturing Corporation, Chicago; Harold Lieberman, Lieberman Music Company, Minneapolis, Minnesota; Les Montooth, Montooth Music Company, Peoria, Illinois; Herbert C. Oettinger; Clinton S. Pierce, Pierce Music Company, Brodhead, Wisconsin; E. R. Ratajack, Automatic Music Inc., Chicago; O. L. Slifer, National Coin Machine Distributors Assn., Chicago; and Art Weinand, Chicago Dynamic Industries, Inc., Chicago. Lieberman and Bilotta are also vice-presidents of The Coin Machine Council.

Named to serve on the finance committee and membership committee are Casola and Slifer.

The Coin Machine Council has signed for an exhibit booth at the MOA Convention in Chicago in order to explain to coinmen from the various sections of the nation the program and function of this coin machine public relations organization. A membership application has been submitted by The Council to the trade press in order that coinmen have the opportunity of joining the group and contributing to the support of this industry program. (The membership application may be found in this issue on page 61.)

Milwaukee Ops Association Meets

Victory Dinner Re-Scheduled for May 16

MILWAUKEE—The Milwaukee Coin Machine Operators' Association held their regular monthly meeting, Monday, April 11, at the Ambassador Hotel in this city. The meeting was presided over by Sam Hastings, owner of Hastings Distributing Company, and president of the association. The attendance was large.

Hastings reported that two factors, vital to the membership, were opened to all for discussion and resolution.

"First and foremost," he said, "we decided to re-schedule our previously planned May 9 Victory Dinner affair to May 16, so as not to conflict with the Music Operators of America convention, May 9, 10 and 11, at the Morrison Hotel in Chicago.

"Secondly," he added, "we discussed the great success we are enjoying toward vastly increasing our organizational membership throughout all of Milwaukee County.

"The May 16 affair will initiate our desire to have a gala annual affair every year. In this particular case it will be a victory celebration of our accomplishments during the past year of getting the organization kicked off successfully, and for our achievements toward benefitting operators in this area.

"Naturally," Hastings continued, "we will celebrate our fine membership increase of the past few months.

"The main purpose of the Milwaukee Coin Machine Operators' Association is to continue increasing our membership, and to inspire interest in more personal contact among all members of the coin machine industry."

The association also laid plans during the April 11 meeting for the first annual Picnic, for Sunday, July 24. Picnic grounds have not as yet been decided upon.

Hastings reflected on past and future association plans, when he said: "When you consider the fact that our organization is just one year old, and our accomplishments during this short period considerable, you can readily see that our plans for the future are much more ambitious. With the unity we are enjoying we cannot miss.

"Our first meeting was held in March of 1959, and based on past organizational performance, the future then appeared very dim indeed.

"However," he added, "everyone pulled together to help get the association off of the ground floor. All of the past animosities vanished. In fact, operators immediately set about ironing out all of the gripes among themselves. The die was cast for organizational unity in numbers.

"Now we are laying plans for better understanding among operators throughout the entire state of Wisconsin. We are currently in the process of designing a very attractive label for each coin-operated machine on location, indicating that the owner is a member of the association, for the whole state.

"Another pursuit on the agenda for future consideration," Hastings added, "is an active attempt to sell location owners on the idea of joining the association for greater alliance and better relationship between operator and location owner.

"We further plan to improve the servicing of equipment on location by setting up our own service school arrangement. The organization may, in this regard, utilize the services of an expert machine serviceman to train our operator members. This one factor may ultimately become our single greatest accomplishment," he said in conclusion.

Greco Bros. Holds 2nd Rock-Ola School

Distrib's Phono Sales Exceed Earlier Estimates

GLASCO, N.Y.—Greco Bros. Amusement Company, Inc., this city, held its second phonograph service school under the auspices of the Rock-Ola Manufacturing Company on April 5 and 6. Jack Barabash, Rock-Ola service manager conducted the school and was assisted by Bob Papineau, Rock-Ola eastern regional sales manager. Tom Greco, president of the firm, advised that eleven operating firms were represented at the service school which used as its principle subject the Rock-Ola "Tempo II" phonograph.

Greco indicated that since the first service school was held, several operating firms have advised that they would not attend this second service school since "there was no need for instruction other than that received at the initial session since the phonographs evidently do not require any degree of servicing." Greco quoted the upstate ops and at the same time pointed to these remarks as reason for his recent sales success on the 1960 phonograph line. "Greco Bros. have exceeded estimated sales figures on Rock-Ola phonographs in the franchised territory and expect to be responsible for record sales by the end of the fiscal year," quoted Tom Greco.

The 2-day service school was attended by the following operators: Bill McCarthy, Catskill Amusement Co.; Mr. and Mrs. Bill Green, W. J. Green Amusement Co.; Mrs. Macarelli and Paul Priolo, Macarelli Amusement Co.; Mike Mulqueen, M&M Amusement Co.; Ed Taxter, Highland Amusement Co.; Dick Darling, D&D Amusement Co.; Mac Douglas and Howard Purdy, Paramount Vending Co.; Joe Broatkowsky, Marlboro Games; Collins Troy and Joe Napoli, Trojan Vending Co.; Joe Reich and Ray Curtis, Tannersville Mountain Vending Co.; and in attendance from the Greco Bros. Amusement Company were Tom, Jack, Frank and Joe Greco. The Greco sales and service staff also included James Cousins, Frenchy DuBois, Bruce Hall, Albert Cardino, Walt Hilji and Gino Amato.

NAMA Appts. Regional Public Relations Heads

CHICAGO—W. J. Manning, Jr., public relations committee chairmen of NAMA has appointed regional public relations chairmen for the first time in the association's history, it was announced last week.

The main purpose was given as the means through which member companies may be stimulated to engage in activities which they themselves would be in a position to carry out individually or collectively.

Std. Financial Nets $314,453 1st Quarter Shares To Be Listed On N.Y. Stock Exchange

NEW YORK—Earnings of Standard Financial Corporation for the quarter ended March 31, 1960 rose to $314,453, or 19.6 cents per share, compared with earnings of $273,802, or 18.1 cents per share, in the same 1959 quarter, Theodore H. Silbert, president, told stockholders at the company's annual meeting held here today.

Earnings were the highest for any first quarter in the company's history, according to Silbert.

He also told stockholders that the New York Stock Exchange has approved the stock of Standard Financial Corporation for listing on that exchange. Standard Financial will make the move to the New York Stock Exchange from the American Stock Exchange, where it currently traded, on April 25. The company's ticker symbol will continue as SFR.

On March 31, 1960 there were 1,572,145 shares outstanding compared with 1,473,189 shares outstanding as of March 31, 1959.

At the meeting, directors and officers of Standard Financial Corporation awarded to Theodore H. Silbert a plaque commemorating 25 years of outstanding service for Standard Financial Corporation.

The company was presented with a Meritorious Achievement Award for excellent management-stockholder relations from the United Shareholders of America, Inc.

Stnadard Financial has its principal office in New York City and branches in Los Angeles, Chicago, Philadelphia, Pittsburgh, Dallas and Elmira, New York.

UJA-Coin Div. Drive Has 2 Weeks To Go

NEW YORK—Officials for the UJA-Coin Machine Division here announced that a Passover Dinner would be held on Thursday evening, April 14, during which time the committee would review its present drive and concentrate on the remaining two weeks time in order to collect funds before the annual victory dinner scheduled for April 30, at the Commodore Hotel.

Spokesmen advised that the meeting on Thursday would organize telephone groups who were expected to contact all remaining potential contributors to the UJA in the coin industry and "wrap-up" what has appeared to be a most successful 1960 drive. The campaign this year has been conducted under the chairmanship of Irving Holzman, Black Sales Company, this city.

The guests-of-honor for the victory dinner will be Tom Greco, president New York State Coin Machine Association, Jack Wilson, president New York State Operators Guild, and Carl Pavesi, president, Westchester Operators Guild.

Ticket sales for the annual banquet have been reportedly good with a big turnout expected in view of the Saturday evening date. Holzman has stated all during the campaign that ticket response has been exceptional and that the move to change the dinner date from the usual weekday to a Saturday evening has resulted in greater attendance.

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2 Around The World Trainers, complete & working ..... 175.00 ea.
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2 All Star Bowlers ..... 95.00 ea.
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3 Genco Rifle Galleries, "as is" but working ..... 100.00 ea.
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Boost Keeney "Red Arrow" Production

CHICAGO—Paul Huebsch, vice-president of J. H. Keeney & Company, this city, declared this past week that Keeney's "Red Arrow," the most recent addition to the upright console line of models which have proven very successful over the years, looms as the finest, and most desirable amusement game for Keeney during 1960.

In announcing the release this week of "Red Arrow," Huebsch said: "Along with all of the many fine features we have created for 'Red Arrow' we are introducing Keeney's new 'Panascopic' screen viewer, which is located at the top of the trim, streamlined cabinet.

"As the player pulls the lever to play 'Red Arrow'," he continued, "the characters which show up for scoring on the backglass, are flashed across the 'Panascope,' as it is commonly referred to now.

"The score earned by the player registers on the colorfully illustrated backglass. The symbols (characters) shown on the backglass are reminiscent of the famed one-ball games of previous years.

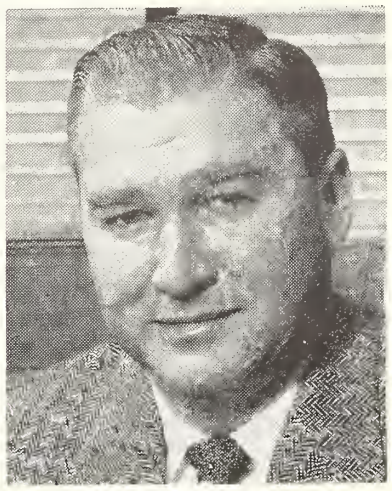
"Another exciting feature in 'Red Arrow'," Huebsch said, "is the 'Red Arrow' symbol on the backglass, which is 'Wild,' and registers in favor of other pairs of symbols when they show up on the 'Panascope.'

"We must point out the fact," he continued, "that the flashing of the symbols on the 'Panascope' is not a filmed reproduction, but actually shows the action as it is occurring."

This amusement game has three separate scoring build-ups; such as "400," "200" and "100," plus many other build-ups.

"Red Arrow" is housed in a modernistic, two-dimensional cabinet with modern legs. The cabinet decor is in a three color Hamaloid finish, and streamlined to fit with ease in the smallest type locations; and yet can be easily seen in the largest locations, according to Huebsch.

He further advised that, despite the fact that he played down the availability of "Red Arrow" to the trade to date, nevertheless orders have been pouring in to his office with a fury during the past week. As a result production is immediately being pushed to the hilt.



PAUL HUEBSCH

"It appears that we shall have to go into a six-day a week production schedule (keeping the plant open on Saturdays) to meet the demand.

Only in this way can we catch up with the rapid accumulation of back orders," Huebsch added.

Production for Keeney's "Eleven Belles" one-ball pin game is maintaining a high, steady pace and Huebsch feels that this production run will not slack off for quite a while.

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Munves Firm Sign Additional 9 Distribs For "Ingo Grip Test"

NEW YORK—Joe Munves, vice-president in charge of sales for the Mike Munves Corporation, this city, returned last week from a 30-day sales trip across the United States during which time he visited approximately fifteen arcade and coin centers lining up distributors for the firm's "Ingo Grip-Test" machine and also to allocate arcade equipment orders for the opening of the 1960 arcade season.

According to Munves the arcade season holds great expectations for resorts and pleasure operators in the nation with equipment sales an indication of this optimistic thinking. As reported in **The Cash Box** last week, the calendar is supporting the wishes for a combined long-holiday-weekend season with three triple day weekends scheduled—Memorial Day, July 4th and Labor Day.

Distributors signed for the "Ingo Grip-Test" unit are: State Music, Dallas; Dan Stewart, Salt Lake City; Advance Automatic, San Francisco; Paul Hawkins, Tucson; McGuire Bros., Kansas City; Central Distributors, St. Louis; B&B Distributing, Louisville; Coin Mart, New Orleans; and Le Stourgeon Distributors, Charlotte.

This brings to a total of nineteen, the distributors signed to handle the arcade and tavern location unit "Ingo" which is manufactured in Sweden and named after the heavyweight champ of the world. The distributors signed on a previous road trip, by Munves, are: Cleveland Coin Machine Exchange, Cleveland; Miller-Newmark, Grand Rapids; Taran Distributing, Miami; Friedman Distributing, Atlanta; Roanoke Vending Exchange, Richmond; Empire Coin Machine Exchange, Chicago; Banner Specialty Co., Philadelphia; Redd Distributing, Allston; Rex-Bilotta Distributing, Syracuse; and Calderon Distributing, Indianapolis.

In addition to the firm's equipment sales Munves announced that the 1960 Arcade and Coin Equipment Catalog is ready for mailing and will be sent to operators all over the world within the next two weeks.

The Munves firm will display the "Ingo Grip-Test" machine at the forthcoming Music Operators of America Convention, in Chicago, on May 9, 10 and 11, at the Morrison Hotel.

Munves commented on deliveries of the "Ingo" machine mentioning that all orders are received via the import route from Sweden which has impeded delivery in this country.

JOE MUNVES

Equipment on hand has been shipped to distributors with additional orders awaiting the arrival of the units which are expected within 7 days. According to Munves the machine has received an even greater reception than was originally expected and eventually the success of the machine carries over to other countries resulting in smaller quantities being shipped. However, Munves advised that the situation should have cleared up within the week and that all "Ingo" orders will receive immediate attention.

Economy Vending To Distribute Cole Line

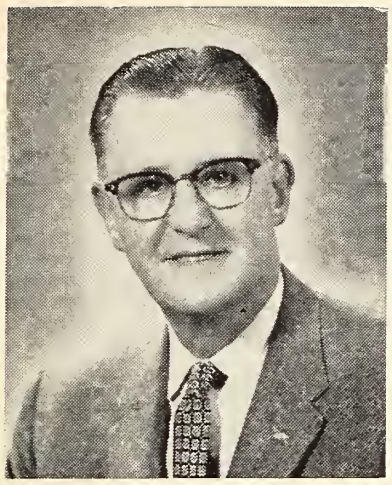
OCEANSIDE, N.Y.—Hal Zimmerman, president, Economy Vending Service, Inc., this city, has advised that his firm has been appointed authorized factory distributor for the Cole Products Corporation, Chicago vending machine manufacturer. The firm will handle Cole distribution in Metropolitan New York, Nassau and Suffolk Counties, Westchester County and Connecticut.

Zimmerman advised that a complete stock of parts and supplies will be maintained as well as a staff of servicemen.

Zimmerman stated, "We expect an all-time high in sales now that the General Food Finance Plan permits the purchase of equipment on a 10% down—3 years to pay program, at 6%."

HOUSTON HAPPENINGS

Early this month Central Sales, a wholesale record distributorship managed by **George Jamail**, moved from 1108 West Dallas to 2104 Leeland Ave. Lines handled by the firm, along with Disneyland, presently include: Stereo Fidelity, 20th Century Fox, Living Language. . . . Things a lot brighter physically at Amusement Distributors since downstairs of the firm was redecorated. Owner **Strike Rothrock** and sales representative **Bob Davenport** gave out that financial outlook, never worryful dim during the past Winter, also had brightened practically to a glare with coming of Spring. . . . Operator **D. L. (Doug) Shiver**, Richmond, in the city record buying and shopping about for other working equipment. . . . The Bill Williams Dist. Co., majoring in Wurlitzer distribution, recently acquired distributorship for the "Smokeshop" cigarette vendor. Smokeshop, a product of Automatic Product Company, St. Paul, comes in models V-36, V-27, V-18 with 15 colors. **Art Brier**, Automatic Products Company sales manager, was in Houston to close the deal. . . . South Texas Vendors, owned by **Ruby Weyel**, growing mightily in process of keeping pace with tremendous industrial expansion in this area. . . . Coffee and lengthy chat with three friendly competitors, local operators **Bill Morrison, E. C. Dean** and **O. O. (Pee Wee) Fleshner**. . . . **Berry Langford**, owner Langford Distributing Company, 3300 Louisiana, constantly adding to his already extensive line of proven vending products for wholesale distribution. . . . **Hans Von Reydt**, vice president H. A. Franz & Co. (Seeburg) back from an extended trip over trade territory with an optimistic report on general business conditions.



George Miller
General Chairman
John Wallace, Co-Chairman
Louis Casola, Co-Chairman

•

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Booth Nos.		Booth Nos.		Booth Nos.	
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4	James Cabinet Corp.	23	Decca Records	54	Logan Dist. Co.
5	Tape-Athon Corp.	24	RCA-Victor	55, 56 & 57	Tusko Co.
6 & 7	AMI	25	Dot Records	58, 59 & 60	Southland Kiddie Rides
8 & 9	Allen Hawes Kiddie Rides	27 & 28	Valley Sales & Mfg.	62, 63 & 64	American Shuffleboard
10	Billboard	29	Paul Bennett Needles	65 & 66	Bally Vending Co.
11	Jay Jay Records	30	National Vendors	67	J. H. Keeney & Co.
12	The Cash Box	31	Auto Photo	68 & 69	Fischer Sales & Mfg. Ca.
13	Christy Records	32, 33, 34 & 35	United Mfg. Co.	71	Schroeder Coffee Machines
14	Shasta Records	37 & 38	Valley Sales & Mfg.	72	Cine Sonic Co.
15	Mulkay Records	39, 40, 41, 42 & 43	United Music Corp.	73, 74 & 75	Continental Vending Ca.
16	MOA BOOTH			76	Coin-Machine Council
17	Star Title Strip	44 & 45	Capitol Projectors	D, E & F	Williams Electronic Mfg. Co.
18	MGM Records	46	Automatic Products Co.	G	Watling Scales
19	Mercury Records	47 & 48	Wico Corp.	H	Standard Financial Co.
20	Columbia Records	48A & 48B	Irving Kaye Co.		

Rush your order for tickets to the BANQUET AND FLOOR SHOW to HOWARD ELLIS, 1430 SOUTH 13th STREET, OMAHA, NEBRASKA — Atlantic 0425 or at CONVENTION HEADQUARTERS.

For Further Information, Write or Call:

MUSIC OPERATORS OF AMERICA, INC.

MOA Headquarters: Suite 1728, Morrison Hotel, Chicago 2, Ill.
Tel.: FRanklin 2-9600

ChiCoin Ships "Pony Express" Rifle Game

CHICAGO—J. A. (Art) Weinand, director of sales for Chicago Dynamic Industries of this city, announced the release this past week of Chicago Coin's "Pony Express" rifle-target amusement game.

Weinand stated that this game, which is loaded with target and scoring features, was originally inspired by the commemoration this year of 100 years since the creation of the Pony Express—the first rapid (at that time) mail service in the wild and woolly West.

"The Centennial celebration of this courageous, romantic mail delivery service was naturally singled out by our designers as a timely, and exciting theme, tying in Chicago Coin's 'Pony Express' rifle game with the commemoration by the United States government of the beginning of the original Pony Express."

Both Weinand and Mort Secore, of the sales department of Chicago Coin, singled out as the prime feature in "Pony Express" a "running Indian target. As the Indian runs sideways to get to the other side of the target area the player attempts to shoot him. When he is hit he turns and runs back to hide behind a rock.

Other targets on the huge, 3-dimensional backglass include moving "Black Panthers" on the front row, facing the player, "Indians" on the second row of targets, and "Buffaloes" on the third row.

At the extreme right of the backglass is a list of "Markmanship" ratings for the player to qualify. They are "Scout," "Rifleman," "Frontiersman," and, finally, the highest rating —"Top Gun."

"Pony Express' also features extended play. When the player shoots a perfect score the target area lights up, and the target score is automatically re-set back to "0". However the player's score continues to accumulate on the backglass, instead of the previous, customary free play awards.

J. A. (ART) WEINAND

Weinand explained that sample shipments are being rushed out to Chicago Coin's distributors all over the country and abroad. He concluded by stating that a heavy return of repeat orders is anticipated due to immediate, and wide interest already shown "Pony Express," after distributors were advised of its availability.

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Versatile
Dependable
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Donald Robertson, Lubbock, Tex. . . . Cliff Nichols, St. Louis, Mo. . . . Arthur C. Hughes, Dallas, Tex. . . . J. Leonard Barnes, Selma, Ala. . . . Clarence B. Keller, Seminole, Okla. . . . Philip Adams, New Bedford, Mass. . . . Wm. D. Conley, Cerro Gordo, Ill. . . . F. Fowler, West Monroe, La. . . . Wm. H. Bailey, Stockton, Calif. . . . Ralph Lackey, Roxbury, Mass. . . . Geo. Holtzman, Bklyn., N. Y. . . . Meyer M. Marcus, Cleveland, Ohio. . . . L. W. Geradin, Chicago, Ill. . . . Bernard Rodins, Wash, D. C. . . . H. H. Dolliver, Conrad, Mont. . . . Al Radloff, Madison, Wis. . . . Jack Mitnick, Chicago, Ill. . . . Joe Ash, Philadelphia, Pa. . . . Gerald F. Davis, Silver Spring, Md. . . . Joseph Greco, Glasco, N. Y. . . . Louis Ptacek, Manhattan, Kansas. . . . Ben Jahnke, Hutchinson, Kansas.

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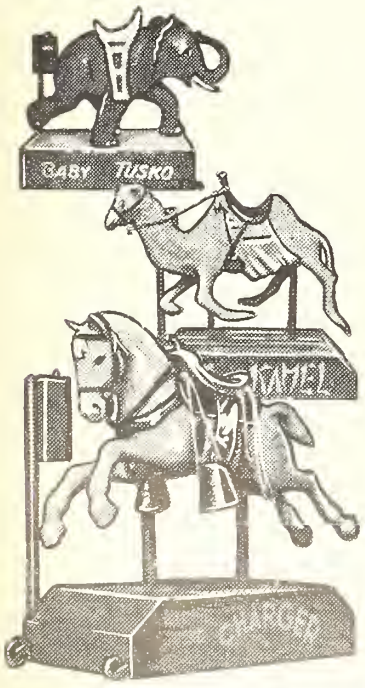

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Irving Kaye Co. Adds "Klub Pool" To Line

BROOKLYN, N.Y.—Officials of the Irving Kaye Company, Inc., this city, have anounced Spring plans for the combined promotion of the firm's five pool tables. According to a recent announcement, sales concentration will be on the three six-pocket models and two novelty pool tables.

The "Fleetwood"' single ball viewer, six pocket table measures 77" x 44" with the Jumbo model measuring 90" x 52". The "Eldorado" single ball viewer measures 82" x 46" and is a six-pocket table finished in mahogany.

According to Irving Kaye, president of the firm, all of the six pocket tables feature a unique method of returning the balls to the viewer window in such a manner as to make ball-jamming a virtual impossibility. "All three tables have the time and labor-saving removable front section to eliminate slate top removal. Feather-touch push coin-chute is easily adjustable and completely cheat-proof," stated Kaye. "Recessed pockets, formica top rails and modern, sturdy console legs not only enhance the beauty of the cabinets but are practical as well. All three tables now use the full size 2¼" balls and two-piece walnut butt cue sticks as well as top grade accessories."

"Klub Pool" the firm's new bumper pool game measures 48" x 32" and features jumbo metal bumpers, according to Kaye. A pull-out drawer affords fast accessibility to the interior without removing the slate top. The "Klub Pool" game is finished in mahogany plextone with gold trim and matching formica top rails. The styling of the cabinet is modern.

"Cue Ball," novelty front-end game introduced several months ago by the firm has enjoyed wide sales success, stated Kaye. It measures 75" x 42" and according to Kaye, "offers the operator a change-of-pace game for locations demanding such a change. Pull-out front, console legs, formica top rails and fluorescent light fixture that illuminates the playfield and all add up to a big value for the operators," concluded Kaye.

The firm will exhibit at the forthcoming Music Operators of America Convention, during which time the complete line of pool tables will be on display.

Trailevator Adds Stake Sides

BAY CITY, MICH.—Trailevator Division of Magline, Inc. has announced hydraulically elevating lifts equipped with stake rack sides available on both the ½-ton and 1-ton models, it was advised by the firm last week. The wooden racks are offered in two sizes —25" and 48". According to company officials the stakes increase the overall trailer box enclosure height to 42" and 66".

Split hitch arm for lowering trailer without detaching from towing vehicle is offered as standard equipment on the 1-ton unit and is optional on the ½-ton.

At the M.O.A. SHOW—May 9-11
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EASTERN FLASHES

Looks like another successful arcade season in the making for the nation's arcade men after hearing a report from **Joe Munves**, Mike Munves Corp., talk about his recent road trip which included stops in practically every major city in the country. Arcade equipment is at a premium what with export orders accounting for some of it and regular shipments filling orders during the past several weeks eating into present supplies. However, Munves expects to continue shipping from a large inventory and sales to date have indicated a good year. Joe advised that resort spots and playlands are loading up with great anticipation after witnessing a solid 1959 season last year.

* * * * *

More vending equipment being sold than ever before with cigarette and drink machines getting much of the play these past few weeks. The factory baseball games are continuing to make sales inroads with Bally's "Ball Park" preeming, following on the heels of ChiCoin's "World Series" and Williams' "Official Baseball." Music machine sales are moving along well, according to the Tenth Avenue distribs and, of course, shuffle alleys still getting much play. Export orders, mainly to Europe, are a steady outlet for additional sales in many distrib outlets with several wholesalers spending more time than others cultivating what they expect to be an eventual larger portion of sales.

* * * * *

Irv **Kempner**, Runyon Sales Company, left early Tues. morning to attend funeral services for **William Bell**, Kimberly Amusement Company, 259 York Street, W. Haven, Conn. Bill Bell was buried from the Keenan Funeral Home, in W. Haven. He died at the age of 47 after spending more than 20 years in the coin machine business. Irv capsuled his feelings about Bell when he remarked that Bell was "a sweet and quiet guy . . . . one of the nicest in the business."

* * * * *

Barney "Shugy" Sugarman, Runyon Sales Co., spent Tuesday in the showrooms in constant touch with the Newark offices and **Abe Green, Ed Burg** and **Myron Sugarman**. Runyon is kept busy with its many facets of the coin machine business and the staff is expert in each department. **Morris Rood** busy with the telephone, took time away from the phone for some "in person" business after receiving several visiting ops on the Avenue. **Perry Lowengrub** is still doing a good business on the Bally "Official Jumbo" shuffle alley. "We're ordering the games by the truckload," commented Lowengrub, "and I'm not kidding!" **Louis Wolberg**, meanwhile, handles the "books," the part of the business that pays the bills, literally. . . . **Carl Pavesi**, cheerful president of the Westchester Ops Guild, drops down to the Avenue and states that the 9th annual affair will be a sell-out with **Jack Wakefield** emcee and a nice evening planned. . . . **Al D'Inzillo**, Albert Simon, Inc., commented that Rock-Ola sales, which were doing very nicely, took on an even better sales look last week, when sales took an upturn. **Al Simon**, out to lunch when we called, was reportedly in very good spirits with sales on music and games these past few weeks. Auto-Photo units, of course, enjoy solid sales at this time of year with arcades buying up the new models for what is expected to be a very good year. . . . **Sy Redd**, Redd Distributing, Allston, Mass. telephones that business is very good and this means equipment sales, collections and general coin biz in the New England area. Good to hear! . . . **Abe Witsen**, Scott-Crosse, Philly, moving down the street to a new showroom with a plan whereby buyers of equipment now will be eligible to win prizes once the drawing is held on moving day. . . . Almost forgot **Larry Feigenbaum's** jaw. Its swollen and the tooth should have been extracted by the time you read this. He's been smiling on the left side of his mouth all week. . . . **"Red"** and **"Whitey" Druckman** hold down the fort at the Black Sales Co. outlet with orders for United's "Big Bonus" pouring in. Arcades have accounted for this outlet's increase in sales, too. **Murray Sandow** busy with the export business, and offering several deals on some "like new" machines in line with general sales work and contact via telephone. **Irving Holzman** manages some outside the office biz in conjunction with his chairmanship of the forthcoming UJA-Coin Div. drive. Banquet date is set for April 30th at the Astor Hotel, here. . . . A nice sight along coinrow is **Mrs. Gertrude Browne**, perrenial Tuesday visitor to Tenth Avenue in search of parts, supplies, and equipment. . . . **Tom Greco** of the N.Y.S. Ops Guild reports brisk ticket sales on the up and coming annual banquet-weekend affair at the New Roxy Hotel, Loch Sheldrake, set for June 11th. **Mac Douglas**, of the N.Y.S. Ops Association has suggested to all of his members that they attend and make the affair a solid turnout of New York coinmen. . . . **Felix Kadel**, president AMOA of Penna., reports that at a recent meeting the association has decided on a **Relations, Prestige** and **Membership** slogan for progress. The AMOA is trying to interest all local Pennsylvania organizations in joining one parent organization in the state. **Dave Rosen** joined Scott Crosse, D&L, B. D. Lazar, Atlas Music, and Bill LaBrea who are already members. . . .

* * * * *

Mike Munves happy over recent arcade equipment sales and also over the results of Joe Munves' road trip. With every "Ingo Grip-Test" order filled to capacity with available equipment, additional shipments from Sweden are scheduled for fast delivery to distribs throughout the country. Joe signed up an additional ten distributors for the "Ingo" line adding to a list of about ten previous distribs. The firm has a regular national network of distributors for the "Ingo" line and other equipment. The firm's 1960 Catalog is off the presses and will be mailed out any day now. It looks like a most complete catalog of arcade equipment, as usual listing and illustrating the very old and the very new. Munves has a new burglar alarm in the showroom for use on music, games and arcade equipment that looks like a winner at the price. . . . **Mac Pollay**, local city operator, on the avenue with his "girl" Momma Pollay, Mac's mother. . . . **Harry Koeppel**, Koeppel Dist. Co., shipping the European market with music for foreign lands advises that brother **Hymie** will leave for Arizona by the time you read this item. . . . **Meyer Parkoff**, Atlantic New York Corp. happy with the way Seeburg Model "Q" phonos are selling while **Murray Kaye** "diversifies" on the telephone, and confirms shipment of vending equipment to a local vending operator. . . . Looks like a good turnout from New York City at the M.O.A. show in Chi with most coinmen reporting they will be there.

CHICAGO CHATTER

MOA prexy **George A. Miller** arrived in town April 5, and immediately set up shop in suite 1728 to finalize convention plans, skedded for May 9, 10 and 11. George enthusiastically reports that very few exhibit booths are available (at press time), and also that trade associations from all over the country are contacting him with wires, letters and phone calls assuring him of excellent attendance during the convention among their membership rosters. Another newsy item from George indicates that radio & TV star **Howard Miller** is slated to emcee the gala All-Star Floor Show following the banquet Wednesday evening, May 11.

Sam Wolberg, president of Chicago Dynamic Industries, returned last Wednesday from an exciting western style vacation in Tucson, Arizona—complete with broncos and outdoor barbecues. The Arizona sun beats anything, according to Wolberg (ride 'em, cowboy!). **Art Weinand** made a brief sojourn to Montreal, Canada, t'other day. He returned in time to give us a test run of Chicago Coin's new "Pony Express" rifle-target amusement game. It is significant that this game is being released now, to coincide with the Centennial celebration of the famed Pony Express. **Harry Glick** advises that Chicago Coin's "Commando Machine Gun" gallery installations are popping up in amusement parks all over the country. Some of the outstanding installations reported by Harry are Ponchartrain Beach, N'Orleans; Euclid Beach (Cleveland), Hershey Park (Pennsylvania), Gwynn Oak Park (Baltimore), Willow Grove Park (Philly), Joyland Park in Wichita, Kansas; Fairyland Park in Kansas City,

HARRY GLICK

JOEL STERN

HERB PERKINS

KURT KLUEVER

and Chain O' Lakes Park (St. Louis). . . . **Bill O'Donnell, Herb Jones,** and **Art Garvey** are all singing the praises mightily for Bally's new "Ball Park" baseball amusement game. It features 3-dimensional base runners and a baseball diamond manned by a 3-dimensional fielding staff. Bill infos that location tests indicate it is a strong play puller and money maker in all types of locations.

D. Gottlieb & Company's sales offices are in a dither over the terriffc success already being accomplished by Gottlieb's new "Wagon Train" pinball game. **Dave Gottlieb**, only recently returned from his annual Miami sabbatical, can't praise this game highly enough. **Nate Gottlieb** and **Alvin Gottlieb** cite the great sales they've received from "Wagon Train's" predecessors. However, this one will show 'em all up, they say. . . . Missed **Herb Oettinger, Bill DeSelm** and **Roy Kraehmer** at United since they held a big pow-wow when we called. Bill phoned the good news that United Manufacturing's big ball "Falcon" bowling alley is breaking all records. Bill also advised that United Music Corp. is presenting a phonograph to the MOA as a convention door prize for some lucky operator. . . . World Wide's **Joel Stern** and **Len Micon** snapped out of the spring fever this lovely weather brought on, as business is really booming at World Wide Distribs. **Fred Skor** relates that Joel and Len are becoming more golf conscious day by day. Everyone at World Wide is beginning to become MOA minded also, now that the big convention looms closer.

Sam Lewis informs us that it's no secret at Williams Electronic Mfg. that the new baseball game, "Official Baseball," is rapidly becoming identified as one of the most exciting games in the United States. Reaction, according to Lewis, was spontaneous right from the start. Both Sams (**Stern** and **Lewis**) tell us they are giving an "Official Baseball" game away to some lucky operator during the upcoming MOA convention. It will be offered as a door prize. . . . There's no time at Atlas Music Company for Spring Fever—especially with the usual flow of business this time of the year. Music and vending equipment is enjoying high sales results. **Nate Feinstein** and **Harold Schwartz** are kept busy every minute of the day showing Seeburg equipment to visiting operators. This is definitely the ideal time of the year for **Eddie Ginsburg** and his family, since every spare moment they have is enjoyed "working" on the lovely Ginsburg farm west of Chicago.

J. H. Keeney & Company's **Paul Huebsch** is having his problems of late trying to rush shipments of Keeney's new "Red Arrow" amusement game. However, now that the cabinet problem has been licked, Paul tells us, he'll be in full production with both, "Eleven Belles" and "Red Arrow." **Clayton Nemeroff** and **Harold Dorgan** are back in the offices at Keeney after a rapid swing through their territories. However V. N. "Al" **Allbritten** is continuing on through the southland, and reporting fantastic sales on Keeney's "Popcorn Vender." . . . Empire Coin's **Joe Robbins** infos that he and **Jack Burns** can't praise Williams Electronic's new "Official Baseball" game highly enough. It sure is popular with operators in this area. **Gil Kitt**, owner of Empire Coin, is seriously thinking about the upcoming MOA conclave, and the plans which have to be made by him and his staff.

We're happy to see **Joe Kline** back in the swing of things at First Coin, and in the pink of condition, after a rough siege of illness recently. First Coin's **Sam Kolber, Fred Kline** and Joe were in a huddle t'other day laying plans for First's hospitality suite at the Morrison Hotel during the MOA convention, May 9, 10 and 11. Sam urges operators not to forget to drop into First's hospitality suite and visit with them. . . . We recently called on **Mike** and **Irene Detzek** in Champion Distribs new headquarters at 3451 North Milwaukee, and watched Mike and Irene hard at work preparing the swank new building in time for visitors at MOA convention time. Mike opines he'll have to work up quite a sweat to make the deadline—but, make it he will!

Rock-Ola's **Kurt Kluever** tells us **Edward Doris** and **George Hincker** are definitely due back in the Rock-Ola offices within the next few days. Other early arrivals will be **Frank Mitchell** and **Lester Rieck**. The gang were on the road singing the praises of Rock-Ola's "Tempo II" 1960 model phonographs. . . . **Ted Rubey**, prexy of Marvel Manufacturing, is pushing his phonograph plastics replacement production line to the limit to meet the demand of operators. Estelle Bye entered the conversation at this time to remind us that Marvel's "Lucky Horoscope" is still enjoying an uninterrupted and continuously successful sales climate after lo, these many months. . . . **Morrie Wiczer** and **Milt Wiczer** gave us a preview glimpse of the Wico Corp. parts and components display which will be on exhibit in booths 47 & 48 at the upcoming MOA conclave. **Ed Ruber** reports that the Wico parts line continues to grow in quantity, quality, and popularity among the firm's customers in this country and abroad.

ATLAS . . . Music and Vendors

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ROCK-OLA 1448	375
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WURLITZER 2150	495
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10-Col. EASTERN	75
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11-Col. NATIONAL (Slant Front)	175
11-Col. NATIONAL (ML)	155

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Make checks payable to: THE COIN-MACHINE COUNCIL. Membership-fee is a business expense deductible from gross income for income-tax purposes.

Auto-Bell's **Al Warren** informs us Auto-Bell's "Mermaid" is receiving excellent reception all over the country. Sales maintain a steady level, according to Al. . . . Vet coinman **Jack Mitnick**, as chipper and genial as ever, has been covering a lot of territory the past few weeks. Jack is looking forward to seeing many of the oldtime 20 year clubbers at the upcoming MOA convention. . . . Word has not reached us from **Sam Hastings**, president of the Milwaukee Operators Association, regarding the change of date for the organization's gala Victory Dinner and Cocktail party. Affair was previously skedded for May 9, but since this would conflict with the MOA show the board of directors decided to push the date up farther into May. We'll give you the word just as soon as we receive it from Sam.

The Coin-Machine Council booked a booth on the exhibit floor at the MOA conclave to be available to all coinmen in attendance. Council officers **Lou Casola, Herb Jones** and **Herb Oettinger** urge everyone to stop at the booth and sign up. **Sam Lewis** is singing the praises of the public relations group to one and all. . . . **Mort Levinson**, National Coin, showed us how rapidly Gottlieb's new "Wagon Train" pinball game is moving on the floor. He relates that export business is booming also. . . . **Herb Perkins** took "himself out of the rut" we put him in last week. He wasted little time in telling us (between guffaws) that he is heading for the west coast this week for a three day business trip. Herb stated that business at Purveyor Distribs has maintained a steady pace since the beginning of this year. He just hopes the pace will continue on through the year. . . . The big news at Donan Distribs this week is Bally's new "Ball Park" baseball amusement game. **Don Moloney** and **Mac Brier** are already setting plans for the upcoming MOA shindig, and they are looking forward to heavy attendance.

French Operator Tours U.S. Coin Markets

NEW YORK — After a tour of several of the most important coin machine markets in the Eastern part of the United States, Ben Guettaf flew home to Paris, France, on April 14.

Guettaf arrived in the United States on March 25. He visited wholesalers in New York City, Boston, Philadelphia and Detroit. He made a tour of the manufacturers' plants in Chicago. Head of Societe S.I.F.E.M., operators, distributors and importers, with offices in Paris and Marseille, Guettaf visited the American coin firms with the expectations of buying equipment in the near future, as well as studying methods of American coin firms. He feels certain that the French Government will lift its import restrictions on coin operated equipment by early 1961.

Guettaf visited the New York offices of The Cash Box prior to catching his plane for Paris, and expressed his thanks and gratitude for the courtesies extended him while visitiing the many coin firms.

A.B.T. Appts. Service Reps

ROCKFORD, ILLINOIS—Dave Elliott, sales manager for the A.B.T. Manufacturing Corporation, this city, announced the appointment of John C. Sargent and Kenneth J. Fenelon as field sales and service engineers.

Sargent and Fenelon will actively cover the mid-west, providing at-location service for the ABT Dollar Bill Changer and other coin and currency handling devices.

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CALIFORNIA CLIPPINGS

Distributors report that operator activity along "coin machine Row" has been good the past week, with the recent introduction of several new games creating the necessary excitement. . . . **Bill Lanzy**, at American Coin Machine, reports that in the near future they will be the representatives in the 11 western states for a new type coin operated device. Bill also mentioned that the customizing of phonographs is still keeping everyone busy, and that business continues good. . . . At C. A. Robinson & Co., **Hank Tronick** informs samples of the new Williams "Official" baseball game arrived and have created a greater stir than has ever been experienced before. "We are anxiously awaiting the arrival of additional shipments to fill the many orders on the outstanding game," Hank commented. **Mike Tronick**, Hank's younger son, recently made the roster of the little league baseball team, called the Falcons, which coincidentally has the same name as the new United "Falcon" bowling alley. Hank hopes the Falcon baseball team will be as successful as the "Falcon" bowler. . . . **Dan Donohue**, at the Seeburg Distributing Co., states Seeburg's traveling sales engineer, **Jack LaRue**, is still talking about the wonderful attendance shown by operators at the recent service schools. Donohue also mentioned that business in general the past week had been good. . . . **Bill Olson**, operator from San Pedro, back from a three month vacation in Mexico. . . . At California Music, **Mr. & Mrs. Sam Ricklin** back from several weeks in the Hawaiian Islands looking tanned and rested. **Jack Burgess**, national sales mgr. at RCA, in town from New York for meetings at the West Coast offices and dropped in at California. Columbia Records national sales mgr. **Ken Clancy**, stopping by to say hello during his West Coast visit. Clancy attended the recent NARM convention in Las Vegas before coming to L.A., and will return to New York shortly. . . . **Lloyd Saunders**, operator from South Gate, trout fishing at Big Bear Lake recently and says he caught his limit two days in a row. . . . **Mio Hamaguchi**, from the office staff at Badger Sales, along with her husband, planning a trip to Japan this summer for 2 weeks to visit his family. Marshall Ames reports the Chicago Coin "World Series" baseball game continues to move out at a good clip. The AMI service school held recently was very well attended and even featured a door prize, an electric shoe shine machine, which was won by Oliver "Fig" **Newton. Gene Wasson**, of the AMI factory, presided at the school, along with "**Rocky**" **Nesselroad** and **Haru Maki**. Marshall stated that he also attended this meeting. **Kenny Kanemoto**, from the shop, on a week's vacation and planning to spend several days in Las Vegas. . . . **Frank Lamb**, operator from Montebello, just back from a trip to Reno. . . . At the Wurlitzer factory branch, **John Scarvada**, office manager, currently in Denver making arrangements to move his family to L.A. **Ray Barry** informs that he, **Pat Pugliese**, and **Gary Sinclair**, drove to Long Beach last week to attend the Harbor Music Association's last meeting, and conduct a showing of the new Wurlitzer "2400" phonograph. Barry also mentioned that business generally was good. . . . **John Lantz**, operator from South Gate, returning from a short trip to Mexico last week. . . . **Jack Simon**, at Simon Distributing, on a trip through the deep South and sending back some good late equipment, according to **Sonny Lomberg**. Sonny went on to say that presently the export orders are "really rolling out." . . . At Leuenhagen's "record bar," **Claire, Kay** and **Mary Solle** all attended the **Eddie Fisher** cocktail party recently at the Cloister. They all stated they had a most enjoyable time. . . . Some of the visiting operators seen on Pico this week were: **L. S. Griffin**, Pomona; **Mr. & Mrs. Nick Beaver**, Lancaster; **Walter Cook**, Palos Verdes; **Charlie Gauger**, Ventura; **Bob Hathway**, **Walt Quam**, Oaji; **Larry Hansford**, Lompoc; **Al Cicero**, Santa Maria.

UPPER MIDWEST MUSINGS

John McMahon, Eau Claire, Wisc. in town early last Monday morning and completing his business, driving home the same day. . . . **Con Kaluza Jr.** Browerville, Minn., is home convalescing after an appendectomy operation. Feeling much better and still taking it easy. . . . **Tom Roberts**, Hurley, Wisc. in town for several days visiting a few of the distributors. Most resorts in the area will be open by May 1st. and a few will be open the end of April. . . . **Urban Gass**, Cornell, Wisc. in town for the day picking up his records and parts. . . . **Don Smith**, Sioux Falls, S. D., last week bought a new Olds. . . . **Ike Pierson**, Mitchell, S. D. bought a new 4 seat Commanche plane and is planning a trip with **Mrs. Pierson** to Houston and Galveston, Texas. Will spend a few days in each city and then will continue on to the west coast for a few weeks. The new plane has all of the newest equipment on it and Ike is tickled pink with it. . . . **Ronnie Manolis**, Huron, S. D. in the hospital for 10 days with a ruptured disc went home for the day and then left the following morning for Mayo Clinic at Rochester Minn. to be examined and will be operated on in hopes of curing the ailment. . . . **Joe Totzke**, Fairmont, Minn., last week sold his T. V. and appliance store to his service man and will continue to operate his route. Joe left last Friday morning for the northern part of the state to look at some of the resorts up for sale. Still has his heart set on operating a resort during the summer months. . . . **Art Berg**, Fairmont, Minn., left Friday 8th. to visit his son in Detroit. . . . **Pete Wornson**, Mankato, Minn., back on the job after spending several weeks with **Mrs. Wornson** in Florida. . . . **Earl Porter**, Mitchell, S. D., in his new home. Added on to the garage an additional garage converted into a shop and all fixed up. . . . **Ted Salveson**, Huron, S. D., is very busy getting his arcade equipment into good shape as he leaves the end of the month for Canada. Ted, the past few years, has had a concession with a carnival and spends the entire summer on the road. First into Canada and then around the Midwest. Ted Jr runs the route by himself when Sr is gone.

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Ruffler & Walker Take New Quarters

LONDON—Gordon Walker, director of Ruffler & Walker, sole importers for Rock-Ola in this country invited **The Cash Box** to look over the company's new factory now nearing completion at Clapham Junction. Pictured here is a section of the first floor stock room in the new Ruffler & Walker plant.

R. J. Murray, general manager and L. Cullem, works manager, explained that the building which two years ago was a delapidated and disused bakery, comprises three floors and covers an area of 17,000 square feet. The premises have been the installation of a fully automatic central heating system giving a permanent working temperature of 65 degrees. Lighting will be on the ground floor and all new equipment from America will, on arrival, be taken direct from the lorry by electric powered lifts to the first floor stock room for sorting, uncrating and inspection—thence by power lift to the ground floor for any necessary adjustments and despatch. The second floor will provide storage for spares and replacement parts, etc. One wing of the original building is to be pulled down and rebuilt to provide rest rooms for both male and female staff together with toilets and wash rooms. Existing garages will also be demolished and new ones built to house the company's fleet of some 25 vehicles.

Walker told **The Cash Box** that the acquisition of their new premises had been brought about by the need for more room to cope with ever-expanding business, manufacturing, importing and servicing. Complete occupation of the new factory originally scheduled for Easter will not be possible until June after which date the present headquarters (situated a short distance away) will be devoted to offices and showrooms.

Insalata To NAMA Counsel

CHICAGO—S. John Insalata has been appointed assistant legislative counsel by N.A.M.A., according to Thomas B. Hungerford, general manager.

Herbert M. Beitel, N.A.M.A. legislative counsel said, "Mr. Insalata will be working actively in all phases of N.A.M.A.'s legislative program and will help us meet the anticipated legislative activities facing the industry."

NAMA Sets Sixth Regional Meet In Frisco June 10

CHICAGO—A sixth sectional conference of the National Automatic Merchandising Association is planned for the West Coast in cooperation with the California Automatic Vendors Association.

The Jack Tar Hotel in San Francisco, Calif. will be the site of the meet and the dates are set for June 10-11.

Like the five sectionals preceding it, the San Francisco conference will stress better management methods for vending.

Carl Millman, regional activities committee chairman, said the first two sectionals in Chicago and Atlanta, Ga. drew 531 vendors. He categorized attendance as follows: Operators 270; Manufacturers 80; Allied 169; Guests 12.

Participating in the Chicago program were W. J. Schmidt, Indiana Vendors, Inc., Indianapolis; Ralph Emmett, Rowco Cigarette Service, Chicago; Stanley Collins, Collins Vending, Detroit; Darrell McCleary, McCleary Coffee Vending, Bloomington; Joseph H. Hitchell, Mitchell Vending, Ypsilanti; Charles J. Padula, Canteen Company of Waukegan, and N.A.M.A.'s Herbert M. Beitel, Legislative Counsel and David E. Hartley, Public Health Counsel. Carl Millman, Automatic Merchandising Corporation, Milwaukee, presided.

Pitching in at Atlanta were Cecil L. Huxford, Koffee Kup, Inc., Atlanta; Robert E. Brinkerhoff, Tennessee Service Company, Inc., Knoxville; Sabel L. Shanks, Shanks Distributing Co., Inc., Columbia; Robert T. Cozart, Jr., Automatic Merchandising, Inc., Tampa, and Frank Buonauro, Alamat Co., Inc., Birmingham. Repeat participants were Schmidt, Beitel and Hartley. Fleming Conyers, Kwik Kafe of Florida, Inc., Jacksonville, presided.

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CC SUPER HOME RUN 6P	85.00
KAYE DEUCES WILD	125.00
KAYE Q BALL (new)	250.00
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AMERICAN BANK SHUFFLE 12'	245.00
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ROCK-OLA 1465 New 200-Sel.	650.00
ROCK-OLA 1468 New 120 Stereo	WRITE
ROCK-OLA 1475 New 200 Mon. & Stereo	WRITE
ROCK-OLA 1464 New 120 Wall Phono.	WRITE
SEEBURG M100C	295.00
SEEBURG M100W	415.00
SEEBURG 220SR '59 100-Sel.	850.00

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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—For Resale—Late Shuffle Alleys, United Pirate Gun. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used Backglasses for Williams Fun House, Williams Jig Saw, Bally Miami Beach, United Stardust; also used Seeburg Model "C" Receivers. MR. RONALD REGO, ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON, MASS.

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Crusader Guns, Hercules Guns, United Star Slugger, for resale. COIN MACHINE EXCHANGE, 4605—127th ST., S.W., TACOMA, WASH. (Tel. JUniper 8-7153).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Upright games, Hunters, Skee Shoots, Wild Cats, Double Shot and Super Hunters, any quantity, quote your best price. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Any quantity new records, 45 RPM, 33 EPs, up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, N. Y. (Tel. MArket 2-3844).

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

CLASSIFIED ADVERTISING SECTION

WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—For Resale—United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto #11 & #14; Late Gottlieb Five Balls. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Unlimited quantities of Mills Slots—Reconditioned with 10¢ slug rejector. Quote FOB American Port. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT—William Jolly Jokers, pay $85 depending on condition. Phone or call. BUSH DISTRIBUTING COMPANY, 60 RIVERSIDE AVE., JACKSONVILLE, FLORIDA. (Tel. ELgin 6-0256).

WANT—To Buy—Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—Mars, Fireball, Lightning, Capitol Shuffle Alleys, United Midget Alley, Late Bingos & Lot-A-Funs, Circus, Spook, Davy Crocket, Polar Hunt, Vanguard, Hercules, Bulls Eye Circus Guns, Up-Right Hunters, Seeburg L & R. Please send list and prices, cash or trade. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO. 1-6715).

FOR SALE

FOR SALE—Seeburg A $95; 1500 Wurlitzer $95; 1550 A Wurlitzer $115. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE — Keeney Deluxe Big Tent $225; Keeneye Shawnee $325; Keeney Big Tent $195; Bally Dlx All Star Bowler $100; Keeney League Leader $150; Showtime $80; Key West $75; Big Show $60; Night Club $50; Parade $50; Broadway 50; Miami Beach $50; Beach Beauty $50; Double Header $50. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE — AM I J-200M $645.; H-200E $575.; G-200 (all conversions) $300.; E-120 $150.; W-120 wall box $45.; Seeburg KD-200 $495.; HF-100R $445.; M-100A (45) $100.; M-100A (78) $75.; Wurlitzer 1550 $100. Cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE — Cheapies — Showtime $85.; Big Show $75.; Broadway $60.; Gay Time $60.; Gayety $50.; Night Club $60.; Bright Lights $50.; Key West $85.; Double Header $90.; Variety $60.; Big Time $50.; Beach Club $50.; Bright Spot $50. Exporters see us—1/3 deposit required. CROWN NOVELTY CO., INC. 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Birmingham Vending, Wolf Distributing Co., Birmingham, Alabama use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Routes $20,000. to $70,000.; Rock-Ola 1455D 200, like new $475.; Bally Heavy Hitter $325.; Got. Majestic 4-player $265.; Got. Race Time $275.; Got Brite-Star $245.; Seeburg 100 wall boxes, chrome, white buttons $37.50. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

FOR SALE—Kiddie Rides at lowest prices; Bally Toonerville Trolley, Bally Space Ships, Ex. Bronco, Range Rider Horse, Carousels, Rocket Ships, etc. Send for our complete bargain list including games and music. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Bingos—Carnival Queen $285.; Ballerina $525.; Cypress Gardens $180.; Miss Americas $125.; Key West $85.; Beach Time $255.; Sea Island $425.; Sun Valley $155.; Showtime $85.; Big Show $75. We are exporters—1/3 deposit required. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

FOR SALE—Fruit Machines, Bell Machines, for Export, Mills & Jennings, Black Cherries, Jewel Bells, Q.T.'s, Blue Bells, Twenty-One, Wild Deuce, Standard Chief, Export, Sun Chief, etc.; Bingos & Uprights. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE — Bingos: Big Times $54.50; Gayetys $45.50; Miami Beach $54.50; Frolics $39.50; United Caravan $69.50; Five Balls: Gott. Torcador 2 Player $120.; Williams Circus Wagon 2 Player $99.50; Chicago Coin "Blondie" 2 Player $59.50. All games completely refinished and shopped like new. Call or write: TRI-STATE DIST. CO., BOX 615, ROME, GA. (Tel. 8982).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bona fide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write — SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE — Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE — Seeburg 100B — B.L. $170.; Seeburg 100C $240.; Seeburg HFG $325.; Wurlitzer 2204 $475.; Wurlitzer 2250 $550.; AMI G-120 $325.; Rock-Ola Comet $210. Machines clean, 1/3 deposit. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK, N.Y. (Tel. JUdson 2-2363).

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—Seeburgs: B's $249.50; C's $329.50; G's $399.50; V200 $295.; converted $350.; speeded up $395.; VL $450.; K's $495.; 201 $795.; 3W1 Boxes $44.50; 200 selection Boxes $74.50; Wurlitzer: 2304 Stereo $795.; 2000 $375.; 1600A $95.; AMI: H-200 $495.; H120 $450.; E-120 $175.; D-80 $165.; D-40 $75.; Rock-Ola: 1465 $495.; 1446 $275.; 1442 $195.; 120 selection Boxes $44.50. G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA, GA. (Tel. JAckson 5-7441).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Williams Short Stop $250; Bally Heavy Hitter $325; Williams 57 Baseball $225; Bally Big Inning $250; Williams King Of Swat $99; Williams Hercules Gun $395; Bally Spook Gun $219; Genco Motorama $199. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—10 Bally Golf Champs (like new) $150. ea. Immediate shipment on receipt of deposit. REX-BILOTTA CORP., 821 SO. SALINA ST., SYRACUSE 3, NEW YORK.

FOR SALE—Attention Exporters—We have in stock a quantity of counter games that were used very little and are in perfect shape. 8 Daval Free Play Games—this is a fruit symbol free play counter machine that registers free plays, $55. ea.; 17 Daval Lucky Smokes—a 4-reel game with numbers on the reels. Just like an automatic punchboard $22.50 ea.; 7 Daval Gushers—a fruit reel game that awards a token for winning combinations $35. ea.; 2 Daval American Eagles —the same game as Gusher with a gum vendor attached $35. ea.; 70 Daval Marvels—this is a 3-reel cigarette symbol game and ejects a token for lining up winning combinations $35. ea. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—2 Philadelphia Toboggan Skee Ball Alleys $425. ea.; 2 United League Bowling Alleys, like new, $725. ea.; Chicago Coin Rocket Shuffles, Single Player $125.; Bowlers, all makes and sizes $135. ea. —special quantity price for export. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—New Bally Spook Gun; New Bally Targets; New Chi-Coin Star Rocket; Positively like new Bally Beauty Contest. WANT—In trade—Lotta Fun; Bingos; Shuffles; 5-Balls; Seeburg Music. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—AMI G-200, completely updated with new parts to level of I model $395.; AMI E-120 perfectly shopped $245. 1/3 deposit with order, balance C.O.D. THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE—Brand new Quam 8 inch P.M. Speaker $4.75 Build into Cabinet $8.50. W. B. DISTRIBUTORS, INC., 1012 MARKET ST, ST. LOUIS, MO.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Beach Time $230; Miss America $110; Key West $60; Nite Club $60; Gayety $30; Sun Valley $165; Show Time $85; Big Show $60; Broadway $50. One-third deposit with each order. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old. $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Wurlitzer 2150 $425.; Wurlitzer 1800 $275.; Seeburg KD 200 $495.; HF100G $525.; 200LU Library Units (Write); AMI H-200 $525.; D-80 $149.50; Rowe & Eastern Electric 8-11 Column Cigarette Venors from $39.50 up. Call or write: J & J DISTRIBUTORS, INC., 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571 ask for Joe Flynn).

FOR SALE—2 Capitol Projector Panorams in A-1 condition. Late model. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—6 Pocket Pool Tables —Fischer 75" x 43", new slates, cushions, complete & ready for location. $175.; Genco 6 pl. Skill Ball $125.; United Targette $75.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel UN 3-8584).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Seeburg: B-100 $175; C-100 $260; G-100 $365; R-100 $395; Wurlitzer: 1700 $375; 1800 $450; 2000 $545; 2150 $645; 2100 $645; 2200 $795; Used Bally Bingos, write; Uprights & Novelty Games, write. All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE—Specials—Bally: Ballerinas $537.50; Sea Islands $395.; Sun Valeys $165.; Miss Americas $135.; Parade (as is) $25.; Pan American Bowler $625.; Champion Horse $545.; Bally Targets $345.; Bally Batting Practices $275.; Bally Heavy Hitters $249.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—1st Quality Cloth $6.95 yd.; Deluxe Cloth $8.95 yd.; 48" Cue Sticks $18. doz.; 52" Cue Sticks $21. doz.; Bumper Rails $11.95 set; Bumper Pool Balls $10. Write for quantity prices. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Seeburg C-100 $300; Seeburg G-100 $400; Seeburg R-100 $425; Seeburg VL200 $375; Wurlitzer 2000 $395; AMI H200E $525; AMI 1200E $675. Write for information on volume controls. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 - 4-5868).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Bally Big Time $60; Bally Cypress Gardens $130; Beach Time $225; F. P. Bally Heavy Hitter $275. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Eastern 22 Cigarette Vendors converted $139.50; 9-M National Cigarette Vendors $65; AMI G200's $295; AMI E120 $195; AMI I-200 $595; AMI J-120 $695; Seeburg V-200's $325. All ready for location, 1/3 deposit with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO.

FOR SALE—United Yankee Baseball, new $345.; United Pixie Bowler $145.; Chicago Coin Rebound Shuffle, like new $125.; Midway Rebound Shuffle, new $225.; Genco Hi-Fly Baseball $85.; Williams Peppy Clown $85.; Williams Sidwalk Engineer $75.; Williams 6-Player Ten Strike, new $395. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565.)

FOR SALE—Seeburg M100B $250; C $325; G 425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only $125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—Seeburg 45 RPM 100 A $125.; Show Times $45.; Key West $45. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel NE 5-1443).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE — Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Seeburg Stereo 222 $899.50; Seeburg KDH $469.50; Seeburg VL $299.50; Seeburg V $279.50; Seeburg G 100 $349.50; AMI F 120 $329.50; AMI E 80 $159.50; AMI D 80 $119.50; Muto Photomat $99.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA. (Tel. CE 2-8084).

FOR SALE—Wurlitzer 2100, $500; 9 United Play-Mate Rebound Shuffles, like new, $150 ea.; Seeburg V-200 used $365; Seeburg V-200 change over $450; Rock-Ola 1465 $685; 12 Corsair 20 Col. Cigarette Vendors, used, $200 each. All models AMI Phonos, lowest prices, write or call — CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Little Buckaroo $325.; Deluxe Big Tent $275.; CC Twin Bowler $545.; Wms. Pinch Hitter $325.; Amer. Bank Shuffle 12' $245.; Bally Big Inning $245.; Bally Batting Practice $325.; CC Super Home Run 6P $85.; Kaye Deuces Wild $125.; Model T Auto $525.; Ex. 3-Way Ride $245.; Rock-Ola 1465-1468-1475 (new), write; Seeburg M100C $295.; Seeburg M100W $415.; Seeburg 220-SR '59 100-Sel. $850.; Wms. All Star BB $80. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—ChiCoin: Players Choice Bowler $650.; United 16' Bonus B.A. $525.; 16' Royal B.A. $295.; 14' Bowling Alley $175.; Royal Shuffle Alley $95.; Speedy S.A. $115.; Chief S.A. $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Auto-Bell Circus Side Show (new) 345; Play Ball $215; Galloping Dominoes (like new) $295; Horoscope (floor sample) $445; Games, Inc. Double Shot $245; Wildcat $395; Keeney De-Luxe Big Tent $245; Bally Sportsman $425. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Attention Exporters and Importers: We have a quantity of clean 1455H Rock-Olas for immediate shipment at sacrifice prices. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776).

FOR SALE — We have: Surf Clubs, Gayetys, Starlettes, Varietys, Palm Springs, Big Times, Gaytimes, Frolics and Ice Frolics. No fair offer refused. GLOBE DISTRIBUTING CO., INC., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at $250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Have a few Wurlitzer 2000, 2100 and 2200. Also Wurlitzer 2300 Stereo's for wholesalers and exporters. UNITED DISTRIBUTORS, INC., 902 WEST SECOND ST., WICHITA, KANSAS. (Tel. HObart 4-6111).

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE — Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33⅓ RPM $22.50; Cash Box Burglar Alarms complete w/battery $4.95. Send check or c.o.d DUARTE INTERNATIONAL SALES, 835 E. 41st ST., LOS ANGELES 11, CALIF.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Used AMI I-200E $750; HO200E $600; H-120E $595; G-200 $350; D-80 $195; D-40 $95; Used Wurlitzer: 1400 $50; 1650 $195; Used Seeburg: K-2-200 $525; VL-200 $395; V-200 $350; M-100-BL $265; M-100-C $275; M-100-B $225; Used Rock-Ola: 1455 $500; 1448 $425; 1428 $275. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

BIG SERVICE TIP—5 Ball Operators —Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE — Call or write for pictures and information on phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

NOTICE—Sidewalk Engineer Tractors repaired. J. PROKOP SERVICE, 2728 W. FRANCIS PL., CHICAGO 47, ILL.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono, St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ...
- K-100 (A) 100 Sel. Phono., St. or Mo.
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid .....
- Magic Mirror Horoscope .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.
- Ball Park
  - Standard Model .....$ 620.00
  - Replay Model 640.00
- Beach Queens (1 ball play, replay model) .....$ 640.00
- Island Queens (2 shots a game, replay model) 650.00
- Tropic Queens (1 ball play, non-replay model) 640.00
- Beauty Contest 625.00
- Official Jumbo (Shuffle) 905.00
- Bally Derby (Gun Game) 725.00
- Monarch Bowler (Shuffle) ... 865.00
- Pony Twins (Kiddie Ride) .. 705.00
- Targets
  - Standard Model 620.00
  - Replay Model 640.00
- 6-Pocket Pool Table 419.50
- Lotta-Fun (5-Ball) 825.00
- Fun-Way (5-Ball, No Replays) 825.00
- Moon Raider (Rifle Game) .. 625.00
- Little Champion (Kiddie Ride) 550.00
- Fire Chief (Kiddie Ride) 898.00
- Western Express (Kiddie Ride) 898.00
- Spook-Gun (Kiddie Shooting-Gallery) 465.00
- Speed-Queen (Kiddie Ride) .. 865.00
- Toonerville Trolley 865.00
- Model T (w/o Record chngr.) 865.00
- The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
- World Series .....
- Pony Express Gun .....
- Shoot The Clown (Rifle Game)
- Bull's Eye Drop Ball .....
- 4 Game Bowler .....
- Queen Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Jet Pilot .....
- King Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Twin Bowler .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO
- Card Vendor .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.) .....

D. GOTTLIEB & CO.
- Wagon Train .....

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table .....
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball .....
- Klub Pool .....
- Jumbo Hockey .....

J. H. KEENEY & CO., INC.
- Criss Cross Diamond (upright) .....$ 695.00
- Hi-Straight, 5-Ball 525.00
- Popcorn Vendor 640.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono. .....
- 1485 200 Sel. Phono. .....
- 1478 St 120 Sel. Phono. .....
- 1478 120 Sel. Phono. .....
- 1621 Hi-Fi Wall Spkr. .....
- 1620 St Wall Spkr. .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models .....
- Dual Credit Unit Available for 200 Sel. Model 1485 .....
- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl Pricing
- RSVC-1 Remote St Vol. Cont.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TCI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 ..
- 1000, Background Music Unit .
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.
- Falcon Bowler
  - 13' $1,520.00
  - 16' 1,550.00
- Big Bonus Shuffle Alley 990.00

UNITED MUSIC CORP.
- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdw'y. Phono.
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator—UPB-100 Series

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Official Baseball .....
- Nags .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

AMI

4* D-40, '51, 40 Sel.	95.00	150.00
4* D-80, 51, 80 Sel.	150.00	175.00
4. E-40, '53, 40 Sel.	125.00	195.00
4* E-80, '53 80 Sel	195.00	235.00
4* E-120, '53, 120 Sel.	195.00	225.00
6. F-80, '54, 80 Sel.	285.00	350.00
4* F-120, '54, 120 Sel.	350.00	375.00
4. G-80, '55, 80 Sel.	375.00	400.00
2* G-120, '55, 120 Sel.	375.00	395.00
4* G-200, '56, 200 Sel.	350.00	395.00
4* H-120, '57, 120 Sel.	525.00	595.00
4* H-200, '57, 200 Sel.	550.00	575.00
5. I-100M, '58, 100 Sel.	700.00	725.00
4* I-200M, '58, 200 Sel.	695.00	725.00
4. I-200E, '58, 200 Sel.	700.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
5. W200 Wall Box	72.50	80.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	125.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4* 1438, '54, Comet, 120 Sel.	275.00	295.00
2. 1446, '54 HiFi, 120 Sel.	275.00	295.00
4. 1448, '55, HiFi, 120 Sel.	395.00	425.00
4. 1452, '55, 50 Sel.	375.00	400.00
4. 1454, '56 120 Sel.	450.00	495.00
4* 1455, '57, 200 Sel.	450.00	500.00
4. 1458, '58, 120 Sel.	550.00	575.00
2* 1465, '58, 200 Sel.	650.00	695.00

SEEBURG

4* M100A, '51, 100 Sel.	95.00	125.00
4* M100B, '51, 100 Sel.	225.00	275.00
4* M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	325.00
4* HF100G, '53, 100 Sel.	395.00	425.00
4* HF100R, '54, 100 Sel.	450.00	500.00
6. V160, '55, 160 Sel.	300.00	325.00
4* V200, '55, 200 Sel.	325.00	350.00
4* VL200, '56, 200 Sel.	395.00	450.00
4* KD200, '57, 200 Sel.	595.0	625.00
4. KD200H, '57, 200 Sel.	500.00	550.00
5. L100, '57, 100 Sel.	525.00	595.00
4. 201, '58, 200 Sel.	850.00	875.00
4. 161, '58, 160 Sel.	825.00	850.00
4. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
5. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	90.00	100.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 48 Sel.	185.00	200.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	275.00	295.00
4* 1800, '55, 104 Sel.	295.00	335.00
2* 1900, '56, 104 Sel.	400.00	450.00
4* 2000, '56, 200 Sel.	395.00	450.00
2. 2100, '57, 200 Sel.	450.00	495.00
5. 2104, '57, 104 Sel.	500.00	525.00
4* 2150, '57, 200 Sel.	500.00	525.00
4. 2204, '58, 104 Sel.	595.00	645.00
4. 2200, '58, 200 Sel.	650.00	750.00
4. 2250, '58, 200 Sel.	575.00	625.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50

BALLY

4. Ballerina (6/59)	525.00	545.00
4. Balls-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55)	50.00	60.00
4* Beach Time (9/58)	225.00	275.00
4* Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	50.00	65.00
4. Broadway (12/55)	60.00	75.00
6. Carnival (11/57)	100.00	125.00
4* Carnival Queen (1/59)	300.00	350.00
4. Circus (8/57)	90.00	95.00
6. Crossroads (1/56)	175.00	195.00
4* Cypress Gardens (6/58)	175.00	195.00
4. Double Header (7/56)	65.00	85.00
4. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	75.00	110.00
4. Lotta-Fun (9/59)	495.00	550.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	75.00	90.00
4* Sea Island (2/59)	450.00	485.00
4* Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	145.00	165.00
6. Target Roll (1/58)	125.00	150.00
2. U.S.A. (8/58)	195.00	225.00
4. Miss Annabelle (8/59)	265.00	300.00
4. Race Time (3/59)	239.50	310.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
4. Rocket Ship (5/58)	185.00	200.00
4. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57)	135.00	145.00
4. Scoreboard (4/56)	65.00	90.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	150.00	175.00
4. Sittin' Pretty (11/58)	210.00	235.00
4. Sluggin' Champ (4/55)	90.00	125.00
6. Southern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	250.00
4 Sunshine (10/58)	235.00	245.00
4. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	110.00	125.00
4. Tonrnament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Universe (10/59)	275.00	300.00
4. Whirlwind (2/58)	200.00	225.00
4. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	135.00

CHICAGO COIN

4. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

6. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
6. Atlas (5/59)	350.00	375.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
6. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
4. Daisy Mae (7/54)	50.00	75.00
4. Derby Day (5/56)	95.00	100.00
2. Diamond Lil (12/54)	50.00	75.00
4. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	100.00	125.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	100.00	125.00
4. Gold Star (8/54)	65.00	75.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jockey Club (5/54)	70.00	90.00
4. Juhilee (5/55)	145.00	175.00
4. Lady Luck (9/54)	45.00	60.00
4. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54)	75.00	90.00
4. Picnic (10/58)	295.00	315.00
4. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00

UNITED

4. Brazil (10/56)	80.00	100.00
4. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
4. Monaco (8/56)	95.00	160.00
1. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	135.00	150.00
1. South Seas (2/56)	65.00	85.00
1. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

WILLIAMS

4. Arrow Head (7/57)	95.00	100.00
6. Band Wagon (8/55)	100.00	125.00
6. Big Ben (9/54	55.00	75.00
6. Circus Wagon (10/55)	95.00	125.00
4. Cue Ball (2/57)	130.00	150.00
4. Fun House (10/56)	100.00	125.00
6. Gay Paree (6/57)	125.00	150.00
4. Gusher (9/58)	140.00	165.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
6. Jig Saw (12/57)	125.00	140.00
6. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
6. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	110.00	130.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
4. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57)	150.00	175.00
6. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
6. Three Deuces (8/55)	75.00	115.00
6. Thunder Bird (5/54)	55.00	75.00
6. Tim-Buc-Tu (1/56)	65.00	70.00
5. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00

"The Cash Box PRICE LISTS"

BALLY

Shuffles

6. Jet Bowler (8/54)	90.00	125.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
1. Magic Bowler (12/54)	95.00	125.00
6. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
6. ABC Bowler (7/55)	200.00	225.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
6. ABC Super Deluxe Bowler (9/57)	375.00	425.00
4. All-Star Bowling (12/57)	110.00	135.00
4. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

4* ABC Bowling Lane (1/57)	225.00	250.00
4. ABC Tournament Bowler (6/57)	295.00	350.00
4. ABC Champion Bowler (10/57)	375.00	425.00
4. Strike Bowler (11/57)	250.00	295.00
4. Trophy Bowler (4/58)	495.00	525.00
4. Lucky Alley (8/58)	600.00	645.00

CHICAGO COIN

Shuffles

4. Criss Bowler (12/53)	40.00	95.00
4. Playtime (10/54)	95.00	170.00
4. Fireball (11/54)	115.00	145.00
4. Thunderbolt (12/54)	150.00	175.00
4. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
4. Criss Cross Targette (1/55)	35.00	75.00
4. Deluxe model	75.00	95.00
4. Bonus Score (4/55)	125.00	150.00
1. Hollywood (5/55)	200.00	225.00
4. Blinker (8/55)	200.00	225.00
4. Score-A-Line (9/55)	175.00	250.00
5. Bowling Team (10/55)	175.00	225.00
2. Miami Shuffle (10/56)	25.00	45.00
2* Rocket Shuffle (3/58) 1 Player	115.00	125.00
4. 2 Player	175.00	195.00
2. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	95.00	125.00

Ball Bowlers

1. Bowling League (2/57)	225.00	250.00
4. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	375.00	395.00
1. TV Bowling League (11/57)	325.00	350.00
4. TV (with rollovers)	395.00	425.00

GENCO

Ball Bowlers

6. Skill Ball 2 Player (11/56)	60.00	90.00
6. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

1. Diamond Bowler (5/54)	95.00	125.00
1. Bikini (6/54)	95.00	150.00
4. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
4. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

6. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
4. Speedy (8/54)	100.00	125.00
4. 11th Frame (10/54)	65.00	95.00
4. Comet Targette (11/54)	95.00	110.00
4. Mercury (12/54)	80.00	100.00
6. Mars (1/55)	90.00	135.00
4. DeLuxe model	95.00	145.00
4. Lightning (2/55)	145.00	165.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	225.00	240.00
6. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
2. Shooting Stars (4/58)	125.00	150.00

Ball Bowlers

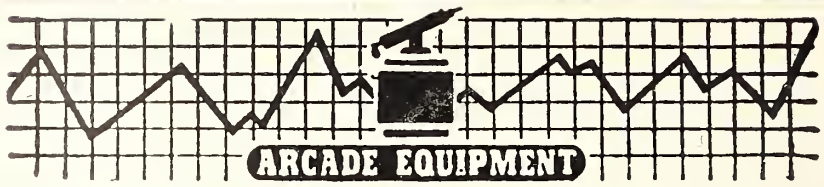
4. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4* Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
1. Royal Bowler (12/57)	295.00	325.00
4. Pixie Bowler (8/58)	125.00	150.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00

4. Bally Champion Horse	550.00	575.00
4. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	225.00	295.00
4. Bally Speed Boat	165.00	295.00
4. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
4. B.L. Miss America Boat	225.00	295.00
4. Bert Lane Fire Engine	250.00	395.00
4 Capitol Donald Duck	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	300.00	325.00
4. Deco Merry-Go-Round	195.00	295.00
6. Deco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	125.00	250.00
4. Exhibit Rudolph The Reindeer	250.00	300.00
4. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00
4. Tusko Baby Elephant	495.00	595.00



6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Amus. Boomerang	75.00	95.00
4. Auto Photo Model 9	1100.00	1200.00
4. B Undersea Raider	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	275.00	295.00
4* B Heavy Hitter (4/59)	325.00	345.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	495.00	550.00
4* Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	195.00	200.00
4. CC Basketball Champ	90.00	125.00
4. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
4. Ex Pony Express	75.00	125.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55))	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
4. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	100.00	150.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	150.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	200.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	175.00
4. Jungle Joe	45.00	125.000
4. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
1. Mills Panorama Peek (11/54)	225.00	275.00
6. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
5. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	150.00	175.00
4. Mu Photo (Pre-War)	100.00	200.00
4. Mu Photo (DeLuxe)	195.00	295.00
4. Mu Silver Gloves	175.00	195.00
4. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
Muto Voice-O-Graph		
4. Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock'n Roll (7/56)	20.00	45.00
4. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
2. Un Star Slugger (7/55)	100.00	150.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
2. Wm. Big League Base-Ball (2/54)	65.00	95.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58)	275.00	315.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Hercules (2/59)	415.00	425.00
4. Wm Crusader (6/59)	400.00	425.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

5. Gun Smoke (Ga 5/56)	200.00	225.00
5. Hunter (Ga 5/55)	150.00	175.00
5. Jumbo (B 5/59)	500.00	550.00
5. Skeet Shoot (Ga 1/57)	255.00	275.00
4. Sportsman (B 6/59)	500.00	550.00
4. Spr. Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4. Super Hunter (Ga 6/57)	225.00	250.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00
4. Shawnee (Ke 1/59)	325.00	375.00
4. Little Buckaroo (Ke 2/59)	325.00	375.00
4. Big Roundup (Ke 3/59)	345.00	395.00
4. Wild Cat (Ga 12/58)	395.00	425.00
4. Twin Wild Cat (Ga 7/59)	475.00	500.00
4. Big Tent (Ke 12/55)	100.00	150.00
4* Del. Big Tent (Ke 5/59)	245.00	275.00
5. Circus (Au 5/56)	175.00	215.00
5. County Fair (Au 3/57)	145.00	195.00
4. Double Shot (Ga 4/58)	225.00	245.00

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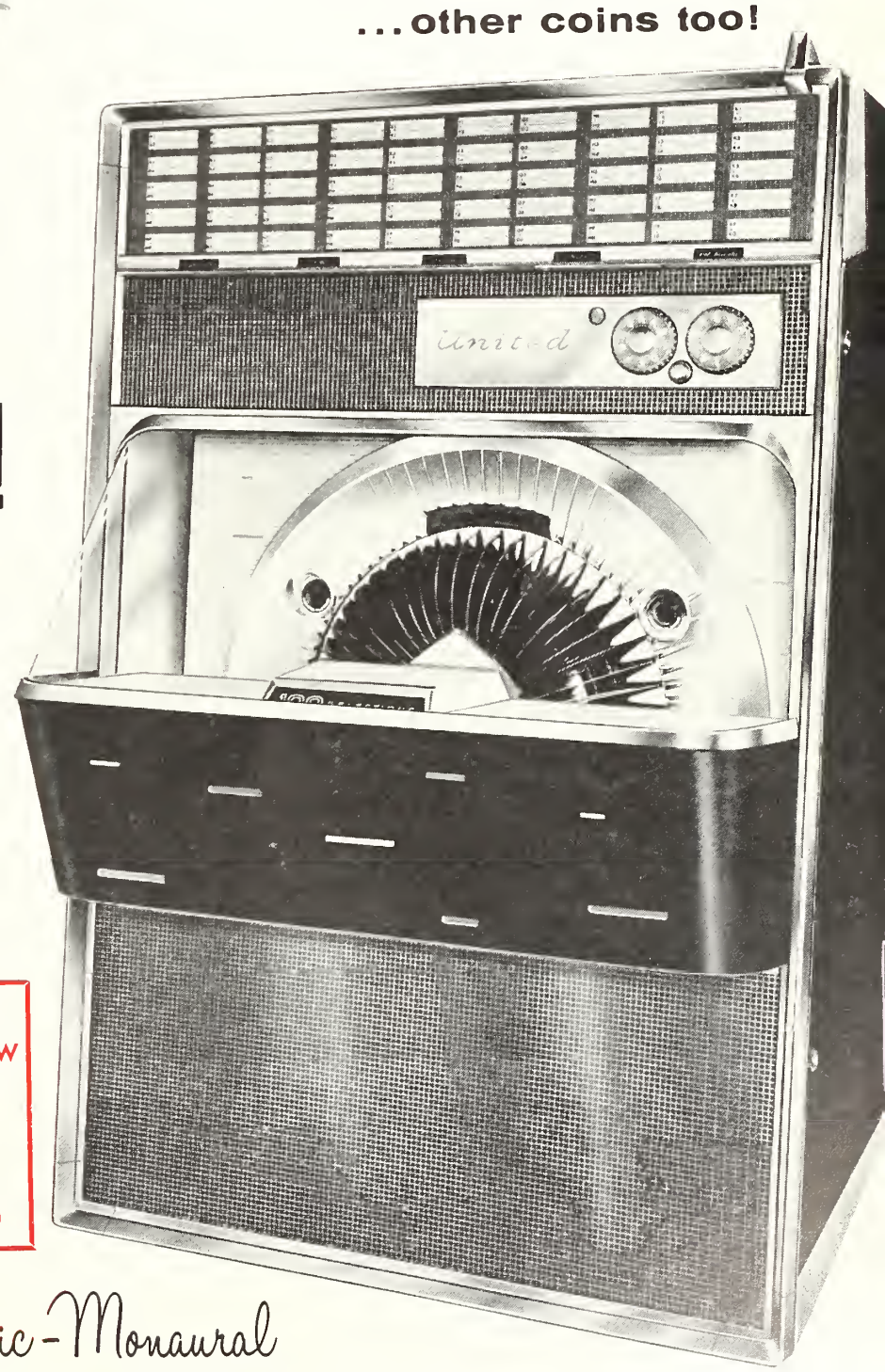

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